



Sketchbook

MARCH 2020

www.southernazwatercolorguild.com

The Robert and Helen Jennette Gallery



In our February Meeting, Helen and Robert Jennette were surprised by the Board's decision to honor them for their long time membership and support of the Guild by naming the rear gallery "The Robert and Helen Jennette Gallery." We are working at obtaining the sign for over the rear gallery entrance. The Guild owes a debt

of gratitude to this amazing, talented and generous couple who funded our new AV system last year and our new computer system that will enhance our website and financial capabilities this year.

Bravo, Helen and Robert!

Final Workshop of the Season!

Ken Hosmer

March 10-13 brings Ken Hosmer to Arizona. Ken Hosmer will be coming to teach this month from North Platte, Nebraska. I suspect he will enjoy our weather, and he is looking forward to some Mexican food as he grew up in El Paso, Texas.

His workshop called "Energizing Your Color" will teach us how to create light and dark pathways so we can travel through our paintings with our eyes. Unfortunately, this workshop is full with three folks on the wait list. Check out his website at www.kenhosmer.com. Don't miss his Demo at the March 9th meeting.

Submitted by: Kay Sullivan, Registrar



NEXT GENERAL MEETING
MONDAY, MAR. 9TH
 SOCIAL - 6:30pm
 MEETING - 7pm
ST. FRANCIS CHURCH
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2020 WORKSHOP SCHEDULE
 March 10-13, 2020
 Ken Hosmer

April
 13th General Meeting - 6:30
 Socialize - 7pm Meeting. "You Be the Judge!" Students from the UA College of Fine Arts will present their watercolor works and share something about themselves. Who will take home the SAWG scholarship money? You decide! Mark your calendars to attend this wonderful event at St. Francis' Celebration Center.

Scholarship Update



Happy February!

President's Message

We have had a wonderful year, full of excitement and opportunity and I would like to thank the many members who stepped forward to make this happen.

Looking forward to the Fiesta and Experimental Shows, our fabulous Young at Art event and exciting new summer shows, including "We Who Serve," a show

for community law enforcement, fire fighters, EMTs, Veterans, you can feel the excitement. Don't you want to be part of next year's continuing success?

If you were at February's General Meeting or the Annual Show's Reception you heard our nationally known workshop artist, Brenda Swensen, say that our Guild is head and shoulders above most of the art societies she encounters as she travels around the country leading workshops – she made a point to say how her own career was launched by getting involved with her local watercolor society.

You are our success. We were fortunate to have candidates come forward to stand for election in May for President, Treasurer, Recording Secretary and Members at Large. To complete the Board slate we need to fill the position of Vice President of Programs.

The Vice President of Programs job description is included in the By Laws which are posted on our website under "About Us/Resources." The reality is that the position requires planning the program for the September and October meetings and a willingness to serve in the unlikely event the current president is hit by a bus.

We need to fill this Board voting position to comply with our By Laws.

Please consider how best you can serve to contribute to our continuing successes. As a member, please consider it your responsibility to give back and play an active role. Get to know more members, get to see the multiple opportunities SAWG offers.

Are you interested in supporting budding student artists in our community? We have a dedicated scholarship fund and need someone with a vision to craft a new scholarship program – who doesn't like to give away money?

SAWG needs a Gallery Manager who will make connections with providers to address any issues with the physical condition of the gallery and work with the wonderful staff assembled by Monica Hart.

Would you like to get to know more members? The Docent Coordinator takes the names/commitments of show participants to complete a schedule to cover each show. All the information is provided. It just requires taking the information and creating the calendar.

Are you digitally plugged in? Think about filling our Instagram and Facebook accounts with posts of receptions, workshop photos, images from show, short videos – here's an opportunity to stretch your creative muscles without ever leaving home.

The Jim Click Raffle tickets will be on sale for the March meeting. We need someone to sit at the table at meetings to not only sell tickets but to track tickets taken by members to sell. This is an EASY job that provides a HUGE financial benefit financially for our Guild and only requires coming to meetings at 6:30 and taking money. .

If not you – then who? We ask you seriously ask yourself how YOU can contribute to this wonderful all volunteer organization. Contact me at President@southernazwatercolorguild.com to tell her "I want to be a part of ensuring SAWG's vibrant future. I want to do my part next year." I'm waiting to hear from you.

Best, Karyn

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.



The Waiting is Over!

