

Sketchbook

MAY 2021

*Membership
Renewal Time!*

TIME TO RENEW YOUR MEMBERSHIP!

Your SAWG membership ends May 31st!

Renew now for membership through May 31, 2021! Snowbird or year round resident, your prompt renewal helps keep your Guild financially afloat. Go online at www.southernazwatercolorguild.com, click on Membership and in the first paragraph find how to either pay online or print out and mail. Membership renewal makes it easy to add a donation at the same time. Tell us how you want to help your Guild.

Our dues are still \$50 for members and \$25 for students. If you have a young person in your life that you feel could benefit why not do a Student Membership as a gift?

PLEASE RENEW TODAY!

General Meeting Monday, May 10, 4pm

The May General Meeting is about Scholarships. The Committee has been busy for months getting ready for the big day when they can share the winners of the scholarship awards. It was challenging to get the news out to potential art students with schools doing the virtual thing, but the committee persevered. Join us to learn about these winning students.

We will also accept/elect next year's Board of Directors. See Karen Brungardt's article on page 3 of this newsletter for the nominee list.

Mark your calendar for Monday, May the 10th at 4 pm via Zoom; we will send you an invitation and a reminder.

*Sign up
July 15!*

NEXT GENERAL MEETING ONLINE May 10 @ 4pm TABLE OF CONTENTS

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2021 WORKSHOP SCHEDULE

Stephen Quiller
Nov. 9-12, 2021
Dan Wiemer
Jan. 11-14, 2022
Randy Hale
Feb. 14-15, 16-17, 2022
Steve Griggs
March 15-16, 17-18, 2022

MESSAGE FROM THE PRESIDENT

Happy May!

It's been an interesting month. I have been to the gallery several times – once to deliver a computer for Sue to set up for our Point-of-Sale system and get the repairs done in the gallery, once to receive training of how to do a sales transaction (it's easy after you have done it and know where to find things), and to meet our new janitor, Albert Grijalva, and several times for the Sidewalk Sale.

Collection day was fun, as two newer members (P.J. Cathey and Robin Miller-Bookhout) who volunteered to be on the Sidewalk Sale Committee hadn't even been to the gallery before. So, they were indoctrinated by fire. I gave them the tour before the cars starting lining up with stuff to donate. Oh my, the middle room already had paintings and frames lining the walls. The long tables were set up so the pricing could begin. Twenty-seven folks donated so many items, there was no way we were going to get all outside on sale day, so it was going to be an outdoor/indoor event.

Sandy allowed me to submit my President's message late so I could share the Sidewalk Sale results with you. Sidewalk Sale day was even more crazy and fun than Collection Day. Sue Rumsey, our cashier, could hardly keep up with all the transactions. We made over \$2800 with 71 transactions. Some folks paid, put stuff in their cars and came back for more. By 10:15 most of the paper and watercolor paints were gone.

The best part was getting to see so many friendly faces, but sometimes I had to ask who was behind that mask. We will get to do that again soon. Planning is underway for opening the gallery for our summer shows. See Tad Lamb's article about what he and Kathy McLean have planned for you. We will train docents in June in small groups with a large screen so everyone can see and learn. We have decided to have a docent team so that there will always be a seasoned/trained docent with a newly-trained person. However, we will need you to volunteer to do this. Would one of you please volunteer to be the docent coordinator? Kathy McLean has stepped up to be Assistant VP Shows, so we need to back fill her role. We also need a someone to do the bins and cards. If no one steps up, we may have to eliminate them. Sue Emer can't do it all.

I look forward to seeing you at the General Meeting on May 10th at 4 pm. This is when we get to see the scholarship awardees and announce the slate for next year's Board of Directors. Most importantly, don't forget to pay for your membership renewal. Dues are due by May 31st.

Eager to see you all again in person,
Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.



WEBSITE HAPPENINGS!

SOLD!

Here's our April update of what's been happening on the website! We sold 1 set of Cards, one painting and two giclee's.

