



THE SOUTHERN ARIZONA WATERCOLOR GUILD

# Sketchbook

DECEMBER 2019

www.southernazwatercolorguild.com

# HAPPY HOLIDAYS!

## “JIM CLICK MILLIONS FOR TUCSON RAFFLE”



To all of you who purchased tickets, THANK YOU! This was a win/win for SAWG. Remember, we get to keep every penny from every ticket sold. So what does this add up to for us? For openers, SAWG won one of the Jim Click kick-off drawings for \$500.00. Then our generous members and their friends and families spent \$1,275.00 on tickets, for a grand total of \$1,775.00. The drawing for the Jim Click Millions for Tucson Raffle will be held on December 13th. As a reminder, some lucky person (you?)

will win one of three fabulous prizes:

**FIRST PRIZE** is a NEW 2019 JEEP GRAND CHEROKEE SUMMIT

**SECOND PRIZE** -- TWO ROUND-TRIP FIRST-CLASS AIRLINE TICKETS ANYWHERE IN THE WORLD.

**THIRD PRIZE**-- \$5,000 CASH

**Thank you and good luck to all SAWG members!**

— Submitted by Donna Lam

## TOM LYNCH

Don't miss his Demo at the General Meeting  
January 13, 2020

Tom will be here for his workshop January 14-17.

What a great way to start the New Year!

For more information, website: [www.tomlynch.com](http://www.tomlynch.com).



## Clip and Save! MEETING SCHEDULE

December	NO Meeting		
January 13,	Monday 7-9pm	General Meeting	Tom Lynch, Artist Demo
February 10,	Monday 7-9pm	General Meeting	Brenda Swensen, Artist Demo
March 9,	Monday 7-9pm	General Meeting	Ken Hosmer, Artist Demo
April TBD			
May TBD			

**NEXT GENERAL MEETING**  
**MONDAY, JAN. 13TH**  
 SOCIAL - 6:30pm  
 MEETING - 7pm  
**ST. FRANCIS CHURCH**  
 TABLE OF CONTENTS

**PAGE 1**  
 RAFFLE  
 TOM LYNCH

**PAGE 2**  
 PRESIDENT'S MESSAGE  
 WESTERN FED

**PAGE 3**  
 SHOW NEWS

**PAGE 4**  
 MORE SHOW NEWS

**PAGE 5**  
 MORE SHOW NEWS

**PAGE 6**  
 PUBLICITY NEWS

**PAGE 7**  
 GALLERY CLASSES

**PAGE 8**  
 WORKSHOP NEWS

### 2019 - 2020 WORKSHOP SCHEDULE

January 14-17, 2020  
Tom Lynch

February 11-14, 2020  
Brenda Swensen

March 10-13, 2020  
Ken Hosmer

Sign up Now!



**Happy Holidays!**

Now that the holiday season is here and our snowbird family members have returned, I'd like to take this opportunity to thank everyone for the wonderful spirit and enthusiasm that has greeted the changes and expanded opportunities for members. Thank you to all of our members who work so hard to make those opportunities open to us. Thank you to all members who make our organization a rich gathering of talents.

In keeping with the season, a big thank you list of my "Favorite SAWG Things"

- To everyone in the gallery staff who organize and run our beautiful gallery as a high professional standard
- To everyone involved in organizing, running and hanging our beautiful shows
- To those who manage our workshop opportunities including the artist selection committee, registration coordinator chair, and the individual hosts
- To the AV team who make sure your experience is exceptional;
- To those who care for our website and our database
- To those who create/produce and edit all of our member and nonmember communications
- To the members who work so hard on representing SAWG at Western Federation
- To those who push the publicity so the community knows more about SAWG
- To those who man the open studio
- To the Video Club captain and members
- To those who run our docent orientation process
- To our bin and cards coordinator
- To our certificate creator
- To our corresponding secretary who sends out notes to those who are ill or have suffered a loss,
- To our DVD library manager
- To our hospitality hosts
- To our wonderful image archivist/collector
- To the Paint Out crew
- To our scholarship chair and committee
- And of course, to my Board Members, whose counsel is essential to the smooth running of your organization.

