



# Sketchbook

APRIL 2020

www.southernazwatercolorguild.com

## TIME TO RENEW YOUR MEMBERSHIP!

Your SAWG membership ends May 31st. Renew now for membership through May 31, 2021! Support your Guild by renewing NOW. Please consider a donation if your circumstances permit to assist the guild during the impacts affecting our gallery and other activities. Snowbird or year round resident, your prompt renewal helps keep your Guild financially afloat. Go online at [www.southernazwatercolorguild.com](http://www.southernazwatercolorguild.com), click on Membership and in the first paragraph find how to either pay on line or print out and mail.

**Please renew today!**

*Dear Members,*

Although it's disappointing, I'm sure it will be no surprise that after an emergency Board Meeting on Monday, March 16th, the Board has voted to close the gallery immediately. We hope to re-open our doors on Wednesday, April 15th. That decision will be reviewed by the Board at our next Board Meeting on April 6th. If necessary, the April 15th date will be delayed in order to protect the health and well-being of our members, our primary concern.

**Please note the following:**

The "Young at Art" show is canceled due to the pandemic. The deadline for entry into the **Experimental Show** is extended to April 15th, with an anticipated intake on May 6th and opening of the show on May 7th. Meanwhile, your entries from the Fiesta Sonora show will remain on the gallery walls until May 6th. If you are a snowbird and need to take your painting(s) prior to May 6th, please contact Karyn and we will arrange for you to pick up your artwork. We have no storage capacity.

All gallery classes are postponed until at least April 15th. Your instructor has probably already contacted you to postpone or cancel. Open Studio, meetings of the Video Club and Art Book Club and Another Pair of Eyes are all on hold until April 15th the earliest.

Our **scholarship** presentations will be on our web page. Each of 3 UA students will prepare an 8 to 10 minute video to talk to you about themselves and show you their artwork. You will receive a ballot and the membership will decide which students will get the \$1,000 award, the \$750 prize and the \$500 scholarship. More details to come in April – keep your eye out for your eblasts! You can be very proud of the support SAWG has shown to assist with the financial burden of higher education. All checks will be payable to the UA.

We will be voting on a slate of candidates for Board Members for 2020-2021 in April and the results will be published in May.

**All the Board asks is that you stay safe, connect with friends, family – and paint! (Who wants a show called "Quarantine Art?").** Keep your chin up and your paint brush wet.

All the best,  
*Karyn Vampotic*

NEXT GENERAL MEETING  
TBD NEXT SEPTEMBER  
SOCIAL - 6:30pm  
MEETING - 7pm  
ST. FRANCIS CHURCH  
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*Sign up  
July 15*

**2020 - 2021  
WORKSHOP  
SCHEDULE**  
November 10-13, 2020  
**Don Andrews**  
January 12-15, 2021  
**Andy Evansen**  
February 9-12, 2021  
**Mark Mehaffey**  
March 9-12, 2021  
**Graham Berry**



## Happy February!

Social distancing doesn't equal isolation. Thank goodness for the internet! SAWG members are lucky enough to have interests and skills that allow us to enter our own world of creation and then emerge to connect with friends and family by email, FaceBook, Skype, FaceTime and phone when we're in between projects. No, it's not the same. And we're all worried about our own health, the health of loved ones and financial stability but action beats fear.

I'd like to thank Sue Ritz for connecting members in neighborhood groups, to provide connections if members need assistance. We are truly a community. I enjoyed responses in my group: "our children have called us more in the last two weeks than in prior months," "so far so good at our home," "Thank you, Sue for taking this on! Thank goodness for the Arizona weather where we can get out and walk," "My forever 'to do' list is shrinking," So many included a "let me know if you need anything" to their response to their SAWG neighbor.

Sue Ritz is also posting a daily humorous video on SAWG's Facebook page. This prompted me to think of ways to keep our connections while we keep our physical distance. I'M ISSUING A CHALLENGE! Share at least one painting, completed or in progress, in any medium, on our Facebook page and tag it with #QuarantineArt so others can locate it when searching and we can look back at our accomplishments! We are a special community with extraordinary and varied talents! I want everyone to post a photo of what you are working on - any medium - completion not required. Share what you're doing, and include #QuarantineArt at the end of your note about your post. Anyone searching the internet with anything about "quarantine" will find us! Feel free to film yourself with your cell phone and post a short video of your process. I'd love us to flood our FaceBook page with your images and videos.

