



Sketchbook

Join Us!

MARCH 2022

THE TUCSON FESTIVAL OF BOOKS!!

Saturday, March 12 - Sunday, March 13

SAWG will have Booth 250 at the annual Tucson Festival of Books, celebrating our author members: Karen Brungardt, Dick Butler, Frank Rose, Chuck Albanese and Russell Recchion. We will have a pop up art show in the rear of our booth with member paintings pinned to a clothes line showing off our talents. The goal is to increase SAWG's visibility in the community, increase traffic and sales in the gallery and promote our beginning watercolor classes that have the same goal. Come visit us! Various members are volunteering to man the booth Saturday and Sunday, March 12 - 13 from 9 - 5:30pm.

March General Meeting

When: March 14th, 6:30

Where: Celebration Center - St. Francis in the Foothills at 4625 E. River Rd

Who: Steve Griggs will give us a demo following our general meeting. Social distancing and masks are required. The church is very spacious and has lots of breathing room so we hope you will join us. If you can't drive in the dark, ask a SAWG friend to bring you.

Bring your money for raffle tickets and to rent DVDs. Come early, get a snack and visit with your art colleagues. At the February meeting one member won \$57 from the raffle and the other won a \$25 gift certificate to Arizona Art Supply. You gotta play to win!

NEXT GENERAL MEETING

Mar. 14

Social 6:30pm

Meeting 7pm

St. Francis Church

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BEGINNER CLASSES

Sign up Now!

2022 WORKSHOPS

Steve Griggs
March 15-16, 17-18, 2022



Clip and Save! MEETING SCHEDULE

March 14	Monday	7-9pm	General Meeting	Steve Griggs, Artist Demo
April 11	Monday	7-9pm	General Meeting	Rick DeMont, Artist Demo
May 9	Monday	7-9pm	General Meeting	Scholarship

MESSAGE FROM THE PRESIDENT

We have only three months left in fiscal 2022- March, April and May. Here's what's on the schedule for each of those months. Our membership drive will kick off on March 1 so remember to pay your dues when you get the message. In April we will vote on our next slate of officers and have a demo by Rick DeMont, and in May, we will have our Scholarship Awards presentation. Also, I will deliver our State of Guild message. All these General meetings will be at the church.



We are disappointed to learn that we missed receiving grant money from the Arts Foundation by a very small margin. The judges awarded us a 5.83 score, and we needed a 6.0 to receive funds. However, we formed a great relationship with the administrators, and they have provided feedback to us (because we were so close) in order for us to be successful on this next opportunity. We will be applying for the "Creative Capacity" grant with a more robust application with lots of examples of what SAWG does. We learned a lot about what it takes. The deadline for the application is March 24; Cindy Engquist and Kath Macaulley will take us to the next step. Thank you both.

Thank you to the 75 members who responded to the survey and offered some great suggestions. The survey committee will assess what things we can execute and make a presentation to the Board. There was a landslide vote to keep the gallery but a few wished for it in a different location. You will receive a full report next month.

We have one more workshop this season: Steve Griggs will teach us how to do cityscapes with large brush strokes in the first session, March 15-16, and landscapes in the second, March 17-18. Sign up today for what promises to be a fascinating workshop, and according to Steve, "with lots of laughter and camaraderie as participants encourage one another's efforts and discover the beauty that emerges as they develop their own painting voice."

The "Try Watercolor with SAWG" classes are almost filled with just a few openings left. Lots of non-members have signed up so thank you for telling your friends about these classes. Plus, we added waitlists, so please encourage any friends who had postponed signing up to get on the waitlist as we will probably have some cancelations.

Let me leave you with this thought and inspiration. Did you know that Prince Charles is a watercolorist? The heir to the British throne stated that painting is "one of the most relaxing and therapeutic exercises I know," adding that his hobby "refreshes parts of the soul which other activities can't reach." Google it; it's very interesting that we share a hobby.