This is truly the season to give thanks for what we have and to commit ourselves to becoming more – more artistic, more loving, more welcoming and to doing more to ensure SAWG continues to thrive. However you celebrate and whatever you celebrate – I wish you health and happiness in the coming month and new year. It's also the season of forgiveness – so if I missed thanking you, it was inadvertent and I ask for your forgiveness!

Karyn

Remember - To submit any articles for the Sketchbook to Sandy Walker, [walkersj@cox.net](mailto:walkersj@cox.net). Deadline is always the 15th of each month.

**Are You Preparing for Western Fed?????**



The early bird entries for Western Fed are trickling in, and although I have been talking about it for months, the deadline is creeping up on us. Yes, it is next month - January 10, 2020. I suppose many of us may still be working on pieces for this show, but with the holidays coming, I hope you don't wait until the last minute.

Below is the timeline for the Western Federation Watercolor Society show hosted in Boise, Idaho in 2020 and judged by Stephen Quiller:

- Entry and jpg deadline: January 10, 2020
- Acceptance Notices Sent to Delegates & Artists: February 24, 2020
- Paintings due to delegate: April 3, 2020
- Show Dates: June 4 – July 26, 2020
- Awards & reception: June 6, 2020
- Return of work: Shipped to delegate July 28, 2020

You can find all the entry requirements in the Prospectus along with the entry form on the SAWG website under the show page: [southernazwatercolor-guild.com/shows](http://southernazwatercolor-guild.com/shows)

— Submitted by — Kay Sullivan WFWS Rep for SAWG

<b>As of: Nov 19, 2019</b>	
<b>Bank Balances: SAWG</b>	
Wells Fargo Bank:	
General Fund Checking .....	\$23,503
General Fund Savings .....	\$13,787
CD .....	\$20,000
<b>Total.....</b>	<b>\$57,290</b>
Restricted Accounts:	
Scholarship Checking.....	\$ 6,633
Western Fed.....	\$11,918
Hollander Scholarship .....	\$5,595
<b>Total.....</b>	<b>\$24,146</b>



# COLOR MY WORLD

November 5 -  
December 1

## Color My World Show Reception and Awards Congratulations!

The Color My World show was spectacular, and the reception on November 14th was well attended. It is always fun to mingle with our artist colleagues and their admiring family and friends. The nice array of snacks and beverages set out by our generous volunteers made for a delightful evening. What can be much better than food, friends and phenomenal art?

Our juror, Michael Holter, commented on how difficult it was to chose the award winners, but he did his duty explaining his choices based on good composition. The Award winners are:

**Best of Show:** "The Queen" by Marty Plevel

**Award of Excellence:** "Desert Monsoon 3: It's a Complicated Thing" by Dennis Wunsch

**Award of Merit:** "Meadow Trail" by Sandy Walker

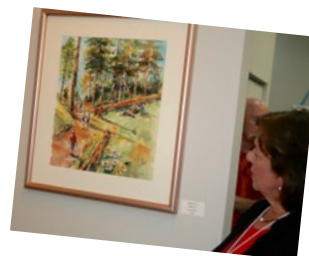

**Award of Merit:** "Village Life" by Chuck Albanese

**Honorable Mention:** "Tombstone Days" by Karen Nolan

**Honorable Mention:** "Meltdown" by Naomi Spitzer

Robbie and Kay wish to thank all of the great behind-the-scenes volunteers who helped put the show and reception together.

