



# Sketchbook

APRIL 2022

## Renew Memberships Today

Our membership year is aligned with our fiscal year which runs from June 1 – May 31 annually, so your membership is current through May 31. If you received an email you will need to renew your membership **before** May 31, 2022.

New and renewal forms are available at the gallery and each general meeting. If you prefer to pay by credit card, please do so on our website, under Membership. According to our Bylaws, dues are requested to be paid by May 31. Only paid members will be listed in the directory.

As our SAWG year begins to wind up and membership renewals for 2022-23 begin, please consider adding a little something with your membership renewal to help one of our special funds. Anything you give helps support SAWG. **Thank you so much!**

**NOTE  
NEW TIME!**

### April General Meeting

**When:** April 11th, 6:30

**Where:** Celebration Center - St. Francis in the Foothills at 4625 E. River Road

**Who:** Rick Demont will give us a demo following social time and our general meeting

Masks are no longer required at the church but recommended. There were 58 in attendance last month. If you can't drive in the dark, ask a SAWG friend to bring you. Bring your money for raffle tickets, to rent DVDs or buy a tote bag. At the March meeting one member won \$53 from the raffle, another won a \$25 gift certificate to Arizona Art Supply and a lucky winner won Chuck Albanese's new art book. You gotta play to win!

**NEXT GENERAL MEETING**  
April 11th  
Social 6:00pm  
Meeting 6:30pm  
St. Francis Church

### TABLE OF CONTENTS

- PAGE 1**  
MEMBERSHIP  
MEETING INFO
- PAGE 2**  
PRESIDENT'S MESSAGE  
WEBSITE HAPPENINGS
- PAGE 3**  
SURVEY RESULTS
- PAGE 4**  
MISC. & SCHOLARSHIP
- PAGE 5 & 6**  
SHOW NEWS
- PAGE 7**  
NOMINATIONS  
HISTORY
- PAGE 8**  
FESTIVAL OF BOOKS  
MEMBERSHIP
- PAGE 9**  
WORKSHOPS
- PAGE 10**  
SKETCH/HIKE CLUB  
JIM CLICK TICKETS
- PAGE 11**  
BEGINNER CLASSES

### 2022/23 WORKSHOPS

Oct. '22 - Kath Macaulay  
Nov. '22- Tony Couch  
Jan '23 -  
Betsy Dillard Stroud  
Feb '23 - Robbie Laird  
Mar. '23 - Sarah Yeoman



### Clip and Save! MEETING SCHEDULE

April 11	Monday	6:30-8:30pm	General Meeting	Rick DeMont, Artist Demo
May 9	Monday	6:30-8:30pm	General Meeting	Scholarship

## MESSAGE FROM THE PRESIDENT

Happy Spring! The wildflowers have started blooming, and the air is warming. It's such a great time to go outdoors to paint, get some fresh air (sans masks) and enjoy the sunshine on your skin for a bit.

I keep rereading the consolidated survey data, not knowing who wrote what, and thinking about the future of SAWG. Your comments were honest, sometimes tough but helpful. There are things we can change and have already started to implement some of your suggestions. Please look further in the Sketchbook for the Survey Report.

I was worried that not many cared about the Guild any more, but what I realized from the survey is how many of you have health issues or need to care for a family member. You paint when you can or are able. Please keep painting. It is good for your soul and your mental health. I know I get lost when I paint, much like when reading a good book. The time goes by, and you have no idea how much lapsed. At least when we paint, we have some kind of result -- a keeper or a learning experience, whereas when you finish a good book, it can be sad like a friend moving away.

A big thank you goes to Karyn Vampotic for securing a booth at the Festival of Books for SAWG. People visited and signed up to learn more about us or expressed interest in classes. Folks love to watch artists at work too, so some of our members painted. It drew curious folks in. Karyn said she had three pages of email addresses to receive our non-member monthly newsletter. It gave SAWG great visibility. Thank you to Karyn and her team: Karen Brungardt, Tracy Lynn Ross, Charlotte Landis, Bill Owens, Kat Manton-Jones, Diana McBroom, Dick Butler and Sue Ritz for their time manning the booth. Thank you to those who donated little paintings, a clothes line and clothes pins for the pop-up show and to Sandy Walker for making the eye-catching posters.