Stay safe,
President Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.

WEBSITE & GALLERY HAPPENINGS!

WOW!

SOLD! SOLD! SOLD!

Sales continue in February! We are trying new ways to let the public know about our wonderful gallery and outstanding local artists. Remember we, SAWG artist members, are our own best advertisers of things happening in SAWG's art world. Make sure to share all the happenings at SAWG on your personal social network.

In the month of February, we sold original paintings from returning member Chuck Albanese. His painting "Mystical San Xavier," winner of the Loisanne Keller Award of Distinction and the People Choice award from the Lasting Impressions show, was purchased by a customer online from Missouri. We also sold from the 54th Annual show Jean Pascek's painting "Minnie." Bin pieces and cards continue to be sellers.

Fundraising for the guild continues with additional sales of original paintings from the Carolyn Kenney-Carter collection in the backroom. All proceeds from these sales go into SAWG's General Funds account to be used where needed. We also sold additional SAWG tote bags which help fund SAWG's Scholarships.

Customers purchased pieces from Chuck Albanese, Barbara Beamer, Eledel Giddings, Tad Lamb, and Jean Pascek. **Congratulations to all our artists who sold pieces! We LOVE seeing those red dots!**

Submitted by — Sue Emer

YOUR WORK ON OUR WEBSITE!

"SAWG members have two wonderful opportunities to exhibit their work on our incredible website!

"Featured Artist" Submit 15 images to be featured for 3 months minimum for \$30, 6 mos. - \$50, 12 mos. - \$90 plus tax.

Paintings/ Prints. Also submit up to 15 images of originals or prints for a minimum of 3 mos. - \$15, 6 mos. - \$25, 12 mos. - \$45 plus tax. Just go to the "Members only" section of the site and go to Web Rentals for all the information. It is an incredible chance to show off & sell your work to everyone who accessed the site." "SAWG members have two wonderful opportunities to exhibit their work on our incredible website!

Docent's Corner

Docent tip of the month:

The only time you use Quick Sale is for cards (except those of Frank Rose. Frank's are special because they are a donation and are listed in inventory.) Everything else for sale in the gallery (paintings, bin work, tote bags, magazines and books) is listed in inventory.

Why is this important? If you use Quick Sale for any item, you risk making an error such as typing in the wrong artist's name, and that causes a ripple effect. We had an example from last November where a docent sold a piece of bin work, and the wrong artist was credited. That put the artist over \$600 in sales for taxes and they received a 1099 incorrectly, and the other artist didn't get paid. It took some sleuth work by the treasurer and the tenacity of the artist who didn't get paid to figure all this out so, please only use Quick Sale for cards.

Submitted by — Kay Sullivan

RECAP!

NEW MEMBER EVENT

On Saturday, February 19th, we welcomed 17 new members to the SAWG family. Fun was had by all as each new member interviewed another new member and introduced that partner to the group. Handouts described SAWG's structure and the benefits of membership, reinforced by a frantic version of Bingo with small prizes and refreshments. Please try to connect with unfamiliar faces at our meetings. We work hard to make a big group feel like a cohesive family and you can bet there's always someone new just waiting for your smile and welcome.

Show some LOVE!!!!

The many ways YOU can help the Guild and Gallery

- Volunteer
- Docent at the Gallery (you do not need to be in the show)
- Participate in a Workshop
- Enter Shows
- Join the Sketch/Hike group
- Purchase a Gallery Bin (they are selling well!)
- Place cards in the Gallery (It's FREE!)
- Purchase a "Featured Artist" and/or "Paintings and Prints" on the website
- Promote SAWG and the Gallery to your friends and family
- Pass out show cards to everyone you know!
- Make the Gallery a destination. There are great lunch spots all around the Gallery
- Participate in Another Pair of Eyes and Open Studio
- Take advantage of Framers Corner
- Rent a DVD for a month at a time
- Enjoy the demos and comradery at our monthly meetings
- Donate to Scholarship

Now Showing!