— Submitted by Show Co-Chairs Kay Sullivan and Robbie Summers

PEOPLE'S CHOICE  
PRESENTED TO  
NANCY HUBER  
"IZZY"  
ALL MEMBERS' SHOW

# The Holiday Show

**December 3 - January 5**

**Celebrate 2019!** with color, creativity and calories! This year's Holiday Show officially opens Tuesday, December 3rd, at 11am. The Reception festivities will be held on Thursday, December 5th, from 5 to 7pm. When paintings are priced between \$50 and \$200, as these will be, they sell! Do your friends a favor; don't keep this opportunity a secret. Tell everyone about these amazing original artworks, bring your friends, family and co-workers. Not only do they make perfect gifts, but buyers can immediately take them away when they buy them. So, wonderful artists, just to be prepared, be sure to have replacements in reserve. This is our biggest event of the year; can we make it the best in ten years?

— Show Chairs Karen Richert and Sue Ritz

## The Signature Members' Show

**January 7 - February 2**

This show highlights the work of our Signature members. Prizes will be awarded, including a \$300 Best of Show! The show runs from January 7 through February 2. All are invited to attend anytime but especially the reception on Thursday January 16 from 5 -7pm. Be prepared for the upcoming entry deadline for on December 27th (feel free to submit before the holidays); details are on the entry form. Awards judge will be Tom Lynch.

— Show Chairs Kat Manton-Jones and Carolyn Streed

## The Annual Show 2020

**Point Show!**

**February 4 - March 1**

### *It's Not Too Early!*

We're all busy enjoying the opportunities the Holidays offer to visit and socialize. But as the Holidays get closer, so does 2020, and the SAWG Annual Show. It's not too early to be thinking about that perfect piece you want to enter. The deadline to enter is January 17th and that's a mere 7 weeks away. Brenda Swenson will be our juror. Let's show her our best work, and light up the gallery walls with art by our talented SAWG artists. Check out the prospectus on the Shows page of the SAWG website.

