



Sketchbook

MARCH 2021

General Meeting

March 8, 4pm

Sign up Today!

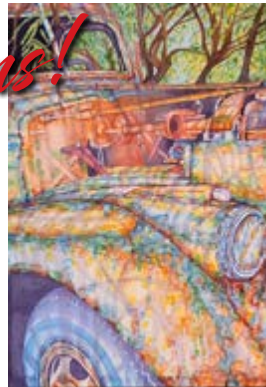
The upcoming General meeting is on Monday, March the 8th at 4 pm via Zoom, so mark your calendar. We will send you an invitation to attend. After a brief business meeting, we will watch the Sneak Peek demos of our six upcoming Gallery Class instructors: Terri Gay, Barry Sapp, Tracy Lynn Ross, Karen Brungardt, Susan Morris and Sandy Walker (see page 6 for more information). The fall classes were so popular and affordable, we decided to do it again. The descriptions and registration is ready for you on the website, and if you are not sure which ones you want to take, this meeting is a great way to decide.

I want to thank Karyn as the coordinator, the AV team and the instructors for giving so much to SAWG. **You have to love these volunteers!!!**

Congratulations!



WESTERN FED



The Western Federation Watercolor Society is in its 46th year and was to be held in Utah. However, after a great deal of deliberation, the Utah Watercolor Society opted to change the exhibit from a live gallery display to a virtual show for COVID precautions. Two of our members, **Karyn Vampotic and Maureen Henson-Brunke**, had their artwork accepted into this year's event. You can view the entire exhibit online at webgallery/wfws46exhibition.artcall.org. As an added bonus to those who entered, even if they hadn't been accepted, they are able to vote for their favorite artwork as of March 1st. Paintings are available for purchase from this exhibition site as well.

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MEMORIAL & WEBSITE

2021 WORKSHOP SCHEDULE

March 9-12, 2021
Graham Berry

- April 13 – Terri Gay
- April 20 – Barry Sapp
- April 27 – Tracy Lynn Ross
- May 4 – Karen Brungardt
- May 11 – Susan Morris
- May 18 – Sandy Walker

WE NEED YOUR HELP!!!! MESSAGE ON PAGE 9

Decisions, Decisions and More Decisions



Every day it seems there is a decision that I or the SAWG board of directors need to make. Some decisions are easy such as having to pay the surprise HVAC repair bill of \$1,376 that we received in February. Some are more challenging:

1. Should we seek a new location for the gallery? Our lease expires on July 31. By contract, we must decide this month if we will renew the lease with a probable rent increase. Almost 50% of our members live along the zip code corridor of River Road, and about 20% live east of Craycroft. Yes, we plotted our members by zip code. (See attached chart.) North to south, we live from Saddle-Brooke to Sierra Vista and east to west from Saguaro National Park West to the Mount Lemmon highway with outliers in Tumacacori, Kearny, Chandler and Bisbee. It was fun learning these facts but I admit, the thought of moving seems daunting and will require a committee to make it happen.

2. If we decide to stay, when should we open the gallery? We will need trained, willing and vaccinated docents. July was suggested with a soft opening in June so we can train folks, clean the gallery, restock and find someone to manage it like Monica used to do.

3. The old membership database that holds all the historical information, such as which of your paintings were accepted into what shows for years, needs to be replaced as it is so old that it can no longer be updated and will no longer be supported. Therefore, we are investigating other methods. Do we pay for software changes and move it all into Masterpiece or just create a special Access database that only the VP Shows and Assistant need?

Some of these are pondering subjects which require research, and some are mysteries or puzzles that we must solve. Even though some problems are challenging, it is very rewarding to find the right solution and go forward. I welcome your thoughts on these items and hope you will consider serving on the board if you are called by the nominating committee to help us make decisions.

By the time you read this, hopefully we will have an approved set of revised Bylaws for 2021.

See you at the General Meeting on March 8th at 4 pm.

Running toward that light at the end of tunnel with a vaccination in my arm,
Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.