54th Annual Show

Randy Hale, our visiting premier workshop instructor and judge for the 54th Annual Show, said **"It is an impressive show."** He also commented about SAWG's organization and enthusiasm during our monthly meeting. That's very impressive considering he travels all over the country doing workshops with various Watercolor Guilds.

We had a good crowd at the reception. Everyone was ready to celebrate our 54 years. All carefully masked, all guests were enthusiastic about the exhibit. Thanks to Risa Waldt for the creative 54th Centerpiece, and Sue Mahon for helping with the food and table preparations.

One of the most interesting things about a reception is listening to the judge explain why a painting stands out from others. Everyone can learn so much from these critiques.

Congratulations to the following artists:

Best of Show: Loisanne Keller, "Near 4UR Ranch."

Award of Excellence: Chuck Albanese, "Remembering Rome."

Loisanne Keller Award of Distinction: Harrie Handler, "Pond in Balance."

Award of Merit: Tracy Lynn Ross, "White Crowned Sparrows."

Award of Merit: Paula Weech, "Happiness Unfolding."

Honorable Mention: Kathy McLean, "Western Winter."

Honorable Mention: Bill Owen, "Box of Many Colors."

We thank all the artists who submitted their work to fill our walls. The variety is outstanding. Don't hesitate to invite your family and friends to visit the gallery and shop our art to enhance their home or purchase a gift.

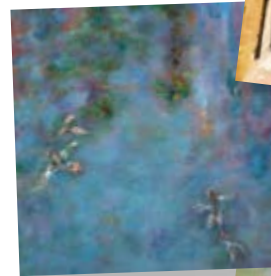
Let's keep this going another 54 years!

People's Choice

**Congratulations Chuck Albanese,
Lasting Impressions Peoples Choice
winner for his painting Mystical San
Xavier.**



***Reception photos:
Page 5***



Upcoming Shows!

FIESTA SONORA

March 8 through April 3

It's March! Almost springtime, and almost time for the opening of one of SAWG'S favorite shows, Fiesta Sonora! Celebrating this unique desert environment, the show runs from March 8 through April 3. Steve Griggs, an award-winning watercolor artist and teacher from Colorado, paints with a loose evocative style that reflects the artist's love of expression. As the juror and awards judge for this show, he has juried in a wonderful selection of artwork for your viewing pleasure. As usual, the show is also viewable online, with the option to purchase artwork online as well. Please join us for the reception and awards ceremony at the gallery on Thursday, March 17, from 5-7. Steve will reveal the paintings he has given awards to, and why he chose those pieces. If you miss the reception, come visit our gorgeous gallery and vote for your favorite picture! Our cheerful docents are ready to welcome you at the gallery Tuesdays through Sundays, 11am-4pm.

Submitted by — Judy Constantine and Tracy Lynn Ross, Show Chairs

Signature Show '22

April 5th – May 1st

Calling all Signature members and Saguaro Fellows! The Signature Show is just around the corner. This is the one show SAWG does each year that is exclusive to those of you who have achieved Signature and Saguaro Fellow status. Let's take this opportunity to share our achievement and inspire others to do the same. Local artist, Rick DeMont will be our awards judge. You can view his large scale watercolors on his website at rickdemontart.com.

Enter Now!

The entry deadline for the Signature Show is March 28th.

54th Annual Show Reception



NOMINATIONS

What can YOU do to move SAWG vibrantly into the next year? The nominating committee has been working hard trying to fill the board positions for our coming fiscal year 2022-2023. We still have very key positions that must be filled: President, VP of Programs, Secretary and Treasurer/Bookkeeper.

Currently, a new member, is exploring the Secretary position but hasn't accepted the nomination yet.