The jugs and entry forms were sent to Boise, Idaho in January. Thirty-three SAWG members submitted 59 images for Western Fed this year. The juror, Stephen Quiller, made his selection of 100 paintings from the 945 submitted for the 45th Annual Western Federation of Watercolor Societies exhibition to be hosted by the Idaho Watercolor Society from June 6 to July 26.

.....and the SAWG entrants accepted are:

- Isapat Azimuth – Keyhole to Canyon de Chelly
- Mary Bubl – Color in the Desert
- Sue Emer – Lore From the Past
- Dennis Garrison – The Smile
- Loisanne Keller – Early Morning Light
- Susan Morris – Car Show
- Cheryl Weinfurtner – Happy Hedgehog

Congratulations to our seven SAWG members who were accepted!

Submitted by — Kay Sullivan WFWS Rep for SAWG

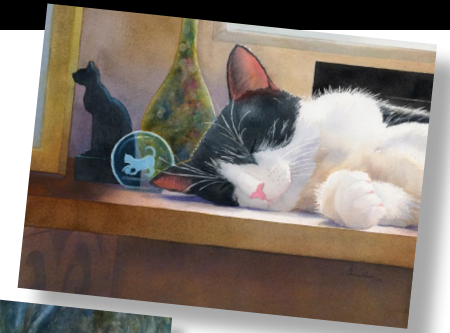
JIM CLICK RAFFLE TICKETS

RAFFLE TICKET BENEFITS YOU AND SAWG

It's time again! Bring your checkbook to the General Meeting on Monday, March 9th! Tickets for 3 fabulous prizes donated to nonprofits by Jim Click will be on sale as you enter the Celebration Center and we anticipate the vehicle you can win will be parked in front as you enter. Every dime of your ticket purchase stays with SAWG. Tickets are \$25 each and five for \$100. We would like each member to take 5 or 10 tickets to sell to your family, friends, doctors, dentists, lawyers, realtors – this fund raiser costs SAWG NOTHING and can make a big difference in the Guild's bottom line. Be prepared to purchase tickets before the meeting and commit to trying to sell at least 5. Let's get a jump on all of the other nonprofits who will be taking advantage of the generosity of Mr. Click.

Good luck!!!

The Annual Show 2020



We Love Our Artists! was the theme for a lovely pre-Valentine's Awards Reception at the SAWG Gallery to honor all the artists accepted into this stunning show. Many thanks to our past presidents for their support of the Past Presidents Award of Excellence and Ellen Fountain for her generous donation of the Ellen Fountain Transparent Watercolor Award. Our juror, Brenda Swenson, spoke about each of the paintings sharing her reasons for awarding them special honor. She also complimented the guild on our organization and the quality of the show.



- Best of Show** - "She Dreams of Bastet" by Ellen Fountain
- Past Presidents Award of Excellence** - "Madera Canyon" by Kari Skinner
- Award of Excellence** - "Orange Prickly Pear Blossom" by Kitty Sturrock
- Award of Merit** - "Proud Heritage" by Barry Sapp
- Award of Merit** - "The Desert Gives Life" by Dennis Wunsch
- Fountain Studio Transparent Watercolor Award** - "Quiet Place" by Sue Emer
- Honorable Mention** - "Hidden Essence" by Peggy Steffens
- Honorable Mention** - "Off Duty" by Pamela Mersch
- Honorable Mention** - "Rainy Night" by Lura White



Reception



MEMBERSHIP

Signature status —
Charlotte Landis
Kay Sullivan

Juried Status —
Timothy Bhajjan
Casonti McClure
Karyn Vampotic

Congratulations!
New Members:

Robin Miller-Bookhout
Bill Herman
Roberto Miliano

Fiesta Sonora Show

Point
Show!

March 3 - April 5 - Reception March 12

History of the Fiesta Sonora Show

What a great place we live in! Let's celebrate the Sonoran desert in the way we know how – through paintings. Let's have a Fiesta about Sonora!

Before we had our gallery we had shows in various public locations. We would send in our entry forms and then bring the actual painting to the jurying location. The juror would walk through our paintings, propped up on chairs. Thumbs up or thumbs down, our paintings might get in the show. Then the juror would go through again and make notes about which ones would get awards.

One time our past president, Ellen Fountain, was the juror. What a great job she did. She wrote a paragraph about each painting in her notebook. Then she would tell the artist what she liked and what might be improved. She might say, "This has a good position for the focal point and you highlighted it by painting it very detailed, where the outlying areas are less detailed. Good job." This kind of feedback was quite valuable – it was like another pair of eyes.