Dear Members,
I had a health scare recently with a brief hospital stay, and as a result I needed to reduce some of my workload. I recently resumed the duties of Registrar because I had done the job before, and it made transition. Fortunately, PJ Cathey, a relatively new member, stepped up and will take over those duties for me. Thank you, PJ!

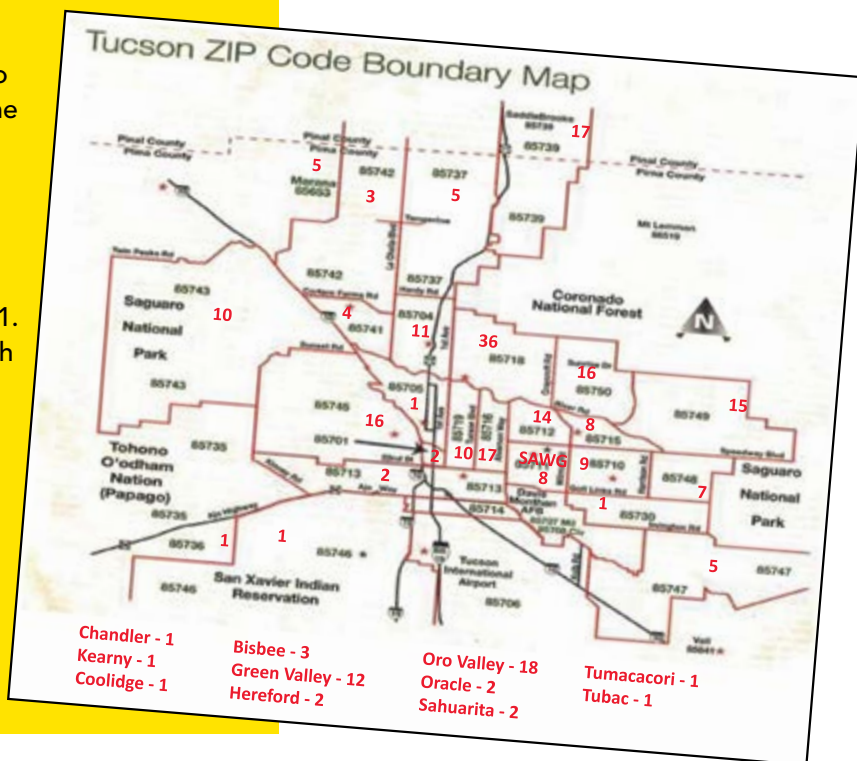


When the previous Registrar stepped down, there were other duties she performed, and Sue Emer took these on until we could find a replacement. We need a person to do the Member-to-Member monthly email and to be the eBlast sender. There are many who will help and train you. We have eagle-eye editors, and the template is already set. You just fill in the sections with the news from members. These tasks are not difficult nor technically challenging and only take a few hours a month. Can you help relieve Sue of these extra tasks?

SHOW CHAIRS - Now is the time to volunteer to be a show chair. We have two more virtual shows and possibly some summer shows that we hope can be in the gallery. The virtual shows are really easy with just sending emails. Please volunteer.

Please call me if you have questions and can possibly help us. 520 818-6601

Your pleading president, Kay



Graham Berry

March 9, 10 & 11

Our General Meeting in February provided us with an opportunity to virtually meet our March Workshop artist, Graham Berry. Due to the time difference between us and the UK, where Graham resides, it was necessary to deliver the demonstration by way of a taped version that he provided for us.

Graham Berry will be focusing his live workshop on painting people, which is his favorite subject area. He frequents locations with a lot of activity, and takes pictures he then uses back in his studio to interpret their actions. During his workshop, which will take place 3 mornings for 3 hours each, 8 am to 11 am, Graham will divide his lessons into painting 1, 2 and then many people. There are still a few spaces available in his workshop. Please check our website for further information.