We applied for a Creative Capacity grant for Arizona arts organizations! Let's keep our fingers crossed. With the support and guidance from the grant administrators, we are very hopeful that we will meet the criteria this time. Additionally, we thank our generous donors for their continued support.

With hope for our SAWG future,  
President Kay

*Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.*



## WEBSITE & GALLERY HAPPENINGS!

# GALLERY

Changes and updates continued in the month of March to our website. We have updated our home page to promote better visibility by creating easier ways for our visitors to find the artwork they are looking for, watercolor, acrylic, mixed media, and prints. We have also been making SAWG more visible on social media with SEO, Search Engine Optimization.

The month of March and April we are running two ads in the online Tucson Weekly newsletter advertising our gallery and encouraging visitors to visit "One of the Best Galleries in Tucson!" These ads are clickable and will bring visitors directly to our website and hopefully then to our gallery. Check it out, [tucsonweekly.com](http://tucsonweekly.com), make sure to turn your ad blocker off for this site so that you can see the ads. A special "Thank You" to Sandy Walker for creating these wonderful ads for us. Also, thank you Sandra Montgomery for putting us in contact with Tucson Weekly.

By mid-March, we sold seven original paintings. Three from the Fiesta Sonora Show and four through the website and bin rentals. We also continue to sell Cards. Customers purchased pieces from Tim Bhajjan, Darlene Carpenter, Summer Celeste, Ellen Fountain, Robert Jenette, Kat Manton-Jones, Bill Owen, Jean Pastore, and Karyn Vampotic.

Fundraising for the guild continues with additional sales of original paintings from the Carolyn Kenney-Carter collection in the backroom.

Congratulations to all our artists who sold pieces!

*Submitted by — Sue Emer*

## YOUR WORK ON OUR WEBSITE!

"SAWG members have two wonderful opportunities to exhibit their work on our incredible website!

"Featured Artist" Submit 15 images to be featured for 3 months minimum for \$30, 6 mos. - \$50, 12 mos. - \$90 plus tax.

Paintings/ Prints. Also submit up to 15 images of originals or prints for a minimum of 3 mos. - \$15, 6 mos. - \$25, 12 mos. - \$45 plus tax. Just go to the "Members only" section of the site and go to Web Rentals for all the information. It is an incredible chance to show off & sell your work to everyone who accessed the site." "SAWG members have two wonderful opportunities to exhibit their work on our incredible website!

# Survey Results Report

The survey committee thanks you for your input. We heard you. Here is a summary of what we heard and what we are planning to do. First of all, only 75 members of our nearly 300 active members responded, so we only heard their voices. However, they offered some great suggestions which we are considering, with your help.

We grouped your "other thoughts" into suggestions, complaints, compliments, gallery location and health. Yes, health came up frequently, not just fear of covid, but also having the physical ability to come to the gallery, docent or drive to an evening meeting. Some need to care for sick spouses.

Of those 75 respondents, over 10% commented that they were new and not ready to enter shows. That tells us that we need a mentoring program (one of your suggestions.) We also realized how many folks don't know some of the basics such as how the points work, so we have all the more reason to create a mentoring program for our new members. It just takes someone to coordinate it.

**COMPLAINTS/COMPLIMENTS:** Your candor at times was challenging to accept. Some complaints were that we were always begging for money and volunteers, and that our frustration drove folks away. The shows are going downhill, they look cluttered and show judging is sometimes arbitrary and deceitful. Leadership seems to be moving away from the best interests of the guild and into a group of leaders who have put their own needs, interests, and ideas at work regardless of how this affects the whole including changing the bylaws. Some leadership roles have too many tasks.

Now to counter those criticisms, there were many compliments for the leadership. None the less, all need to be heard and heeded.

**SHOWS:** One third of the respondents stated that awards were very important to them but sharing your new methods and skills was even more important. We took this to mean recognition. The majority of comments were about "being a docent" and "framing and matting requirements." Our Action: Tad has formed a Show Committee to address these items. He wants to maintain excellence and professionalism in our exhibitions but plans to lessen the restrictions for the non-point shows. You will see a change beginning in the summer shows, even having one without any judging (one of the suggestions.)