One painting from the Signature Show:

- "Daffodil Shadows" – watercolor
– Robert Jennette

Two giclee's and one card set:

- "Baboquivari From Gates Pass" – giclee
– Ellen Fountain
- "Millie" – giclee – Sherry Matlack
- "Quail" - cards - Carolyn Streed

SOLD!



SOLD!

SOLD!



Remember to send your friends and buyers to the website to check out our Featured Artist, Paintings, Shows, and Gallery Classes tabs. It's a great way to find art to purchase and classes to continue your art education. It is never too late for member artists to purchase one or more of our website rental e-commerce packages to have your art displayed on our website. If you want to become a Featured Artist on the website you can do that anytime, just go to the Members Only page and sign up.

Submitted by: Sue Emer

A Tribute to Jenny Clark

We are sad to see past president, Jenny Clark, a member since 2008, leave the SAWG fold. Jenny and her husband are moving to Washington state, north of Seattle to a small town called Mukilteo. This is their first stop until they find the right house.

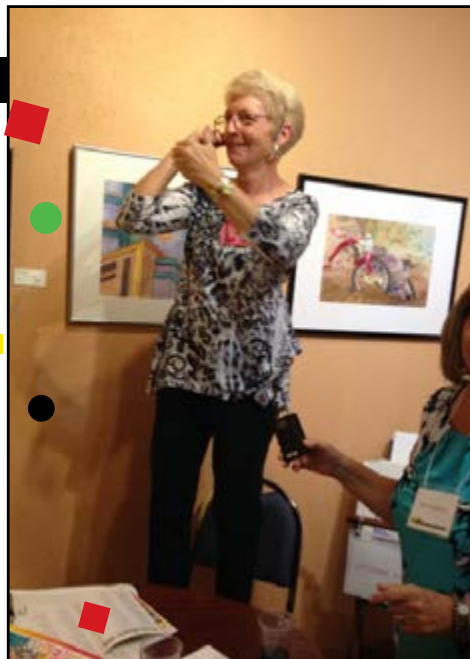
Jenny moved to Oro Valley in 2005 from Pennsylvania after 35 years of service in the public school system. She taught 4th-6th grade students, was the librarian for 10 years and completed her career as the Social Studies Supervisor of her elementary school. She graduated from Bloomburg State College and minored in art. Besides doing bulletin boards at her school, she didn't get to enjoy painting until she came to the Tucson area and took classes with Deanna Thibault, a past president of SAWG.

Jenny was our SAWG President from 2013 to 2015, and of course gave guidance as Past President to the next president. Jenny has been the Membership Chair and a Show Chair multiple times; she earned Signature status in 2013 and Saguario Fellow in 2018. What a gal!

On a personal note, Jenny has been a godsend to us this crazy year volunteering to take over as Workshop Chair AND VP of Programs. She also was our "eagle eyes" editing all our eBlasts. What are we going to do without her?

Jenny, we wish you the very best of luck in this next life transition. We will miss you, hoping you stay in touch and maybe come visit your friends back in Arizona.

Submitted by: Kay Sullivan



VOTE!

Hi Everyone,

Your nomination committee, Pat Inman, Sue Rumsey and myself, Karen Brungardt, have put together a ballot for your voting pleasure. Thanks to those who answered their phones and returned calls; we appreciate that even if you needed to decline a position. The ballot is as follows:

President: Kay Sullivan

VP of Programs: (Blank, feel free to volunteer to help put on monthly programs on the very few times it isn't already filled by a workshop artist)

VP of Shows: Tad Lamb

Assistant VP of Shows: Kathy McClean

Treasurer: Sue Emer

(Acting) Secretary: Karen Brungardt (all you do is take notes at board meetings, type 'em up, send 'em out!) (Raw HIDE!!) (I'll be the acting secretary because this position opened up JUST before the ballot info was due. If you want it, it can be yours! You get a vote on the Board and don't have to do much else other than do the minutes).