Tad Lamb is willing to continue next year as our VP of Shows. Sue Ritz is considering our Treasurer's position if she doesn't have to do the Bookkeepers position too; currently it is a one-person position. The current Treasurer/Bookkeeper, Sue Emer, will train the new Treasurer/Bookkeeper. For our three Members-at-Large positions, Judy Constantine (recently installed) and Paula Weech will continue (if approved) in their roles for next year, and Karen Brungardt will take Sandra Montgomery's place.

As you know, we need an experienced member to step up and work with Kay to prepare for the presidency in June. Kay Sullivan will move into the Past President position, a non-nominated position, and will support the new President while he or she learns the job. SAWG also needs a VP of Programs to round out our General Meetings that don't have premier artist painting demos.

Other volunteers who will take on new roles are: Jean Pascek as Docent Coordinator, Charlotte Landis as Gallery Scheduler, Joy Ellsworth as the Assistant VP Shows, and Sue Rumsey as Bins and Cards. Shelley Edson will continue as Workshop and Gallery Classes Registrar, and Sherry Matlack and I will share the Workshop Chair position. Terri Gay is our new Gallery Manager.

Thank you all for a great job in keeping SAWG vibrant and whole.

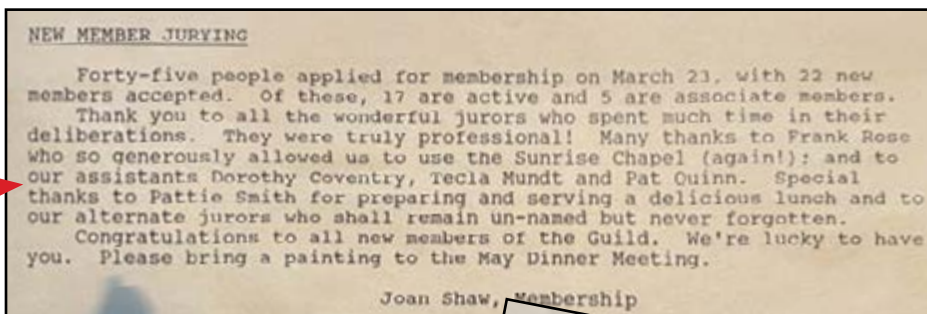
If not now, when? If not you, then who? Contact Karyn at kvampotic@gmail.com

SAWG HISTORY

“BACK IN THE DAY!...”

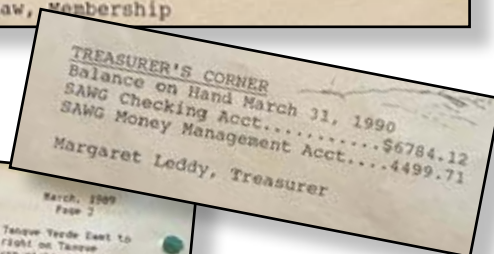
JURYING...

We are so lucky now! Jurying into SAWG used to be quite a difficult process. Your paintings had to go before jurors to get accepted into SAWG. Yikes! Stressful!



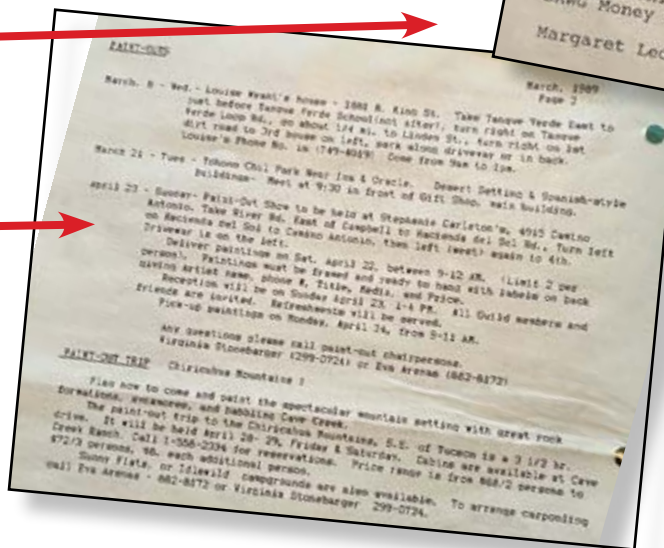
FINANCES...