Other show suggestions: Go back to sharing a shift, not 5 hours, docent once a month, be transparent about submissions (enter two and only one gets accepted, so tell me ahead of time that's going to happen,) too strict on matting and framing.

**GALLERY:** There was a resounding response to keep the gallery. However, the location and distance for some was challenging. If you recall, we did a zip code mapping of where our members live, and we couldn't be more centrally located. For July 2023, when our lease expires, perhaps a team might be able to find a better location with more foot traffic. Interestingly, we learned that we have more freedom to choose our hours, what we can put in the windows and what color we paint the walls, unlike some galleries located in malls and premier locations.

**SUGGESTIONS:** In the "other thoughts" section here are some of things you suggested: Hire a gallery manager/business manager or gallery sitter, mentor new folks, offer more online classes, spread out on the sidewalk on weekends, quit begging for money and volunteers, share the gallery with other organizations, recognize the long-time members and appreciate the volunteers, drop the word SAWGies, offer a journaling class, start the general meeting earlier and drop most of the business, focus on our mission instead of doing too many things, make using the computer easier, allow us to pay others to docent for us and find grant funding.

**OUR ACTIONS:** To some of these comments, they already are happening. We want you to know the facts; we are not trying to be defensive.

- In October, Kath McCauley will be offering a Pocket Sketching workshop. For many this is a way to journal your travels. Almost every workshop instructor shows us how important it is to have a sketch journal.
- Members have always been able to pay SAWG or ask/pay for someone else to docent. It's just not advertised. There are entrants who are physically unable to docent, and we wouldn't want to turn them away. We just need to have enough docents to cover the time frame. There are folks who love to docent so it's a matter of matching the needs.
- In the upcoming meetings and Sketchbook, Kay will recognize the long-time members (great suggestion.)
- Request for online classes. In June, we will be using the back gallery again for recording some classes for you and also to record some advertising videos. This is a good time to do this as we have no General Meetings in the summer for which we need the recording set up.
- In April, we will move the General Meeting time up to start at 6 pm for social time, shorten the business meeting and have our demo by the show judge.
- We applied for grant funding recently and missed by a small margin. The next grant application is being prepared and will be submitted in late March.

## *Docent's Corner*

### **Docent tip of the month:**

SAWG's Board of Directors has budgeted money for publicity, and we are targeting areas that we believe are most likely to attract visitors to our gallery. Docents are really the only way we can track if we are successful in these efforts. A nice way to approach this is to say, "Welcome to our gallery. Is this your first visit here?" If they say yes, ask how they heard about us, and be sure to note it on the daily sheet. If they reply, "the web," try to find out how; for instance "what part, was it a search on art gallery, tucson weekly, sawg website, social media...?"

Thanks for your support, and for helping to make a visit to our gallery a pleasant experience for our visitors. We couldn't do it without you - our dedicated docents!

*Submitted by — Judy Constantine*

## SCHOLARSHIP

# ARTISTS PROMOTING ART!

Did you know that the Southern Arizona Watercolor Guild (SAWG) awards scholarships to select high school seniors and college students who are majoring in art and will attend college in the Fall Semester of 2022? In fact, SAWG has had the honor of making this important contribution to the local art community and beyond by awarding well over \$100,000 in scholarships since 1986. Our scholarship program is one of our most important missions because it supports art education.

If you know a promising art student who would like to apply for a scholarship, we would be delighted to help. Students may be recommended by their high school teachers, administrators, or counselors, or they may apply individually for awards from \$500 to \$1,500. Awards are sent directly to the student's college where they will be enrolled.

All of the Application Requirements and the Application Form may be found on our website: <https://southernazwatercolorguild.com/scholarships.php>. Students should read the Application Requirements carefully before completing the Application Form.