Member-at-Large: Paula Weech

Member-at-Large: Sandra Montgomery

Member-at-Large: P. J. Cathey

The nominees on this ballot will be accepted (voted on) at the May 10th, 2021, general meeting. It's not too late to step forward and give back to SAWG by volunteering for one of the open positions! You received an eBlast message with a link to the voting ballot. Please take the time to electronically vote by May 8th.

THANK YOU, THANK YOU, THANK YOU especially to Pat Inman, who burned up the phone lines making calls! And to Sue Rumsey, who did her fair share, too.

Submitted by: Karen Brungardt

QUILLER! • HALE! • WEIMER! • GRIGGS!



2021-2022 Workshop Artists

It's May, and we're eagerly watching the flowers come to life and exhaling in those incredible temperatures that are blessing us with ideal days. So it's difficult to garner excitement for this coming November right now, or even January, February or March of 2022, when new Premier Workshops will be available for our members. But come July 15th, the time to think ahead will be your option when workshop registrations open at noon. (Non-members must wait until September 1st.)

Once again, we have an exciting lineup of artists ready to provide you with wonderful learning experiences. Beginning with Stephen Quiller in November, you will be studying color relationships and expression, using transparent watercolor and the Quiller Palette. There will also be time to focus on experimental water media such as acrylic and gouache. This workshop is already creating quite a buzz amongst our members, so don't miss out. We're banking on providing a live workshop, but Stephen is prepared for a virtual performance if it becomes necessary (in which case refunds would be made available to those who choose not to participate). Check out his website: www.quillergallery.com.

Then it's into 2022 with Dan Wiemer, whose work is a reflection and response of his love of the natural world. He is a landscape artist, using all types of water media including transparent watercolor and opaque acrylics. Check out Dan's website: danwiemer.com.

February brings us Colorado artist, Randy Hale, who paints with "splashy, spontaneous strokes...

yearning to be transparent and luminous." An enormously popular workshop presenter, many of our members are already familiar with his online sessions. We're hopeful that he'll be with us live. Make sure you visit Randy's website: halegallery.com.

Ending our season, we will welcome Steve Griggs, another Coloradan, who has a love of the Great Lakes where he grew up. Painting boats, landscapes and cityscapes, the diversity Steve exhibits is sure to entice your interest. Check his website: stevegriggswatercolor.com.

So, shuffle ahead in your calendar and mark that July 15th date for registration. You won't want to miss it!

Stephen Quiller

Demo: Mon. Nov. 8, 2021/General Meeting

Workshop: Tuesday, Nov. 9 – Friday, Nov. 12, 2021

Dan Wiemer

Demo: Monday, Jan. 10, 2022/General Meeting

Workshop: Tues., Jan. 11 – Friday, Jan. 14, 2022

Randy Hale

Demo: Monday, Feb. 14, 2022/General Meeting

Workshops:

1. Tues., Feb. 15 – Friday, Feb. 16, 2022 f

2. Thurs, Feb 17 -Fri, Feb. 18, 2022

Steve Griggs

Demo: Monday, March 14, 2022/General Meeting

Workshops:

1. Tues., March 15 – Wednesday, March 16, 2022

2. Thursday, March 17 – Friday, March 18, 2022

2021 Signature Members Show

Congratulations to all our Award Winners!

APRIL 6 – MAY 2, 2021

Juror & Awards Judge: Vicki Donkersley

The Signature Show is up and shining with beautiful quality work from thirty-three of our finest artists. The forty-nine paintings in the show are great examples of the expertise of the work of our water media artists. The virtual reception was held on April 15 and was well attended. The Awards Judge, Vicki Donkersley, was with us and added to the enjoyment of all both with her recorded awards presentation and the discussions with the artists as they spoke about their work. Thanks to Tracy Lynn Ross for stepping in for Marti White to do the introductions.