— Show Chairs Dru Hill and Nancy Holmberg

## SAWG Show Schedule 2019-20

### **Holiday Show**

DEC. 3 - JAN. 5, 2020  
RECEPTION DEC. 5, 5-7PM

### **\*Annual Show**

FEB. 4 - MAR. 1, 2020  
RECEPTION: FEB. 13, 5-7PM

### **Experimental Show**

APR. 7 - MAY 3  
RECEPTION: APR. 16, 5-7PM

\*INDICATES A POINT SHOW

### **Signature Members' Show**

JAN. 7 - FEB. 2, 2020  
RECEPTION: JAN. 16, 5-7PM

### **\*Fiesta Sonora**

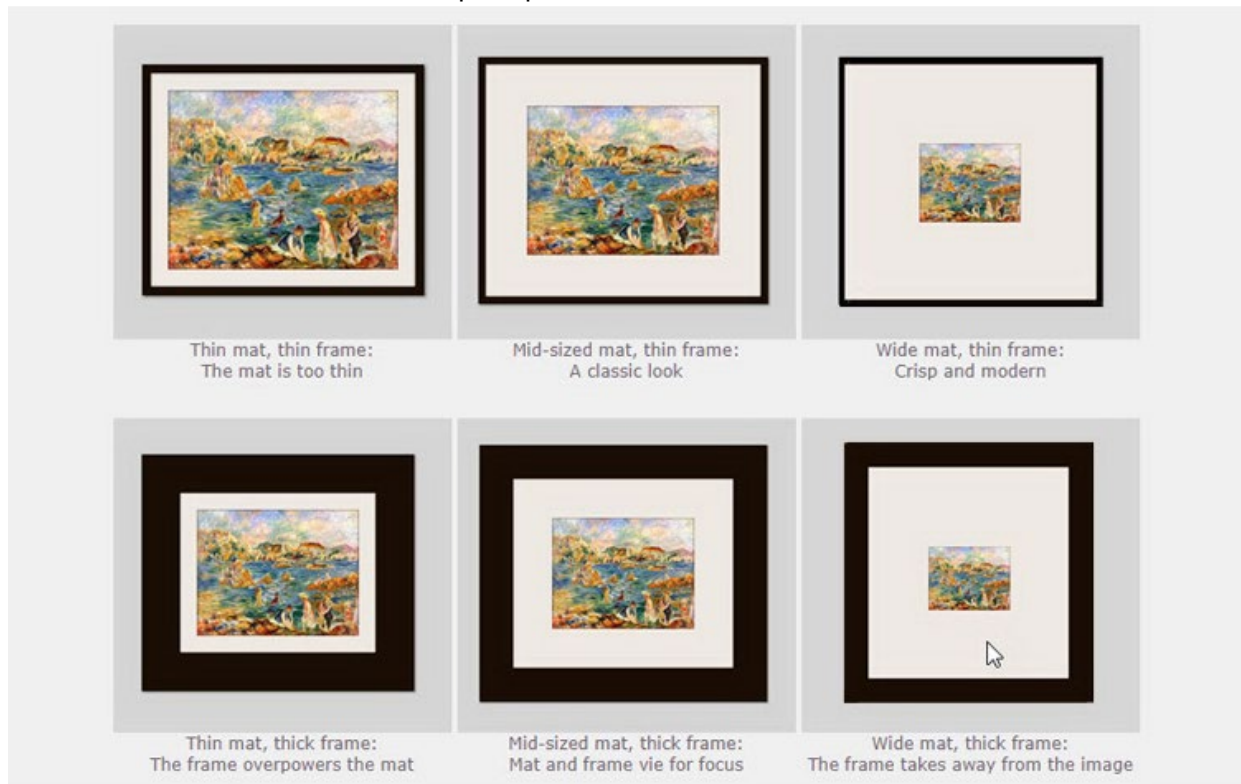
MAR. 3 - APR. 5  
RECEPTION: MAR. 12, 5-7PM



## Choosing the Right Mat and Frame Size for Your Artwork

When deciding how to present your artwork to its best advantage, there are varied thoughts on this subject. Some frame shops will say that the smaller the art, the larger the mat should be. Others say small works may look well in smaller mats and large works can handle a larger mat. To some extent this is a subjective area. The same is true about the size and color of the frame. A heavy dark frame on a very small piece can overwhelm a delicate painting, but used on a larger bolder painting it may be appropriate.

The chart below shows how the same painting, framed in several different ways, can change dramatically. Which one will best complement your artwork? The color of the frame can also come into play but for illustration, the same color has been used here throughout. It could just as easily have been a gold frame or a dark wood frame. But the principles are the same for frame and mat.



Hopefully this will help you find the right fit for your artwork and also help you understand the standards SAWG has set for presentation of artwork in the gallery. There are two reasons for the standards: making sure your art is shown at its best and giving the gallery some cohesiveness in appearance as a total show.

— Submitted by Marti White and Goldie Aguilar

## NEWSLETTER ARTICLES WANTED!

The newsletter editors are seeking short articles on relevant watercolor subjects that would be interesting to our membership. Suggested topics might include: Quick Composition Tips, Never say Never, How to Crop an Image, Why are there so many kinds of Water Color Paper, Paint on the Go with Portable Ease, Don't throw it out – save it, or any tips you may have. Articles should include images or support information, and be limited to a single page. All submissions will be edited for content, and used when room is available in the newsletter. We hope to hear from you!

# Publicity Updates

## Find SAWG in publications around Southern Arizona including:

SAWG Publicity is running a 1/8th page ad promoting the Holiday Show in Tucson Local Media publications, from November 20 – December 11, 2020. This includes Northern Explorer, Marana News, Foothills, Business News, Desert Times. You can find the ad in the Holiday publications and the Giving Guide. Also look for our 1/8th page ad in the Arizona Jewish Post "Art A La Carte" insert. SAWG will be listed in the annual SAACA Arts Undercover publication. We can be found under Visual Arts, Art Instruction and Non-Profit Art Organizations. Sue Hildreth continues to place our show information online in radio, tv, newspaper and magazine publications monthly.