Mark Mehaffey Workshop Review

Our February workshop was conducted by artist Mark Mehaffey. This 3-day, 3-hour each day presentation was a new format for SAWG. As it turned out, the reviews for this time period arrangement were excellent, allowing the participants to gather information in the morning and paint suggested assignments on their own later in the day.

Having visited with SAWG in person in 2014, many of the participants were already on familiar ground with what to expect. He began the mornings offering to critique the work of anyone interested in sharing, and then his lessons began. The first day was a review of traditional sketchbook, value study, and color use in creating sound paintings. The second and third mornings were focused on experimental techniques which challenged the best of us. All three days were filled with information, and the reviews received from the participants gave praise to his teaching style and organization. A beneficial experience was had by all.

ubmitted by Jenny Clark



FIESTA SONORA

March 9 – April 4, 2021

Juror & Awards Judge: Graham Berry

Virtual Reception: Thursday, March 18 at 4:00 PM

The Fiesta Sonora Show will be presented on our website March 9 thru April 4, 2021. Some people look for a beautiful place; others make a place beautiful. Thank you to all who submitted their representations of our beautiful Sonoran Desert to Fiesta Sonora. A Virtual Reception and Awards Presentation by our Juror & Awards Judge, Graham Berry, will be held via zoom March 18th. Watch for more information regarding the reception as we approach the date.

Submitted by — Tracy Lynn Ross, Show Chair

**100%
Online!**

***POINT
SHOW!**

What Is a JPEG Name?

Many people are unsure what is meant by the "JPEG Name" on the registration entry form for a show. How is it different from the "Painting Name?" The form requires both. The JPEG Name refers to the name of the image you are submitting to the show and the Painting Name is the name you have given to your piece of artwork. In most shows you may have one or two entries.

To name your image follow this process:

1. For an example we can use Janie Smith's painting "Summer at Lake Tahoe." The digital image that you will submit needs to have a name that the computer will recognize and one that will identify it as belonging to you.

2. The JPEG Name would be the first four letters of your last name followed by the number of the painting (is it the first painting or the second painting you are entering), a shortened version of the Painting Title and .jpg.

3. Janie's JPEG Name would be smit1laketahoe.jpg. The name has no spaces, no capital letters, and no punctuation except for the dot before jpg.

4. If Janie has a second entry – say "Grandmother's Kitchen" – the JPEG Name would be smit2kitchen.jpg.

Sometimes a show will have two people with the same last name. In this case you still use the first four letters of the last name and add the first letter of your first name. If there is a Janie Smith and a Mary Smith it would be smitj and smitm. Do not put the first name letter before the last name because the computer alphabetizes by last names.

I hope this helps you understand the difference and makes it easier for you to do the job of giving your images a JPEG Name.

Submitted by Marti White, Acting Vice President of Shows

NEW!

We've created a new document to assist you in entering shows online. It provides step-by-step instructions, and carries the title: "**How to Enter a SAWG Show Online.**" We have listened to SAWG members' questions and suggestions, and have tried to clarify the process for you. Visit the Show Resources page under the Gallery tab for all the documents created to help you, including "**Preparing Your Image,**" "**Framing and Matting Requirements,**" and now, "**How to Enter a SAWG Show Online.**"

Submitted by Sue Emer

Upcoming 2021 SHOW SCHEDULE

Signature Members' Show

- Show Dates: April 6 – May 2, 2021
- Entry & jpg deadline: Mar. 26, 2021
- Awards Judge: Vicki Donkersley
- Reception: April 15, 5-7pm

Experimental Show

- Show Dates: May 4 – June 6, 2021
- Entry and jpg deadline: April 23
- Awards Judge: David Adix
- Reception: May 13, 5-7pm