Dennis Garrison received the Best of Show Award which was a donation of wall rental for any month during the 2021-2022 regular season in the Robert and Helen Jennette Gallery at the SAWG Gallery courtesy of the Jennettes. Robert and Helen are generous in so many ways and we thank them for this special award. Other winners in the show were Award of Excellence, Stephanie Zinman, Awards of Merit, Margaret Erath and Bess Woodworth, and Honorable Mentions, Ellen Fountain and Barry Sapp.



Thank You!

I would like to thank all the members of the Board of Directors and the many artists who have shown their work online this year. I stepped into this position as Acting Vice President of Shows at the last minute, just before the All Members' Show went up last fall. I had never worked with online shows before and the learning curve was huge. Sue Emer has been a life-saver for me, covering so many of the tasks that I did not know how to manage. Everyone has been so patient with my fumbling about trying to adjust to an all new way of doing things. It has been an honor to be able to serve SAWG this year and to work with the artists one on one as we all adjusted. I wish I could have met so many of you who are new to SAWG in person and not just on the phone. We all look forward to being together in the gallery very soon.

Submitted by: Marti White

Upcoming

EXPERIMENTAL SHOW

May 4 – June 30, 2021

Virtual Reception:

Thursday, May 13 at 4:00pm

The Experimental Show has gone to the Awards Judge, David Adix. It will be on the website May 4 through June 30. The virtual reception will be held on May 13 at 4pm via Zoom. Be watching your email for the invitation to the event with information on how to find the Zoom meeting. Twenty-five artists entered thirty-six paintings of their creative adventures in experimental water media. There are some exciting and innovative paintings for you to enjoy. *Go to the website on May 3 and check it out.*



PUT A BIRD IN IT!

July 1 – August 15, 2021

Virtual Reception: Thursday, July 8 at 4:00pm

Hello water media artists! For those of you who do not know me, my name is Tad Lamb and I've been enlisted to serve as VP of Shows for the 2021-2022 season. Some of you may know me through my activity in the Guild working on our AV Tech Team and more recently as your Image Archivist. As strained as these times have been, it has been a pleasure getting to know the membership through their paintings and through our limited communications.

I am also excited that my fellow Tech Team member, Kathy McLean has agreed to serve with me as Asst. VP of Shows. We have been working together during the past year with SAWG's series of virtual workshops and our virtual premier workshops and have proven ourselves compatible partners in extolling the joys of water media. We both look forward to the reopening of the Gallery and the coming year.

The first show, **Put a Bird in It**, will open in our Gallery on July 1st. Although it sounds like a bird show, the theme has been expanded to include anything with bird or a type of bird in its name, so bird dogs, old eagle eyes and the Birdman of Alcatraz are all fair game. Check in will be at 9:00 am Monday morning on June 28th. The procedure will be as normal with a few changes, namely the check-in tables will be outside with a minimum of members allowed inside the gallery. Hopefully, anyone who still has art in the gallery from last year will have picked up by that time.

Due to their popularity, both summer show receptions will be held virtually. The reception and awards presentation for 'Put a Bird in It' will be held July 8th from 4-6.

I am pleased to announce that Carolyn Robles has agreed to judge our first show and that we already have two very capable show chairs in Judy Constantine and Susan Hildreth. I am especially grateful to Judy for volunteering as her experience will be instrumental in guiding me through the first few months of this new job. That said, Kathy and I are still on the hunt for show chairs, so if this is something you have experience with or if it is something you would like to learn, please ask one of us. We anticipate having a lot of fun with this endeavor and it would be great to have you on the team.

The entry deadline for 'Put a Bird in It' is June 18th so it's not too early to start hatching some creative fledglings. The community is already aflutter with news of our reopening and we expect flocks of customers coming to the gallery to see our new show. **Be an early bird and get those submissions in!**

Our Spring Workshop Classes are a Great Success!

\$35 EACH
\$45 Non-Members

Sign up Today!