Meanwhile, for those who love to sketch and paint outdoors, keep an eye out for our paint outs. We can't carpool, but why can't we paint 6' apart?

Lastly, share free websites of art and music, etc. You can view free opera productions from the Metropolitan Opera Company in Manhattan at <https://www.metopera.org/user-information/nightly-met-opera-streams/?fbclid=IwAR0mHKVtZMtqOGD9o30ZoVz8RkgMMEUoL3EAauuvLitgVWVvKzMnflUHY4rU>. At [www.thevirtualinstructor.com](http://www.thevirtualinstructor.com) you can take "Free Art Lesson During Coronavirus Pandemic" that include graphite, charcoal, oil pastel, color theory and mixing and a drawing bootcamp. Share other free entertainment/instruction on our FaceBook page. Six beautiful Italian museums you can tour on your computer: <https://anamericaninrome.com/wp/2020/03/italy-museums-visit-for-free-online/?fbclid=IwAR3h1evP9GXAVGVAAIDOEUeYPPEnK8YQPBxXvv7UdDxfKKVwFyuJA6NdfC>! Tour our National Parks: <https://anamericaninrome.com/wp/2020/03/italy-museums-visit-for-free-online/?fbclid=IwAR3h1evP9GXAVGVAAIDOEUeYPPEnK8YQPBxXvv7UdDxfKKVwFyuJA6NdfC>! Looking for something out of this world to paint? NASA has made its media library public and copyright free: [https://www.diyphotography.net/nasa-makes-entire-media-library-publicly-accessible-copyright-free/?fbclid=IwAR2bUrNPtwW3Fnhf2LgoEmcxbUpX5xpwpF14Js70Bhg6t2MFdyX\\_ qskFok](https://www.diyphotography.net/nasa-makes-entire-media-library-publicly-accessible-copyright-free/?fbclid=IwAR2bUrNPtwW3Fnhf2LgoEmcxbUpX5xpwpF14Js70Bhg6t2MFdyX_ qskFok).

Enjoy this time to decompress, get outside, reach out via internet or phone and create!

How lucky are we to look forward to our beautiful April weather?  
Best, Karyn

Remember - To submit any articles for the Sketchbook to Sandy Walker, [walkersj@cox.net](mailto:walkersj@cox.net). Deadline is ALWAYS the 15th of each month.

# NEW SAWG PRESIDENT ANNOUNCED!



It is thrilling to announce that **Kay Sullivan** has stepped up as a candidate for your President. Meanwhile, if you have organizational skills and spreadsheet experience we need you to step into Kay's current position as Workshop Registrar. This is an extremely important pivotal position. Kay has stepped up to take on the top job. We need someone to seriously consider taking over Workshop Registrar this summer. They must be detailed oriented, be able to work with spread sheets and have good communication and writing skills. Contact Karyn Vampotic at [President@southernazwatercolorguild.com](mailto:President@southernazwatercolorguild.com) or Kay Sullivan — [sullivan6601@gmail.com](mailto:sullivan6601@gmail.com).

## Meanwhile, here is a little bit about Kay...

Kay grew up in Maryland with a brother who was "the artist" in the family, so she never explored her abilities until she retired. Her NSA career in software development and contract management with lots of travel left little time to explore art, and her second career as an executive recruiter in Silicon Valley left even less.

When she met her future husband and was able to retire to Arizona in 2001, Kay's art life began. She saw the beautiful purple shadows of Diana Madaras' art in the Tucson airport and declared, "That is what I want to do!" Kay taught herself the basics of watercolor and then took many classes. She even wound up working for Diana part time to learn about the "behind the scenes" of a gallery. Kay was juried into the Southern Arizona Watercolor Guild in 2003 with a dog portrait. She is now known around her community as the pet portrait lady. When she is not painting or doing her SAWG work, she plays golf and tennis, exercises and studies Spanish. Kay is married to Riley Jackson and has a kitty named Callie.