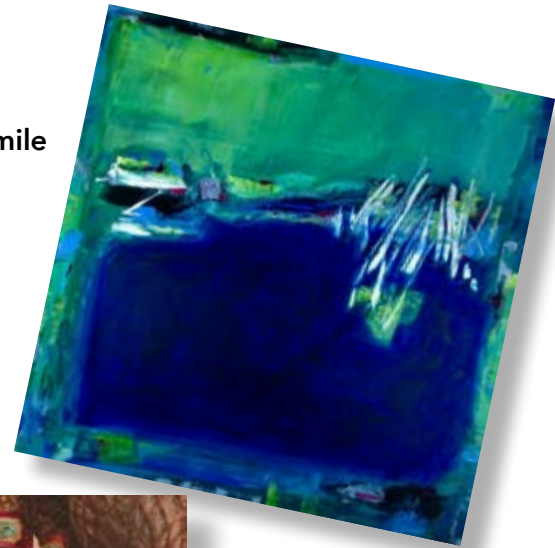
**Enter
Today!**

53rd ANNUAL Show



Our second Virtual Awards Reception went very well with all but one of the winners in attendance and around 35 members tuning in for the event. Kay introduced the Acting VP of Shows, Marti White, and the Show Chair, Sherry Matlack and reported that Mark Mehaffey was unable to join us due to a time conflict. The video of Mark and his comments on his selections was presented and then Marti presented the winners with their certificates and gave them time to comment on their painting and answer questions from the attendees. A thank you to all the artists who entered the 53rd Annual Show and congratulations to the winners.

- Best of Show – Judith Kohn – Indigo Waters
- Award of Excellence – Dru Hill – Refit
- 53rd Annual Show Award – Maureen Henson-Brunke – Anne: That Smile
- Award of Merit – Jenny Clark – Sausages
- Award of Merit – Marilyn Davis – Alone
- Honorable Mention – Mary Bubla – Asters Among Aspens
- Honorable Mention – Tracy Lynn Ross – The Babysitter



Congratulations to all our Award Winners!



\$35 EACH
\$45 Non-Members

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

Online ART CLASSES!

We are now offering our Spring virtual classes taught by SAWG members who have expertise in various areas of artistic expression. These online-only classes give our members and other artists an opportunity to learn new skills or fine tune previously learned techniques – all from the convenience of your own home.

All classes are open to both SAWG members and non-members.

Spring 2021 Class Schedule

April 13 – Terri Gay

“Preparing to Paint En Plein Air”

April 20 – Barry Sapp

“Knowing Your Watercolor Pigments”

April 27 – Tracy Lynn Ross

“Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground”

May 4 – Karen Brungardt

“Painting a Full Moon Landscape”

May 11 – Susan Morris

“Using an Underpainting to Enhance your Artwork”

May 18 – Sandy Walker

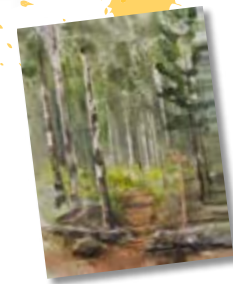
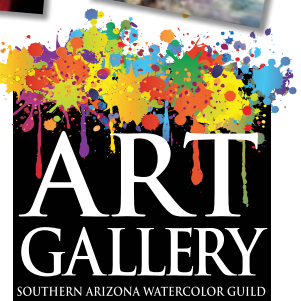
“Improve Your Brushwork – Improve Your Paintings!”

*Registration Open
Online Now!*

VISIT: southernazwatercolorguild.com
click on “Gallery Classes” under “Workshops/Classes”
If you see a class of interest, you can register online **NOW!**

For more information, contact the Program Chair for
Gallery workshops, Kay Sullivan, at
galleries@southernazwatercolorguild.com.

Where water, color, and creativity meet!
southernazwatercolorguild.com



Greetings SAWGies!

Membership stands at a healthy 299 active members. We were recently joined by Mr. William Owen! Yeah William. As a reminder, our new system allows us to send you a reminder email for renewal this year. We will send these to you in March. There are several members who had paid in advance for 2021-2022 so if you are unsure please contact Sue Ritz.