That year we had to take all those propped up paintings and haul them to the show location. The volunteers were great that year. Hanging was an all day affair. The jury venue was Sunrise Chapel. Our longtime member, Frank Rose, was a pastor there, and he arranged for us to use the community room.

Some of us remember one show at our old gallery location. An urgent email went out, "There is a flood in the gallery! Please come to help!" Many volunteers came and took down the show. Paintings hang high off the floor, so we were lucky that none were damaged. That wasn't a Fiesta Sonora show. After all there is little water in the desert; a flood would not have been appropriate. But what a memory.

For many of us the desert scenes are a novelty. It is refreshing and exciting to see something other than snow. We are so happy to be here in the winter and paint the bright colors around us. We still celebrate our beautiful desert each year with the Fiesta Sonora show. Come to see ours starting March 3rd, in the gallery. The reception is March 5, from 5-7 pm, and our juror and workshop instructor, Ken Hosmer, will be announcing his show awards.

We'd love you to join us!

EXPERIMENTAL SHOW

April 7 - May 3

Experiment - Experiment - Experiment

Calling all artists who love to experiment! The Experimental Show is our final show of the season. The deadline for entry is March 20 so you still have time to enter. Go to our website and check out the guidelines, download the Entry form, and send jpgs to Nancy Huber at

images@southernazwaterguild.com

The awards reception will be Thursday, April 16.

We are happy to answer any questions, Contact: shows@southernazwatercolorguild.com

Show Chairs — Peggy Steffens and Paula Weech

SAWG Show Schedule 2020

***Fiesta Sonora**

MAR. 3 - APR. 5

RECEPTION: MAR. 12, 5-7PM

Experimental Show

APR. 7 - MAY 3

RECEPTION: APR. 16, 5-7PM

*INDICATES A POINT SHOW

Publicity

Bravo Vino!

The Publicity Committee's activity is rather quiet this month. We continue to comb the city, dropping off show rack cards to our public outlets, and listing our monthly show information in free online publications and media. We would greatly appreciate your help in covering the city by dropping our show cards in your hair salons, doctor's offices, libraries, resorts, hotels, YMCA, coffee shops, community centers, etc.

We have signed up for the Bravo Vino Tucson Opera Fund-raiser event on March 28, 2020 from 10 am to 5 pm. This is at St. Gregory School on N Craycroft Rd. in Tucson. We'll set up a canopy and table, and have plein air painters demonstrating. There will also be a raffle of some of our paintings, so please consider donating a painting to this worthy cause. The free raffle gets new people to sign up and we add their names to our newsletter. The winners must come to the gallery to pick up the painting they've won, and all who have collected their paintings in the past are impressed with our gallery. Sue Ritz has offered to man the booth and we will surely need more people to assist her. Please contact Sue Ritz 520-398-8215 or the Publicity Committee to volunteer your time and paintings. Publicity Members are Sandra Montgomery (520-850-5644), Lisa Bagshaw (520-498-2360), and Risa Waldt (520-825-9601).

Through May we will continue to have an ad in the Arizona Jewish News in the Art Gallery insert. Also, the Tucson Local Media Annual Publication for Visitors will run a ¼ page color ad for our art gallery. This publication is placed throughout the area in resorts, hotels, Tucson Chamber of Commerce and many other public venues.

Our final Heirloom Farmers Market is Wednesday, April 8th, from 8:00 am to 1:00 pm in Green Valley. Please consider volunteering to man the booth and donating your art for our free raffle. Green Valley residents and visitors are a good market for our art gallery, guild membership and art classes. Again, contact the Publicity Committee members if you're interested in participating.

Sandra Montgomery

SAWG will again have a table at this exciting event hosted by the Tucson Arizona Opera League on March 28th on the grounds of the Gregory School. Contact Sandra Montgomery at sanfmontgomery@aol.com to volunteer to sit under our canopy and distribute SAWG literature and take names for our free raffles, to donate matted paintings for our raffles (we collect names/emails for nonmember publicity) or to paint under the canopy during the event.



Getting a tax refund?

Think about sending a check in any amount to support your guild. Address it to the attention of our "Treasurer" and feel free to note on the check whether you'd like it to go to show awards, scholarship, general fund, etc. We need your support!