It's not too late to sign up for the last three spring zoom classes! Your registration fee covers not only the live Tuesday 9 – 12pm class, but access to a link to the recorded class for seven days, giving you total flexibility! Many members have already signed up for between 3 – 5 classes. At only \$35 for a registration fee, it's a great bargain for members (\$45 nonmembers) and supports your Guild!

Over 136 people have already registered for our spring line up. Nineteen, or approximately 7%, of registrants are nonmembers. The class registrations total almost \$5,000 with half going to support SAWG and the other half paid to the instructors. And we still have three weeks to go!!!

Karen Brungardt's May 4th class, "Painting a Full Moon Landscape," is sure to be fun! Nighttime landscapes can be tricky. Learn how to use your low tones and create a glow.

Susan Morris' class the following Tuesday, May 11th, provides an insight into how to use an underpainting. This technique will be explained and modeled. Popular artists have used this technique for centuries with great success. **"Using an Underpainting to Enhance Your Painting"** will add another skill to your repertoire.

And of course, you'll want to listen to Sandy Walker explain how to use all of those brushes you keep buying! On May 18th, **Sandy wraps up our spring class series with "Improve Your Brushwork – Improve Your Painting."** Sandy reveals the multiple ways to improve your paintings through better brushwork. Registration is open on our website: www.southernazwatercolorguild.com. Click on Gallery Classes – easy registration! Once you're registered, you'll receive a zoom link a couple of days before each class. Most class supplies are listed along with the class description on the website, but each instructor sends out a welcome letter with extra information, so don't wait!! You owe it to yourself to have some fun and pick up tips for a better result. Think about making a gift of one or more classes to someone who deserves a special lift.

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

Online ART CLASSES!

We are now offering our Spring virtual classes taught by SAWG members who have expertise in various areas of artistic expression. These online-only classes give our members and other artists an opportunity to learn new skills or fine tune previously learned techniques – all from the convenience of your own home.

All classes are open to both SAWG members and non-members.

Spring 2021 Class Schedule

- April 13 – Terri Gay**
"Preparing to Paint En Plein Air"
- April 20 – Barry Sapp**
"Knowing Your Watercolor Pigments"
- April 27 – Tracy Lynn Ross**
"Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground"
- May 4 – Karen Brungardt**
"Painting a Full Moon Landscape"
- May 11 – Susan Morris**
"Using an Underpainting to Enhance your Artwork"
- May 18 – Sandy Walker**
"Improve Your Brushwork – Improve Your Paintings!"

Registration Open Online Now!

VISIT: southernazwatercolorguild.com
click on "Gallery Classes" under "Workshops/Classes"
If you see a class of interest, you can register online NOW!

For more information, contact the Program Chair for Gallery workshops, Kay Sullivan, at galleryclasses@southernazwatercolorguild.com.
Where water, color, and creativity meet!
southernazwatercolorguild.com




AND THE WINNERS ARE ...

No, no, not the Oscars! Our own stars—the winners of this year's SAWG scholarships!

And, yes, Ladies and Gentlemen, we have seven lucky winners! Join us at the General Meeting on May 10th to meet the young people who will be enriching our community with their art now and in the future. If your reactions are like mine, you will be humbled by the range of talent displayed by these promising students. So join us for the big reveal!

Donna Lam, Chairman, SAWG Scholarship Committee

"Speaking of Winners ...

Our own **Tad Lamb** joined the stellar group of SAWG artists who have been selected for the prestigious Tifft Grant. Each year the Arts and Sciences Heritage Fund of the Jewish Community Foundation, in recognition of Janet Ann Tifft's artistic contributions to the arts community, bestows the coveted Tifft Grant to established artists who are further developing their artistic pursuits.



Last year two of our members, **Terri Gay** and **Kathy McLean**, were the fortunate recipients of \$1,000 grants from the Tifft family. Prior winners include **Kat Manton-Jones** and **Daniel Thomas**. All winners are required to submit a report describing how the grant affected their artistic journeys. Join us on May 10th to meet the latest recipient of the Tifft Grant, Tad Lamb.