**IMPORTANT: APPLICATION MATERIALS MUST BE RECEIVED BY APRIL 15, 2022.**

Questions? Please contact Donna Lam at [donnalam@cox.net](mailto:donnalam@cox.net)

***Let's reach out to our talented youth to maintain our strong commitment to art!***

*Now Showing!*

# FIESTA SONORA

The Fiesta Sonora show has a few more days to go, and we're sad to see it end. Our artists outdid themselves with color and expressive content, and visitors remarked on how much they enjoyed it. As of this writing, we sold 2 paintings off the gallery walls. A little bit of history: the Fiesta Sonora show reception on March 12, 2020 was the last time the gallery was open before the pandemic closed us down. (Judy was also a co-chair for that show.) This year's awards reception was well-attended; it was the first reception in 2 years where masks were not required, and it was fun being amongst people who love talking about art again! We were eager to hear which paintings the awards judge, Steve Griggs, had chosen. He spoke highly about our gallery and the level of talent overall in our guild, and explained in wonderful detail what he saw in the pieces that he chose for awards. And the winners are:

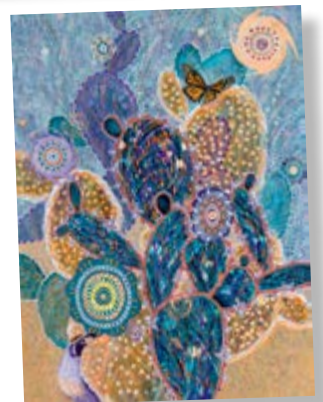
Best of Show: My Life Is a Wash by Tad Lamb  
 Award of Excellence: The Hunter by Karyn Vampotic  
 Award of Merit: Tucson Monsoon by Tracy Lynn Ross  
 Loisanne Keller Award of Distinction: Melanie Campbell-Carter  
 Award of Merit: Japonica Joy by Robin Miller-Bookhout  
 Honorable Mention: The Coin Purse by Lura White  
 Honorable Mention: Desert Mountain Verga by Jean Pascek



Congratulations are also in order for the winner of the People's Choice award from the 54th Annual Show, Near 4UR Ranch by Loisanne Keller.

Congratulations to the award winners! And thanks to everyone who participated in this show. It was a pleasure working with everyone to pull the show together.

— Judy Constantine and Tracy Lynn Ross, Show Chairs



*People's Choice*  
 Congratulations Loisanne Keller, our  
 54th Annual Show People's Choice win-  
 ner for her painting 'Near 4UR Ranch'.

MORE SHOW NEWS

*Upcoming Shows!*

# Signature Show '22

April 5th – May 1st

In Gallery Reception - April 14th, 5-7pm



The entries are in, and this show is going to be great! Bring friends and visit the gallery to check out the walls decorated with the paintings of seasoned Signature and Saguaro Fellow members.

The exhibition opens on April 5th and runs through May 1st. The reception will be held at the gallery on April 14th from 5 to 7 pm when Rick DeMont will share his reasons for why he chose the paintings for awards.

***You won't want to miss this!***

Your Show Chairs, Paula Weech and Kay Sullivan, have invited new member, Maureen Houlahan, to shadow them so that Maureen can see how much fun it is to run a show. You will have a chance to meet her at the reception.

# Experimental Show

May 3 - June 5th

In Gallery Reception - May 12th, 5-7pm

Deadline: April 28th

*Enter Now!*

The last show of the season is almost here! The Experimental Show is a longtime favorite of some SAWG members as it's an opportunity to try something new, stretch our creative wings and to come up with something interesting.

We are very excited to have Jim Waid serving as our Awards Judge. You may view his work on his website at [jimwaidart.com](http://jimwaidart.com) or in the public collections at the Arizona-Sonora Desert Museum, the Tucson Museum of Art, the University of Arizona Museum of Art, and the Tucson International Airport and the Evo A. DeConcini U.S. Courthouse and Federal Building here in Tucson.