Our bank accounts were much lower back then.



PAINT OUTS...

Paint outs happened everywhere, many times at member's own homes! FUN!!!



MARCH *Congratulations!!!*

NEW Members:

Beverly Holaday,
Christopher Alexander
Deborah Piotrowski
Russell Recchion

Beverly is interested in Scholarship committee and Deborah lists her skill as "Organization". Please welcome our latest editions!

Juried Member:
Eledel Giddings

AV Team:

AV team has a new member, Gerd von Glinski! We are now at full capacity. I will be looking for training opportunities for the team in the next few months. These opportunities include recording and editing of promotional videos aimed at helping SAWG become better connected in Tucson and the wider arts community.

Submitted by Sue Ritz- Membership Admin

Framer's Corner...
Is still the third Friday and Thursday of every month. If you have paintings that need a frame or simply want to refresh something old join us! We encourage everyone to donate large scraps of mat board to exchange with members. So far, Framer's Corner has given away dozens of scraps for free. If you have good pieces of mat board and want them out of your closet or art room but can't bear to throw them away, contact Mike Dutton or Sue Ritz.

ANOTHER PAIR OF EYES!

ANOTHER PAIR OF EYES (APOE)

March 12, 2022 *Do you want help in making one of your paintings better?*

Robert & Helen Jennette Gallery

HURRAY!!! Another Pair of Eyes is happening on

Saturday March 12, 2022, 10-12 noon



Did you miss the Another Pair of Eyes (APOE) last month? Well, here's another chance to participate in this great opportunity. You are invited to receive feedback on your paintings from **Bess Woodworth, a Signature member and Kat Manton-Jones, a Saguaro Fellow.**

Bring two of your paintings of landscapes, portraits, figures in paintings, still life, or whatever it is you like to paint. This is an opportunity to ask questions on why you feel your painting doesn't seem to work. You will have two skilled and knowledgeable artists all to yourself. Get your questions answered on composition questions, value and contrast issues, figures in paintings, even matting and framing questions.

This is a safe environment, with only positive pointers or suggestions.

Registration is required as the class is limited to 10. To register, email Bess Woodworth at besswoodworth@gmail.com, or Kat Manton-Jones at katmantonjones@gmail.com.

Come to the back door of the SAWG Gallery at 10AM; the gathering will be in the Jennette Gallery. Masks are required. A donation of \$5 to the Gallery is appreciated, but voluntary.

"I attended the Another Pair of Eyes session on Feb 19 and received really helpful input to improve my two paintings. The suggestions on my bird painting showed me how to make my bird really fly! And my landscape - I knew something was missing. Now I have ideas on what I can do to give it added "punch", to make it more than just another "ho-hum" landscape. It was a fun gathering where everyone was very supportive and helpful. I'm really looking forward to going to the next APOE on March 19." — Jean Pascek

Workshops 2022-2023: Preview

The Workshop Committee has selected a superstar line up of workshops for our Fall 2022-Spring 2023 season. Registration for next season will open on July 15th, so be sure to timely renew your membership for member prices. Coming in November is the inimitable Tony Couch. Tony is the author of numerous books and DVD's on watercolor and a legend in the medium. January will open with the extraordinary variety of experiences with Betsy Dillard Stroud. Every day offers new magic, including her "Matisse Day." In February, Robbie Laird joins us from Colorado with "Flow and Form" with bold color and an emphasis on design. Sarah Yeoman rounds out the season with beautiful lost edges and contrasts found in nature. As a special treat, our own Kath Macauley will offer a 3 day "Pocket Sketching" workshop October 11-13th! Start planning for these spectacular experiences now!