## Continued Outreach at local Farmers Markets:

Our next Heirloom Farmers Market will be Saturday December 7th at Rincon Valley Market at 12500 E Old Spanish Trail, Tucson. Eulalie Brown, Lisa Bagshaw and Sandra Montgomery will set up and man the booth. It is from 9:00AM – 1:00PM. We will offer a raffle to win an original or print painting by member donations. These events have been very successful to talk to the public, hand out SAWG information plus add names and addresses to our newsletter list.

- We continue to comb the city and area delivering Show Rack Cards to Libraries, Hotels, Motels, YMCA, and other public venues who will display them. We ask all membership to do their part and deliver to venues close to you. Contact Lisa Bagshaw at 520 498-2360 and let her know where you delivered cards, especially libraries.
- Remember to post photos and videos of your art news on SAWG #watercolortucson and SAWG Facebook. When you see our posts, please SHARE. Then the post is seen by your friends, and their friends, for more coverage!
- Thank you all who paint in the front Gallery while docenting and consider posting a photo of yourself painting.
- **Continue to tell new people about SAWG and the Gallery. Word of mouth is our best advertising!**

— Submitted by Sandra Montgomery & the Publicity Committee

## Gallery Orientation Dates Available

Please join us on the following dates to orient new members or those who need a refresher session on how to docent at the SAWG Gallery. Please contact the gracious teachers in advance for further information.

- Dec. 11 - Sue Rumsey
- Jan. 8 - Judy Constantine
- Feb. - Marti White

# Congratulations!



## MORE - MEMBERSHIP NEWS

### WELCOME NEW MEMBERS!

- Linda Allen
- Sally Barr
- Candace Dyer
- Barbara Gibbons
- Debra Neiweem
- Christine Kronenberg

### NEW SIGNATURE MEMBER

Sharon Tice

### NEW SAGUARO MEMBERS

- Karen Brungardt
- Renee Pearson

### NEW STUDENT MEMBERS

- |               |                    |                |                     |
|---------------|--------------------|----------------|---------------------|
| Carolyn Blake | Caroline Eimer     | Jessica Knight | Julie Nelson        |
| Lauren Cota   | Lourdes Gomez      | C J Lundblad   | Sophia Patch        |
| Anita Cruz    | Wyatt Heffelfinger | Mia Melton     | Michelle Villapando |



## Happening In the SAWG Gallery Workshop Space

Our days are full of the preparations for the holidays; shopping, sending letters and cards, making cookies, attending parties, and hosting guests. But a little time spent on art will help you re-center and re-energize your head and heart. Consider painting with friends at Open Studio Tuesdays, talking about art in the Gallery Art Book Club, or taking a class. Here's what happening this month, and as always you can find more information on the SAWG website under the Workshops/Classes tab.

### Ongoing Clubs and Classes

#### Open Studio:

Every Tuesday, from 9AM-12 noon in the workshop space. Enter through the back door. A \$5 donation is appreciated.

**The Gallery Art Book Club:** Meeting December 18th, 1:30PM - 3PM in the workshop space and hosted by Monica Hart. Gallery@Southernazwatercolorguild.com

**The Video Club:** the Video won't be meeting in December, but will be back January 27th.

#### Seven Compositions taught by Francheskaa Clark

Take your painting to a new level. Gain a new perspective and the creative tools to go beyond your current way of painting. This class will excite you, lead you down new creative paths, and grow your ability to express yourself in watercolor. Students will paint seven abstract compositions over four Sunday sessions.

Francheskaa has a Masters of Fine Art and has been teaching for over 28 years. She is an accomplished abstract artist who has won numerous honors in regional and national shows; First Place and Best of Show. She is a delightful presenter who enjoys helping students to discover their own personal, intuitively creative expression.

Contact Francheskaa Clark for more information and to register: (775) 772-4445 or franchiseskaa312@gmail.com

Dates and Times: November 24, December 1, 8, & 15; 9am - 1pm • Cost: \$165, Minimum of five students.