# NOMINATIONS

**SAWG is at a critical juncture in its history. We have no one who has come forward to act as President, Treasurer, Bookkeeper to work with the Treasurer, Gallery Class/Premier Workshop Registrar or Secretary. If no one steps forward to assume these roles it's a real possibility that SAWG will not be able to function. That means no shows, no open gallery, no bins/cards or workshops. We have many many dedicated members already holding critical support and board positions, but it's not enough to run our nonprofit corporation. Please consider what your life would be like if you lost your SAWG connection. Consider sharing the Presidency. Ask a partner with appropriate skills to act as our bookkeeper. Take the position of Treasurer. If we start training/learning now, transition and continuity will be a breeze. Many members are here to support you should you ever feel out of your depth.**

**I can't stress enough that THIS IS THE MOMENT FOR YOU TO STEP UP. Contact Karyn at kvampotic@gmail.com if you will act to keep your Guild running. Most of the Treasurer and Bookkeeper jobs can be done remotely. We can always have folks deposit checks and do whatever is needed on the ground, so it doesn't matter if you travel or if you're a snowbird. We've created an amazing community. Will you step up and help it continue?**

## SAWG HISTORY

# "BACK IN THE DAY!..."



**ERNI CABAT'S AUTOGRAPH SIGNING** This is it!

At our Dec. 12th Christmas Dinner, ERNI CABAT will be available (from 6:30 to 7:00 only) to sell and autograph two of his recent books, Erni Cabat's Magical World of Dinosaurs and Erni Cabat's Magical World of Prehistoric Animals. These are hard-cover editions, 9" X 10", 64 pages, 25 paintings printed in 4-color process with florescent inks. Price is \$17 each. Ten per cent of sales will be donated to the SAWG Scholarship Fund. Here's a way to buy a wonderful Christmas gift and benefit the scholarship fund at the same time.

**PREHISTORIC SKETCHES** More Magic by Erni

ERNI CABAT has provided us with these wonderful prehistoric fellows at the editor's request. I'm so pleased he took time from his busy schedule to help our December Sketchbook acquire a truly festive air and to give you a preview of the delightful illustrations you will find in his books. Thanks, Erni, for giving our Sketchbook an historic and gayla perspective.



## ERNI CABOT

A very well-known and famous Tucson Ad man, watercolor artist and author provided these wonderful drawings to help illustrate this December 1989 issue of the SAWG Sketchbook.



## MEMBERSHIP

# APRIL

While we did not receive any new memberships in February, our renewal season has begun! If you received an email you will need to renew your membership before 31 May 2022. So far 27 members have renewed and counting. Membership for SAWG has now increased to 312 members 286 of which pay dues. Lets keep SAWG strong and growing! All new members will be counted in our 2022-2023 season and I hope to see us top the past year.

### Status changes in March.

**Juried** - Joy Decker Ellsworth, Willa Barksdale and Jean Pascek

**Signature** - Robin Miller - Bookhout, Chuck Albanese

### AV Team:

I am pleased to announce that our team is very robust and seemingly happy. We have a good setup crew for meetings and now we will be embarking on a new adventure! We will be setting up in the back gallery to record new classes and promotional videos. Anyone interested in promoting SAWG is welcome to contact me and discuss what they would like to highlight, ideas for SAWG promotions, SAWG instructional videos, or just SAWG members who have volunteered, entered tons of shows, or are just plain awesome! We will begin this venture in June. Stay tuned.

*Submitted by Sue Ritz- Membership Admin*



ship before 31 May 2022. So far 27 members have renewed and counting. Membership for SAWG has now increased to 312 members 286 of which pay dues. Lets keep SAWG strong and growing! All new members will be counted in our 2022-2023 season and I hope to see us top the past year.

## FRAMER'S CORNER...

Still providing a wonderful service to SAWG. Check the calendar on the Website for your monthly Framers' Corner event! We are also providing members with FREE materials in our low-key Matboard exchange. If you have leftover matboard and don't want to store it, share it with your fellow SAWG member it at your next Framers' Corner event. Contact Mike Dutton for details.