As you might know, any host attends a workshop for HALF PRICE.
Get yourself on a list now to be a host next year by contacting Karyn Vampotic at kvampotic@gmail.com.

November 2022- Tony Couch

January 2023 - Betsy Dillard Stroud

February 2023 - Robbie Laird

March 2023 - Sarah Yeoman

STEVE GRIGGS! March 15, 16, 17 & 18

Sign up Today!



Randy Hale Workshop



SAWG members and interested artists...

MARCH

PIMA PRICKLY PARK

SAWG members and interested artists. Please join us for a sketch hike at Pima Prickly Park, 3500 W. River Rd. Tucson, AZ 85741. Friday, March 11, 2022 at 9:00 a.m. We'll meet in the parking lot. There is a restroom, water fountain, and ramadas. Contact Kat Manton-Jones for more details. (520) 822-6732



APRIL

FELIZ PASEOS PARK

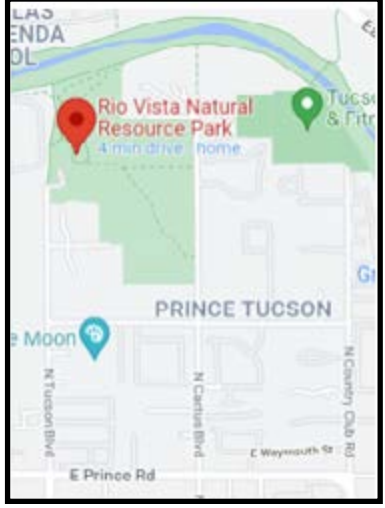
SAWG members and interested artists. Please join us for a sketch Hike at Feliz Paseos Park, 1600 N Camino De Oeste, Tucson, AZ 85745, Friday, April 8, 2022 at 9:00. We'll meet at the entrance Ramada. There is a restroom, water fountain, and ramadas throughout the park. Contact Kat Manton-Jones for more details. (520) 822-6732



MAY

RIO VISTA NATURAL RESOURCES PARK

SAWG members and interested artists. Please join us for a sketch Hike at Rio Vista Natural Resources Park, 3974 N Tucson Blvd, Tucson, AZ 85716, Friday, April 29, 2022 at 9:00. We'll meet in the parking area. There is a restroom, water fountain, and ramadas throughout the park. Contact Kat Manton-Jones for more details. (520) 822-6732



BEGINNER CLASSES COMING SOON!

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

TRY Watercolor with SAWG



Saturdays - 9-11:00am, \$20
Art Supplies provided • 12 people per class

Class Schedule



March 5 – Painting a Rooster - Karen Brungardt
Learn how to combine a sharpie and watercolor to create a fun, bright, lively painting of a rooster.

March 19 – Painting a Pond - Barbara Beamer

Water is rarely static, has its own colors, tonal values as well as reflecting its surrounding. Brushwork will vary to catch the movement and water tones in the pond.

March 26 – Painting an Ocotillo & Wildflowers - Sandra Montgomery
Students will learn how to develop a desert scene with a mountain backdrop.



April 2 – Painting a Yorkie - Eledel Giddings

Experience the joy of painting a Yorkie portrait in watercolor. In this class, you will be drawing along with Eledel as she shows you how to draw a Yorkie in a step-by-step process. This class will also teach you how to mix different browns using complementary colors.



April 16 – Painting a Rose - Tad Lamb

Learn how to paint a beautiful rose by painting wet colors onto wet paper.

April 23 – Painting a House - Sandra Montgomery

Painting a house with a mountain backdrop. Lesson in cast shadows and two-point perspective.

April 30 – Painting a Desert Landscape - Karen Brungardt

Learn how to paint a desert landscape with a colorful sky and one of our famous saguaros.

Register Now!

VISIT: southernazwatercolorguild.com

Registration required, here's how...
click on "Workshops/Classes" under "Gallery Classes"

Where water, color, and creativity meet!

southernazwatercolorguild.com