Kay has served on the board or as chair person in the following organizations:

- SaddleBrooke Fine Arts Guild – President, VP, Treasurer, Secretary, Education Chair and Show Chair
- SaddleBrooke Tennis Club – Secretary, Treasurer
- Spanish Culture Club – Current President
- SAWG – Workshop Registrar, Western Fed Delegate, Show Chair

## Artist Statement

*"After escaping the frenetic work world of Silicon Valley, I finally had time to learn about watercolor – a medium which I fell in love with thirty years ago, long before I became an artist. I took my first drawing class, sponsored by the SaddleBrooke Fine Art Guild, in 2001. Now, after many classes, I am able to enjoy painting fearlessly. I love to paint my watercolor pet portraits, but I like to balance that with painting architecture, landscapes, florals and abstract experimental works using collage and acrylic mediums."*

# Fiesta Sonora Show

In the short two weeks that the Fiesta Sonora show was up, we sold 2 paintings off the wall, 2 bin pieces, and a few greeting cards! Imagine how well this show would have done had we been able to keep our gallery doors open! We did manage to squeak by with the reception, which was well-attended, the last social media event in our gallery before closing things down. Ken Hosmer, our juror and awards judge, and guest workshop instructor, presented the show awards, and everyone had a good time! Congratulations to our winners:

- Best of Show:** Poker Face by Valerie Castor
- Award of Excellence:** Amigos by Yvonne Hayes
- Award of Merit:** Sonoran Sarcophagus by Kat Manton-Jones
- Award of Merit:** Mission Mouse by Kay Sullivan
- Honorable Mentions:** Here Comes the Sun by Leslie Buchanan; Greetings from Julio by J.C. Green, and Happy Javelina by Sandy Walker.

We'd also like to give a shout-out to Kari Skinner for Madera Canyon, the People's Choice Award from the Annual Show.

Thank you for all our check-in volunteers and hangers and our amazing reception crew for helping to get this show together. At this time, the board hasn't decided when to have people pick up their paintings. We will certainly get an e-blast out as soon as possible. If you need to get your painting soon, please contact Karyn Vampotic.

As always, it has been a pleasure meeting you all and getting your artwork up on our gallery walls!

*Judy Constantine and Susan Hildreth, Show Co-Chairs, Fiesta Sonora 2020*

Take a look at the website. Eledel Giddings, our webmaster, has put the entire Sonoran Desert Exhibition on our SAWG website for us. It's fun to be able to look at each painting on your desktop. You might want to share this link with your friends so that they can enjoy it as well. Who knows, someone just might want to buy one of those masterpieces.  
[southernazwatercolorguild.com/art-gallery/fiesta-sonora-show](http://southernazwatercolorguild.com/art-gallery/fiesta-sonora-show)



## Fiesta Sonora Reception



*Peoples' Choice Winner*  
**Kari Skinner for, "Madera Canyon" from the Annual Show.**



# EXPERIMENTAL SHOW

## May 7 - June 7

*Experimental Show Deadline Extended until April 15th! by Goldie Aguilar*

Since we closed the gallery to protect our docent volunteers, members and visitors regarding COVID-10, we had to make some show adjustments. The Young at Art Show has been cancelled, and the Experimental Show will take its place, tentatively set for May 7th to June 7th. The board decided to allow the Fiesta Sonora Show to hang until May 5th. Details will come regarding picking up and dropping off paintings. If the gallery is open and we are allowed to have groups, the reception will be Saturday May 16th from 5-7 pm. Most importantly the entry deadline for the Experimental Show has been extended to April 15th so please continue your submissions for this amazing show!

*We look forward to seeing you stretch your creative boundaries!*

*Show Chairs — Peggy Steffens and Paula Weech*

## WESTERN FED 2020

### COVID-19 is affecting everything!



The Idaho team hosting the Western Fed exhibition has been diligently creating "what-if" plans. As the virus progressed the organizers canceled all the activities at the Riverside hotel to save thousand of dollars in cancelation fees. They are hoping that the State Museum where the show is to hang will remain open. Here are their words:

"We are forging ahead with the WFWS-45 Exhibition. We have 3 options which time will tell which door we get to open:

1. Health conditions rally and the Gala, Awards, public reception and Exhibition proceed as planned June 5-July 26 at the museum.

2. Exhibition is framed and hangs for only one month - July. We host a smaller public reception at the museum.

3. The museum does not reopen in time and we have an online Exhibition with video Including Quiller comments. We would hope each society will post this on their websites."

The box of art from our seven SAWG members is on its way to Idaho. Let's hope they win some of the \$10,000 in prize money!