#### Line Work, Tying It Together taught by Eulalie Brown

In this three day workshop students will compose their painting using ink and watercolor. Use line to define and unify their painting. Students will explore the element of line in art using ink lines and painted lines. The instructor will provide bamboo sticks, inks, markers, and various line making materials. Bring your watercolor paints and 140 lb. watercolor paper. Bring reference material or use the instructor's. This workshop is open to all painting levels.

Eulalie is a SAWG Saguaro Fellow who has received many awards for her artwork. She attended Parson's School of Design in New York and received her BA in Art Education from C.W. Post College on Long Island. Visit her website to see her artwork: [www.artbyeulalie.com](http://www.artbyeulalie.com)

Contact Eulalie to register: (520)780-9920 or artbyeulalie@outlook.com

Dates and Times: December 9th, 11th, and 13th, 9AM - 12 Noon

Cost: \$110

#### Yupo for Everyone! taught by Sue Ritz

Are you asking, "What is Yupo?" Or perhaps you've tried working on Yupo only to become frustrated with the results. Sue Ritz invites you to join her in her three hour class, in which she will focus on how to use Yupo (a tree-free paper). She will instruct students in the use of this relatively new surface for watercolor, from drawing on the surface to getting the paint to do what you want it to do.

For more information and registration contact Sue Ritz: (520)345-9166 or barracks\_cover@hotmail.com

December 12th, 12 - 3 p.m Cost: \$25

#### Upcoming Classes in 2020 (Check out the Website Calendar)

**Painting Tucson Skies Using the Wet-On-Wet Technique** taught by **Loisanne Keller**

**Acrylics and Glue Gun Fun** taught by Karen Brundgardt

**India Ink and Watercolor Florals** taught by **Karen Brundgardt**

**Introduction to Pastel** taught by **Karen Vampotic**





# New Season!

# Workshops 2019 -2020

Sign up Today!

## Workshop Updates!

The Tom Lynch and Brenda Swenson workshops in January and February, respectively, are full and the registrar has started a wait list. Sometimes schedules change, so let Kay Sullivan know if you would like to be on the wait list for either of these workshops in to take advantage of any cancelations.

There are three openings for **Ken Hosmer's** workshop in March. Visit the SAWG website under workshops for more information and how to register.

— Kay Sullivan, SAWG Workshop Registrar

**Tom Lynch** will be here January 14-17. What a great way to start the new year! His dynamic workshop called "Watercolor Secrets Revealed" will help you push the limits of color, contrast and light. Tom's workshop is sure to help you learn new techniques. Hurry and get one of the last few slots. For more information, see his website: [www.tomlynch.com](http://www.tomlynch.com).

**Brenda Swenson** I believe it will be a fine way to spend Valentine's Day with Brenda Swenson. She will be here February 11-14 to teach "Negative Painting with Watercolor." Watch her teach about under paintings, glazes and how to strengthen a painting with overlapping and interlocking shapes. See [www.swensonart.net](http://www.swensonart.net) to learn more. Her workshop is about three-quarters full.

**Ken Hosmer** March 10-13 brings Ken Hosmer to Arizona. His workshop called "Energizing your Color" will teach you how to create light and dark pathways through your painting for the eye to travel. Learn more about Ken at [www.kenhosmer.com](http://www.kenhosmer.com).

So don't miss out on an opportunity to enroll in workshops with renowned artists. Get those brushes ready and let's paint!

Submitted by: Kay Sullivan, Registrar



## Michael Holter Workshop

Fifteen of us enjoyed the workshop by Michael Holter November 12- 15. His class titled "Watercolor Impressionism: Faces and Places" focused on portraiture and landscapes. No matter how skilled you are, you learn something new in each workshop. Michael's teaching was organized and educational, not just in the painting but with some art history included. It was a good balance, and his unique exercises were challenging for many of us.