## TUCSON FESTIVAL OF BOOKS

# The Tucson Festival of Books

For the first time, SAWG had a booth at this fabulous festival that tens of thousands of visitors enjoyed over the weekend of March 12- 13! Many thanks to Karen Brungardt, Charlotte Landis, Dick Butler, Tracy Lyn Ross, Sue Ritz, Diana McBroom, Bill Owen and Kat Manton-Jones who manned the booth. The star of Sunday morning was Sadie, Sue's black lab – she was a draw with "free pets!" We had an incredible amount of interest in our gallery classes and our online classes. We filled 4 pages with names, addresses and emails – all wanting to receive our monthly non-member newsletter! It was such fun – we handed out many flyers to students advertising our scholarships and handed out piles of SAWG information cards. Our member authors' books got a lot of interest. Thanks to Dick Butler, Chuck Albanese, Karen Brungardt, Russ Recchion for sharing their beautiful books with us. Sandy Walker created our beautiful posters showing off our gallery and location plus our gallery classes. So many talented people in our SAWG community!!! It was a huge success and well worth the cost of the booth. **Here's to next year!!!!**

*Submitted by Karyn Vampotic*



## Workshops 2022-2023: Preview

**Nov. '22- Tony Couch • Jan '23 - Betsy Dillard Stroud • Feb '23 - Robbie Laird • Mar. '23 - Sarah Yeoman**

Beginning July 15th, if we have a registrar, registration will begin for our fabulous 2022-2023 Workshop Season. We are looking to form lists for members who would like to pay half price for a workshop. Administration of the two 2 day workshops was much more difficult than a 4 day event, so we will likely either revert to the 4 day format or hosts will be required to attend all 4 days of two 2 day workshops. That being said we have an AMAZING line up for you!!

SAWG member Kath Macauley came to us and offered a three day workshop for a SAWG fund raiser, waiving her usual fee. We are very grateful for Kath's support. Her three day workshop will be October 11-13, 2022 and she will demonstrate her technique at our October General Meeting.

In November we welcome a master of watercolor, Tony Couch. Tony has authored many books, produced many dvds and is a superstar in the watercolor world.

Betsy Dillard Stroud will be our premier artist in January and she brings a wide variety of techniques and materials and includes a "Matisse Day" in her four

day workshop.

In February, Robbie Laird brings her combination of realism and abstract water media from Colorado and in March, Sarah Yeoman winds up the season with her natural world paintings.

If you are interested in attending a workshop for half price by acting as a host, we have two hosts for each workshop. We usually have a waiting list, so if you know you'd like to get to really know an artist, spend time with him or her and help with the transportation and set up, let me know. I already have 2 hosts for Betsy Dillard Stroud, but there are still opportunities open for the others. Email me at kvampotic@gmail.com and let me know which four day workshop (even if we do a two day workshop, hosts will be responsible for all four days) you want to work. I will create a list and a wait list.

The wonderful news is that we have no plans to raise the price of the workshops, despite the increased cost of these prominent artists.

*Sign up  
July 15!*



## It's a wrap! - Griggs Workshop

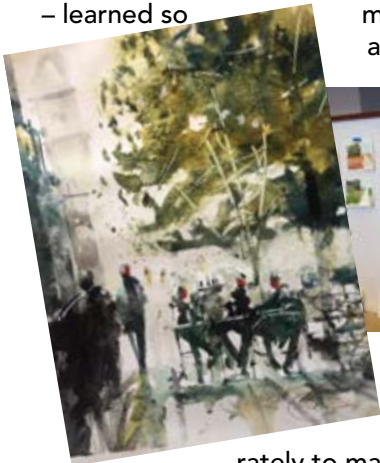
SAWG's Premier Artist Workshops have now concluded for the year on a high note with artist, Steve Griggs. The evaluations of days spent with Steve were filled with "Excellent! Clear demos and descriptions, easy demeanor," "Excellent many things," "Wonderful - very friendly and passionate," "Easy going, joyful and talented! Really appreciated your art!"

There were numerous calls for Steve's return. He gave us his wonderful Monday night demo to add to SAWG's special collection. A truly generous and talented artist/teacher and a great way to end a great season.

### **Steve Grigg's Workshop 4A Cityscapes**

Steve and his wife, Sue, were very entertaining with wonderful stories about art and family life. We learned how to break up a cityscape into different shapes, incorporate variety of painting strokes and have four to five values in each scene. Steve demonstrated how to insert figures into the painting quickly and accurately to make it more interesting. We had attendees from Minnesota, Alaska, New York, and of course,

Arizona. A wonderful time was had by all.