MORE SHOW NEWS — DOCENTING

Entering a SAWG show?

Just a reminder that if you are planning to be in any upcoming SAWG shows, if selected to exhibit, you will be responsible to docent twice during the show. Have you been oriented to the gallery operations or need a review of how to be a docent? The following are upcoming sessions to be held at the SAWG Gallery at Williams Center to prepare you to docent and help the gallery function smoothly?

Upcoming sessions at the Gallery are:

- Wednesday, March 11th at 1 p.m.
- Wednesday, April 8th at 1 p.m.
- Wednesday, May 13th at 1 p.m.

You can sign up by emailing or calling Fran Dorr. Email: frandorr@comcast.net or call (520) 825-2052

As of: FEB 17, 2019 Bank Balances: SAWG

Wells Fargo Bank:
 General Fund Checking\$30,957
 General Fund Savings\$13,788
 CD\$20,000
 Total.....\$64,745

Restricted Accounts:
 Scholarship Checking.....\$ 6,633
 Western Fed.....\$11,901
 Hollander Scholarship\$5,595
 Total.....\$24,129

For more information about these activities and classes, go to the SAWG website and click on the Workshops/Classes tab on the top banner. Then click on the pull down Gallery Classes Menu. We remind you that these classes are open to the public so you can invite your friends who aren't SAWG members (yet) to join you for these fun and interesting classes.

Ongoing Clubs and Classes

Open Studio: Meets every Tuesday 9 am to noon

The Gallery Art Book Club: Meets the third Wednesday of every month, 1:30 pm to 3 pm

The Video Club: Meets the fourth Monday of every month. Led by Kim Fernandez, members of the club meet, watch a video, and paint along with the video's exercises. There is no cost, but donations are welcome. Club membership is limited to 12 members. Registration is required. Contact Kim Fernandez: kimfernandez72@gmail.com

Another Pair of Eyes March 21, 10 am to noon

Signature and Saguaro SAWG members offer experience and advice in a supportive and positive environment to members looking for ways to improve their paintings.

A \$5 donation is appreciated to support more activities at the gallery.

Check the website calendar for hosts and contacts to be announced.

Framing on the Cheap taught by Karyn Vampotic

Framing can be costly. Learn how to save money and keep more of your sale price from your framed art, regardless of the medium. The \$5.00 materials fee covers a small frame and all framing materials. Bring a 4" x 6" or 5" x 7" painting that you would like to hang, and learn how to frame it. Why pay a professional framer over half the sale price of your painting when you can do it yourself. No experience or talent required. Hint: Karyn's Annual Show painting cost under \$20 to frame. All secrets revealed.

Karyn is the current President of the Southern Arizona Watercolor Guild and former spinner, weaver, and quilter. She currently works in pastel, monoprint, and mosaic. She has 17 years of adult education teaching experience at the university level and enjoys having fun with students in her classes while adding skills to their repertoire.

Contact Karyn to register: (520)440-6977 or robespierre@comcast.net

Cost: \$25 plus \$5 materials fee

Date and Times: Thursday, March 5; 1-3pm

The Earth Meets the Sky: Landscape Elements taught by Loisanne Keller

Artists often are intimidated to paint the foreground, middle ground, and background in a landscape painting. This three session class addresses the basic elements found in the landscape: stones, rocks, grasses, and trees.

Instruction on these landscape elements includes discussion and demos showing a variety of techniques to paint them. There will be plenty of time to practice painting these elements each day, with a complete landscape painted in the third session.

From initial dilute washes to finishing with intense colors, Loisanne loves painting landscapes, especially skies, attempting to capture the beauty of the natural world in a more impressionistic style, and she wants her students to feel the same.

She has attained both Signature and Saguaro Fellow status in the Southern Arizona Watercolor Guild. Loisanne was awarded "Best of Show" for her painting, "Summertime At Baboquivari" in this year's Signature Show.

Contact Loisanne to register: (520)445-4774 or loisanne@gmail.com

Cost: \$105 for three sessions; 50% deposit at registration

Dates and Times: Thursday, March 19, Friday March 20, and Thursday, March 26; 9-noon

If you are interested in teaching a class in the SAWG gallery, please contact Loisanne Keller (520)445-4774 or loisanne@gmail.com. We have members wanting classes in abstract, portrait, pet portraits, color theory, composition, landscapes and more.