*Submitted by — Kay Sullivan WFWS Rep for SAWG*

## Adjusted! SAWG Summer Show Schedule 2020

### Western Show

- June 11 – July 19, 2020
- Entry deadline: May 29
- Chair: Goldie Aguilar
- Awards Judge: TBD
- Reception: Saturday, June 20, 2-4pm

### We Who Serve

- July 23 – August 30, 2020
- Entry deadline: July 10
- Chair: Sue Ritz
- Awards Judge: TBD
- Reception: Saturday, July 25, 2-4pm

### Share Our Walls

- September 3 – October 4, 2020
- Entry deadline: August 14
- Chairs: Marti White, Nancy S. Huber
- Juror/Awards Judge: TBD
- Reception: Thursday, September 10, 5-7pm

# Publicity

The Publicity Committee welcomes Kathy McLean to our fold. Kathy lives on the west side and has been delivering the Show Cards to Star Pass Resorts and other public venues in that area. Thank you, Kathy. We are still in need of someone to represent us in far eastern areas such as Vail, as well as the Irvington, Ajo area. So, if you live in those areas, think about delivering our show cards to the YMCA, community recreation centers, libraries, hotels, hair salons, dentists and neighborhood grocery stores. Let them know we are a non-profit organization, meaning we're working for the community.

We continue to list our shows in the free online calendars, Zocalo and Tucson Weekly, and we made the Caliente Newspaper twice in February. We pay for two listings in the Desert Leaf and Town Crier for our current shows and art classes. From reading the Gallery docent survey notes, people mention seeing our ad in the news and magazines and finding our show rack cards, available in so many public places. Thank you for helping to spread the word about a 52-year-old painting group, passionate about water-media.

Sandra Montgomery

## MEMBERSHIP

*Congratulations to All!*

**NEW Saguaro status —**

Emilio (Lee) Fiorino

Jane Coen Grinonneau

**NEW Signature status —**

Sally Raduenzel

**Juried Status —**

Richard Butler

Darlene Carpenter

Harrie Handler

Yvonne Hayes

Nancy Johnson

Karen Lynne Klink

Patricia Mersch

**NEW Member —**

Eileen Erickson

## DOCENTING

### Are you a New or Returning SAWG Member?

If you are new to SAWG and plan to enter our Experimental Show in March/April or if you want to docent for other shows this summer, you will need to be oriented to the Gallery. Being a docent in the summer, when the gallery is quiet, is good training for the fall shows if you are new to the Guild. (It can also be a quiet time to work on a painting!) It is important to attend a docent orientation session so that you are comfortable with docent responsibilities such as customer service, sales procedures, recording/reporting sales and gallery procedures. It also serves as a good refresher if you need it. This helps the gallery run smoothly.

Docent orientation sessions are held the second Wednesday of each month, and additionally on an as-needed basis. You can sign up by emailing or calling Fran Dorr at [frandorr@comcast.net](mailto:frandorr@comcast.net) or call (520) 825-2052.

Docent instructor lineup:

May 13th - Sue Rumsey

June 10th - Judy Constantine

You can sign up by emailing or calling Fran Dorr. Email: [frandorr@comcast.net](mailto:frandorr@comcast.net) or call (520) 825-2052

**As of: MAR 27, 2020**

**Bank Balances: SAWG**

Wells Fargo Bank:

General Fund Checking .....	\$18,450
General Fund Savings .....	\$13,789
CD .....	\$20,000
Total.....	\$52,239

Restricted Accounts:

Scholarship Checking.....	\$ 6,633
Western Fed.....	\$11,551
Hollander Scholarship .....	\$5,595
Total.....	\$23,779

## Ongoing Clubs and Classes

**Note:** all classes, including Open Studio, the Art and Video Clubs, scheduled in the SAWG Gallery are postponed until April 15th due to covid19 concerns. We will announce when the classes, Open Studio, and Art and Video clubs will resume.

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For more information about these activities and classes, go to the SAWG website and click on the Workshops/Classes tab on the top banner. Then on the pull down menu click on Gallery Classes. We remind you that these classes are open to the public so you can invite your friends who aren't SAWG members (yet) to join you for these fun and interesting classes.

**Postponed — Open Studios:** Meets every Tuesday 9 am to noon

**Postponed — Gallery Book Club:** Here is a change for the Art Book club. The Day of the Week will be the 3rd Monday from 1:15 - 3:15, April 20th. The book club will go on hiatus June, July, August and September. The Book Club will resume after the summer break in October.  
Contact Monica Hart: mhart125@gmail.com

**Postponed — Video Club:** Meets the fourth Monday of every month. Led by Kim Fernandez, members of the club meet, watch a video, and paint along with the video's exercises. There is no cost, but donations are welcome. Club membership is limited to 12 members. Registration is required. Contact Kim Fernandez: kimfernandez72@gmail.com