# SAWG members and interested artists...

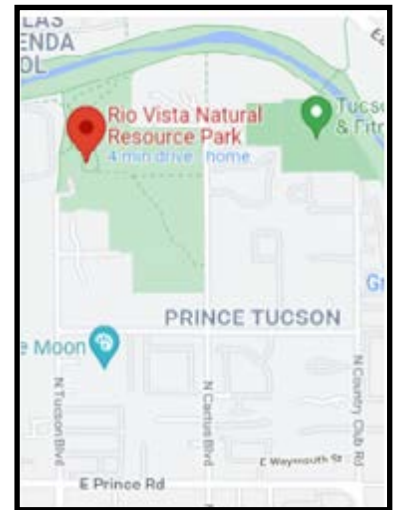
# APRIL

## FELIZ PASEOS PARK

SAWG members and interested artists. Please join us for a sketch Hike at Feliz Paseos Park, 1600 N Camino De Oeste, Tucson, AZ 85745, Friday, April 8, 2022 at 9:00. We'll meet at the entrance Ramada. There is a restroom, water fountain, and ramadas throughout the park. Contact Kat Manton-Jones for more details. (520) 822-6732

## RIO VISTA NATURAL RESOURCES PARK

SAWG members and interested artists. Please join us for a sketch Hike at Rio Vista Natural Resources Park, 3974 N Tucson Blvd, Tucson, AZ 85716, Friday, April 29, 2022 at 9:00. We'll meet in the parking area. There is a restroom, water fountain, and ramadas throughout the park. Contact Kat Manton-Jones for more details. (520) 822-6732



*No hikes are scheduled for the summer.*

## JIM CLICK TICKETS

### 2022 Jim Click Tickets Now Available!

Buy them online, at the gallery or at the General meeting. Enter to win a 2022 Ford Maverick Lariat Hybrid, two round-trip, first-class airline tickets to anywhere in the world, or \$5,000 cash.

The BEST part is that 100% of your contribution stays with SAWG and helps fund our Scholarship program! We will be selling tickets until December 9th when all entries are due at Jim Click's. The drawing will be held on December 15, 2022. PJ Cathey has volunteered to collect your entry forms, fill out your ticket stubs and send you your validated tickets for entry into the Jim Click raffle. Remember tickets are \$25.00 each or 5 for \$100.00.

Whether or not you win the New 2022 Ford Maverick Lariat Hybrid or one of the other Click Raffle prizes you can still win. Ticket purchasers at the \$100 level are eligible for a special SAWG drawing for a 2023 Gallery Class.

BEGINNER CLASSES COMING SOON!

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

# TRY Watercolor with SAWG



**Saturdays - 9-11:00am, \$20**  
Art Supplies provided • 12 people per class

## Class Schedule

~~March 5 - Painting a Rooster - Karen Brungardt  
Learn how to combine a sharpie and watercolor to create a fun, bright, lively painting of a rooster.~~

~~March 19 - Painting a Pond - Barbara Beamer  
Water is rarely static, has its own colors, tonal values as well as reflecting its surrounding. Brushwork will vary to catch the movement and water tones in the pond.~~

~~March 26 - Painting an Ocotillo & Wildflowers - Sandra Montgomery  
Students will learn how to develop a desert scene with a mountain backdrop.~~

~~April 2 - Painting a Yorkie - Eledel Giddings  
Experience the joy of painting a Yorkie portrait in watercolor. In this class, you will be drawing along with Eledel as she shows you how to draw a Yorkie in a step-by-step process. This class will also teach you how to mix different browns using complementary colors.~~

April 16 - Painting a Rose - Tad Lamb  
Learn how to paint a beautiful rose by painting wet colors onto wet paper.

April 23 - Painting a House - Sandra Montgomery  
Painting a house with a mountain backdrop. Lesson in cast shadows and two-point perspective.

April 30 - Painting a Desert Landscape - Karen Brungardt  
Learn how to paint a desert landscape with a colorful sky and one of our famous saguaros.

*Register Now!*

VISIT: [southernazwatercolorguild.com](http://southernazwatercolorguild.com)  
Registration required, here's how...  
click on "Workshops/Classes" under "Gallery Classes"

*Where water, color, and creativity meet!*  
[southernazwatercolorguild.com](http://southernazwatercolorguild.com)