Workshops 2020

Updates! Brenda Swensen Workshop



Brenda Swenson spent four days in the workshop sharing her techniques for choosing an initial color scheme, composition, drawing, and negative painting. She was generous with her time and attention spending time with each of 22 participants. She gave valuable feedback making suggestions to improve the direction of the painting and encouraging participants to work out solutions creatively. Brenda donated an instructional DVD to SAWG's Library. You can see more photos from the workshop on Instagram: [watercolortucson](#) and [katmantonjones](#)

Darlene C. "This is the best organized workshop I've ever been to. Thank you."

Anonymous "This workshop exceeded my expectations. It went far beyond the advertised topic."

Kath M. "At the workshop all needs were taken care of; good location, lighting, space, kitchen, bathrooms, coffee, hot water and daily goodies."

Anonymous: "5 stars to the instructor."

Sandra M. "I was very taken with Brenda's mastery of her subject and especially liked her sharing in depth information about paints, how to decipher the ingredients and characteristics on the tubes."

Lura W. "Great demos!"

Pam M. "Brenda has helped me overcome fear of phthalos and other staining pigments."

Liz B. "I'm going to steal Brenda's idea for keeping paint swatches in slide sleeves in a 3-ring binder."

Linda L. "Brenda presented clear lessons that build skill levels from one day to another. Brenda is gracious, kind, and funny. She is sensitive to the attendees. A true joy to learn from her. She made sure no student felt like a failure."

Kat M-J: "This is the best negative experience I've ever had." (wink, wink)

Workshops 2020 - 2022 (Next 2 years)

Don Andrews - November 10-13, 2020

Andy Evansen- Jan 12-15, 2021

Mark Mehaffey- February 9-12, 2021

Graham Berry - March 9-12, 2021

Stephen Quiller- November 9-12, 2021

Dan Wiemer - Jan 11-14, 2022

Randy Hale - February 15-18, 2022

Steve Griggs- March 15-18, 2022



Clip and Save! CONTACT INFORMATION

Your SAWG Contacts

To send a condolence or get well card from SAWG:

Kathi McLean correspondingsecretary@southernazwatercolorguild.com

Directory changes/updates:

Carolyn Streed cstreed85710@gmail.com

Docenting question:

Shannon Russell docentcoordinator@southernazwatercolorguild.com

DVD library:

Karen Brungardt dvdlibrary@southernazwatercolorguild.com

Eblast to the membership:

forward to Jenny Clark for review. She will forward it on to Joanne Lustre for you.
Jc1755@gmail.com

Gallery scheduling (classes/events):

Loisanne Keller gallerieschedule@southernazwatercolorguild.com

General Information:

Info@southernazwatercolorguild.com

Images (submission for shows):

Nancy Huber images@southernazwatercolorguild.com

Instagram image/content submission for posting on SAWG's @watercolortucson account:

Joanne Lustre instagram@southernazwatercolorguild.com

Member to Member Announcements – send to Jenny Clark for review:

Jc1755@gmail.com

Membership:

Sue Ritz barracks_cover@hotmail.com

President:

Karyn Vampotic president@southernazwatercolorguild.com

Programs:

(tbd) programs@southernazwatercolorguild.com

Publicity:

Sandra Montgomery publicity@southernazwatercolorguild.com

Shows:

Janine "Goldie" Aguilar shows@southernazwatercolorguild.com

Sketchbook submission:

Sandy Walker sketchbook@southernazwatercolorguild.com

Webmaster:

Eledel Giddings web@southernazwatercolorguild.com



TICKET PRICE
\$25 OR 5 FOR \$100
 RAFFLE BENEFITING TUCSON CHARITIES
 100% OF FUNDS RAISED
 STAYS HERE



GRAND PRIZE
 NEW 2020 FORD F-150 PLATINUM

2ND PRIZE

Two round-trip, first-class airline tickets
 to anywhere in the world!*

3RD PRIZE

\$5,000 cash!

**Restrictions apply.
 Please see Millions
 for Tucson Raffle
 Rules*



Win one of
THREE great prizes!

2020

The Jim Click Automotive Team is presenting a new 2020 Ford F-150 Platinum to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona.

With your \$25 contribution (or 5 tickets for \$100) you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that keep all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 11, 2020. Entries must be received by December 4, 2020 at Raffle Headquarters.

For campaign and ticket information, contact the Millions for Tucson Raffle Management Team at 520.342.5210 or at: jimclickraffle@russellpublic.com

millionsfortucson.org