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**Postponed — Another Pair of Eyes** April 18, 10 am to noon

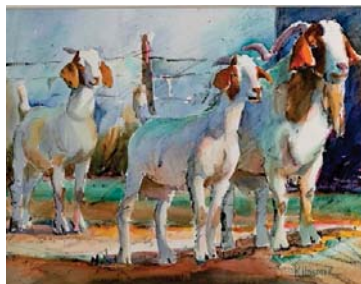
Signature and Saguaro SAWG members offer experience and advice in a supportive and positive environment to members looking for ways to improve their paintings. April hosts are Ellen Fountain and Marty White. A \$5 donation is appreciated to support more activities at the gallery.  
Contact them to register: ellenfountain@gmail.com or whitemarti4@gmail.com

**Postponed — Framing On the Cheap** April 9, 1-3 pm

Karyn Vampotic will teach you how to save money and keep more of your sale price from your framed art, regardless of the medium. The \$5.00 materials fee covers a small frame and all framing materials. Bring a 4" x 6" or 5" x 7" painting that you would like to hang, and learn how to frame it. Why pay a professional framer over half the sale price of your painting when you can do it yourself. Hint: Karyn's Annual Show painting cost under \$20 to frame. All secrets revealed. Contact Karyn to register: (520)440-6977 or robespierre@comcast.net  
Cost: \$25 plus \$5 materials fee

# Workshops 2020

## Updates! Ken Hosmer Workshop



## Ken Hosmer Workshop Review

This soft-spoken artist knows his stuff and loves to teach. Twenty-two students participated in Ken Hosmer's recent four-day workshop and learned lots of new techniques. I believe I can speak for all of us when I say how valuable it was to use a Tombow pen (water-soluble ink paint pen) to create a value study. Some of the students' ink sketches were so good they should be framed.

At the demo, many were shocked when he started painting his darkest darks to create a pathway in the painting, and we learned more about that in class, for both dark and light pathways. He called them "eye movers." Ken taught us about his choice of transparent colors for his palette and why it works. We also learned about color zoning and pop color. He startled us when he used a Q-tip and black acrylic on one of the class demos to delineate his dark pathways or create accents. Look closely at the goat painting that he donated to SAWG's permanent collection to see the effect.

Three students came from Phoenix and one from North Carolina to take Ken's workshop. One said it was her third workshop with Ken. Although a few thought his demos were a little long, he made up for it with his gentle critique style and his very clear teaching style. Just read some of these evaluation comments:

"Far exceeded my expectations. He teaches!" -- "Well prepared." -- "I have been stimulated back into drawing and doing value studies." -- "Would come again." -- "I appreciated his verbalizing about his decisions as he was doing it." -- "Loved the table arrangement (pods of four tables together) as I got to interact with three others in the class." -- "He gave us lots of practical information on pigments, papers and supplies." -- "Best SAWG workshop I've taken to date!"

— Submitted by Kay Sullivan

## Workshops 2020 - 2022 (Next 2 years)

Don Andrews - November 10-13, 2020  
Andy Evansen- Jan 12-15, 2021  
Mark Mehaffey- February 9-12, 2021  
Graham Berry - March 9-12, 2021

Stephen Quiller- November 9-12, 2021  
Dan Wiemer - Jan 11-14, 2022  
Randy Hale - February 15-18, 2022  
Steve Griggs- March 15-18, 2022



TICKET PRICE  
**\$25 OR 5 FOR \$100**  
RAFFLE BENEFITING TUCSON CHARITIES  
100% OF FUNDS RAISED  
STAYS HERE



**GRAND PRIZE**  
NEW 2020 FORD F-150 PLATINUM  
**2ND PRIZE**

Two round-trip, first-class airline tickets  
to anywhere in the world!\*

**3RD PRIZE**  
\$5,000 cash!

*\*Restrictions apply.  
Please see Millions  
for Tucson Raffle  
Rules*



Win one of  
**THREE** great prizes!

**2020**

The Jim Click Automotive Team is presenting a new 2020 Ford F-150 Platinum to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona.

With your \$25 contribution (or 5 tickets for \$100) you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that keep all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 11, 2020. Entries must be received by December 4, 2020 at Raffle Headquarters.

For campaign and ticket information, contact the Millions for Tucson Raffle Management Team at 520.342.5210 or at: [jimclickraffle@russellpublic.com](mailto:jimclickraffle@russellpublic.com)

[millionsfortucson.org](http://millionsfortucson.org)