AV Team – Is doing a series of promotional videos for our next Gallery classes! These will be recorded on Wednesday, February 24 and should be available on Facebook a day or two after that. If you have been on the website recently, you will notice we are posting videos of our awards and our interns. These videos have been created by our team and I think we are getting better every time. And, we can train YOU to do these videos as well! Imagine being able to create a video promoting your artwork, social club at church, or just for fun for the family. Yes, the AV Team would be happy to include you as a member. Contact Sue Ritz, Tad Lamb, or Kathy McLean if you are interested.

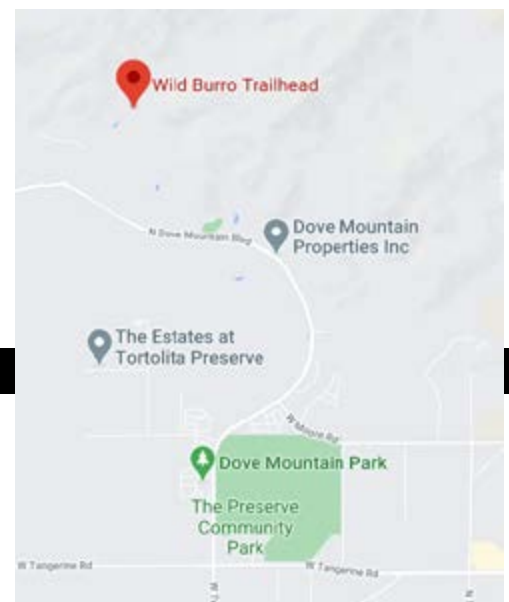
Interns: Say "Good Luck" to our 2020 Intern Jaquelee Chao. Jaquelee has been interviewing for her MFA at several schools in Minnesota, Ohio,

Illinois, and Texas. She will be leaving for Hong Kong in March but will return to the US in August to begin attending school again. Jaquelee was instrumental in helping the AV Team. Our new intern Sophia Patch is working hard on her new project, a student outreach program that pairs students with our own Mike Dutton of Framer's Corner fame. Her project focuses on giving students knowledge, skills, and materials to properly frame and present their 2D works of art. Apparently, the UofA program is lacking in this area so SAWG will be lending a hand! If anyone would like to assist Sophia please contact her or Mike Dutton.

Congratulations!

NEW JURIED STATUS:

Judith Kohn



SKETCH HIKE CLUB



Join Us! — Open to ALL SAWG Members!

Bring your sketchbook and come enjoy the Tucson desert and urban park trails. The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We meet every 2nd and 5th Friday of the month. Times vary according to seasonal temperatures. The average temperature range is 49 - 75 degrees F.

We will gather Friday, March 12th at 10:00 at the Wild Burro Trailhead, 14810 N Secret Springs Dr, Marana, AZ 85658.

Enter through the guest entrance to the Ritz Carlton Dove Mountain Resort. This hike has dirt trails in the arroyo (dry wash) and along the mountain sides. Views feature desert plants, rocks, and mountains. There are bathrooms and running water at this trailhead.

We will walk/hike and sketch for an hour or so, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal.

In keeping with healthy precautions regarding the COVID 19 pandemic, I will not coordinate carpool possibilities. Our hikes are planned to have ample and convenient parking.

You may call, text, or email Kat at (520) 822-6732 or katmantonjones@gmail.com with questions.



Tony Peralta, 1939 - 2021



It is with a heavy heart that we share the news regarding Tony Peralta's recent passing. Tony is one SAWG member who quietly touched the lives of all of us who we came into contact with. Tony volunteered in many different areas - whether supporting the scholarship group, or participating in the Plein Air group, to helping hang shows, teaching watercolor skills, or just visiting with us all at every general meeting night. He was ready with a smile, generous with his time, and quietly supportive when one needed it. One of my favorite takeaways from Tony is how to loosen up your painting brain before you start painting. How many people still use his tips and tricks to think outside the box, and see watercolors differently today because of them? All of this, with his wry smile and quiet chuckle, making each of us feel like we are an important part of his life. As you can see below - many of us will miss Tony, and these quotes illustrate just some of the ways he touched our membership.