AV TEAM

MAY Greetings!

On the AV Team front, Charlotte Landis and Connie Price-Johnson are our latest recruits. Connie has attended our first Zoom training for making the painting cards you see in the awards videos. Her handiwork will be on display in our next virtual reception! We are still looking for two additional SAWGies to join our team. AV team members are invited to fun training classes, on Zoom and in person, and are offered the opportunity to work on the Gallery classes where they can watch the instructors IN PERSON. Our training includes, learning to make Awards videos, use of power point and DaVinci Resolve, learning to record video using OBS software, setup and breakdown of the AV equipment for meetings and Premier Workshops, and advanced Zoom classes. We generally meet in person a couple of times each month to help each other and eat cookies. We also do virtual training by Zoom. If you like laughing and are interested in joining us call Sue Ritz or Tad Lamb.



Sweetwater Reserve — May 14th

Bring your sketchbook and come enjoy the Tucson desert and urban park trails. The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We meet every 2nd and 5th Friday of the month. Times vary according to seasonal temperatures. The average temperature range for April is 63 - 91 degrees F.

We will gather Friday, May 14th at 8:00am at the Sweetwater Preserve, 4001 N Tortolita Rd, Tucson, AZ 85745. The trail has views of the Tucson Mountains and is popular with equestrians and mountain cyclists. There are bathrooms but no running water at the trailhead.

We will walk/hike and sketch for an hour or so, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal.

We are following recommended precautions during the COVID 19 pandemic. Our hikes are planned to have ample and convenient parking. Some participants choose to gather outdoors for coffee/tea afterwards. We will coordinate the logistics on Friday.

You may call, text, or email Kat at (520) 822-6732 or katmantonjones@gmail.com with questions.



JIM CLICK 2021 RAFFLE

It's that time again as Summer approaches and outdoor gatherings and businesses are open again, to buy a Jim Click Raffle ticket and help support our "fun raising" effort. All proceeds from ticket sales stays with us! You can buy a ticket for \$25.00 or you can buy five tickets for \$100.00. If you do purchase \$100.00 worth of tickets, you will be entered into a second drawing in December, which SAWG is donating one free VIRTUAL GALLERY CLASS of your choice coming in the spring. The Jim Click drawing is December 17, 2021, but early purchases are encouraged to benefit our Scholarship program.

Remember, the grand prize is a new 2021 Ford Bronco Sport, the 2nd prize is two round trip first class airline tickets to anywhere in the world and the 3rd prize is \$5,000.

Please visit our website to purchase your tickets online. Look for the donation tab to initiate the process. Your tickets be sent to you as soon as we receive your order.

The "Fun Raising" committee thanks you for your continued support!

Submitted by: P.J. Cathey

WIN ONE OF THREE GREAT PRIZES!

GRAND PRIZE
NEW 2021 FORD BRONCO SPORT

2ND PRIZE
TWO ROUND-TRIP, FIRST CLASS AIRLINE TICKETS TO ANYWHERE IN THE WORLD*

3RD PRIZE
\$5,000 CASH!

TICKET PRICE
\$25 OR 5 FOR \$100
RAFFLE BENEFITING TUCSON CHARITIES
100% OF FUNDS RAISED STAYS HERE

THE JIM CLICK
MILLIONS
FOR TUCSON
RAFFLE

2021

The Jim Click Automotive Team is presenting a new 2021 Ford Bronco Sport to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona.

With your \$25 contribution (or 5 tickets for \$100) you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that keep all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 17, 2021. Entries must be received by December 10, 2021 at Raffle Headquarters.

For campaign and ticket information, contact the Millions for Tucson Raffle Management Team at 520.342.5210 or at: jimclickraffle@russellpublic.com

*Restrictions apply: Please see Millions for Tucson Raffle Rules | millionsfortucson.org