I met Tony in 2007 when I took my first Oasis class. The class was on the top floor of the Macy's building at El Con Mall. I remember how nervous I was to enter a classroom of 20 artists. I was pleasantly greeted by a smiling gentleman, Tony Peralta, who would eventually become my mentor and good friend. I, along with several classmates, continued taking classes with Tony until Covid 19 hit in the spring of 2020. He was famous for his quips of, "Where is the light coming from?", "Think outside the box," and "Remember to have fun." We will miss him deeply. — Shannon Russell

Tony was not only a great teacher, but a very kind and compassionate human being. We were all so fortunate to have known him as a friend and a teacher. — Gayle Ritari

Tony was a wonderful teacher, but also a kind, caring man. He especially cared for young artists and helped them to enjoy their creativity. What a good man. I will miss him.

— Sue Rescigna

Such sad news. Watercolor won't be the same. So appreciative of all he taught me about watercolors.

— Sharon Tice

So, so sad. Tony inspired me to paint. Even when I first lost my eyesight, I still went to class and just sat there and listened, knowing I would always learn something. He stretched our artistic minds. Every time I paint, he is with me. He always encouraged us to paint in our own style. I am so grateful I had him as a teacher for so many years. — Naomi Spitzer

I'm so sad to hear this news. I think he loved his students as much as we all loved him. He was so creative. He was always coming up with new crazy ideas for us to try, challenging us to improve every week. We always had so much fun!

— Sandy Walker

Remember the good times. — Allison McCray

We will miss you, Tony. You were one great teacher. Thanks for the nuggets. — Ditas Reitz

Every week, when we got our next assignment from Tony, I would think, "What on earth am I going to do with that?" But I gave it my best and I stretched and I learned. What a great teacher and friend Tony was!

— Bill Bearden

Continued on next page...

MEMORIAL

There is so much sadness in my heart, and dismay! I thought he would be THERE always to tease me by saying, "I wouldn't do it THAT way." We have lost a friend in the circle of common interests and it is a hole in my heart.

— *Martha Lee McKiernan*

I learned so much from Tony during the two years that I was in his class. He was generous with direction when asked, and kind at all times. He was a "mensch" (a stand up, righteous man). His critiques were priceless. His passing is a loss, not only to his beloved family, but to the entire Tucson community. — *Karyn Vampotic*

I am so sorry that Tony is not with us any more. He was an excellent teacher and I learned so much from him. We will miss you, Tony. One day we will meet you on one of the clouds you were showing us how to paint. You shared with all of us other beautiful tricks. Thank you very much. We will never forget you. — *Vladimir Foitik*

I took watercolor classes with Tony for years with pretty much the same group of other aspiring artists. We became a community because of him and our classes were full of fun as well as instruction. Many of us said that we needed Tony's creative class assignments to spur us to paint. There will be no way to replace him.

— *Rosemary Camody*

I will miss Tony and his classes so much. He inspired me to look at things carefully, and to see the beauty in everything. I will also miss the wonderful friends that I met in his classes. We had a common bond in him. — *Nancy Schuller*

Wednesday mornings became joyous, friendly moments with Tony at the instructor table. We never felt threatened by his projects because he pushed all of us to learn beyond our comfort zones. Those years will always be special.

— *Jenny Clark*

WEBSITE INFO

WE NEED ALL YOUR HELP!

We have a fabulous new website; with opportunities for all of use to sell paintings directly to the public! It's quick, easy, and you don't need to learn anything about online posting, or how to handle payment. BUT - we do need your help marketing the site, and sharing its location with all of your contacts. Post links, reference the site on facebook, share it on instagram! If you're old school - send out an email to your contacts with a link and ask them to "stop on by" for a look. I'm a buyer! I found a great original painting by Marti White to hang in my office at work, it was easy to buy, and looks FABULOUS. Won't you take five minutes to share this great resource? Every sale benefits your fellow artists, AND helps further SAWG's mission.

— *Submitted by Nancy Cole*

