



THE SOUTHERN ARIZONA WATERCOLOR GUILD

Sketchbook

OCTOBER 2019

www.southernazwatercolorguild.com

General Meeting

Presentation by Nancy Huber

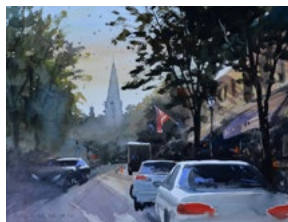
It's not magic!

I often get asked about the technique I use when painting the Hope for the Future series. The quick answer is that I manipulate photographs digitally using a variety of apps and programs. Then I print a traceable image that features a lot of white space. Next, I apply liquid mask to the white areas and, once that dries, I paint a blended two-color wash over the whole thing. Beyond that, it's simply a matter of adding the darks and the details. I'll be showing a Powerpoint slide show to be presented at the next SAWG general meeting on Monday, the 14th of October.



Michael Holter

November 12-15 Workshop called "Watercolor Impressionism: Faces and Places" will have you explore the use of light and shadow to create interesting compositions of people and places. He will help you overcome your aversion to painting portraits. To learn more about this artist visit his website: www.michaelholter.com.



NEXT GENERAL MEETING
MONDAY, OCT. 14TH
 SOCIAL - 6:30pm
 MEETING - 7pm
ST. FRANCIS CHURCH
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SAWG EMAILS

Sign up Now!

2019 - 2020 WORKSHOP SCHEDULE

November 12-15, 2019
Michael Holter

January 14-17, 2020
Tom Lynch

February 11-14, 2020
Brenda Swenson

March 10-13, 2020
Ken Hosmer



Clip and Save! MEETING SCHEDULE

October 14,	Monday	7-9pm	General Meeting	
November 11,	Monday	7-9pm	General Meeting	Michael Holter, Artist Demo
December	NO Meeting			
January 13,	Monday	7-9pm	General Meeting	Tom Lynch, Artist Demo
February 10,	Monday	7-9pm	General Meeting	Brenda Swensen, Artist Demo
March 9,	Monday	7-9pm	General Meeting	Ken Hosmer, Artist Demo
April TBD				
May TBD				



The All Members' Show is the first show of the regular season, *opening Tuesday, October 8th* and will run through Sunday, November 3rd. This is a non-juried show. Hope you sent your entries in early! The Awards Judge is Cynthia E. Miller, an award winning artist and educator from Tucson. Come join us at the reception and awards ceremony on Thursday, October 17th, 5-7pm and meet our Judge and all the exhibiting SAWG artists. We know that this show will be a huge success and kick us off to a great start for the new season.

Co-Chairs: Sue Emer and Brenda Rentfro

**Enter
Now!**

**COLOR
MY WORLD**

Mark your calendars! and make plans now to enter the Color My World Show in our SAWG Gallery this November. We can cover our gallery walls with fabulous color! **The deadline for entries is October 11th.** Our juror is Michael Holter who will leading a workshop November 12-15. The show runs November 5th - December 1st, and this is a **point show**. Reception will be held on November 14th 5-7pm. Check out the details and entry form on line in the Shows section of the SAWG website. Please help us fill the walls with your paintings and the eye popping colors that our southern Arizona is famous for.

Show Co-Chairs Kay Sullivan and Robbie Summers

SAWG Show Schedule 2019-20

All Members' Show

OCT. 8 - NOV. 3, 2019
RECEPTION: OCT. 17, 5-7PM

*Color My World

NOV. 5 - DEC. 1, 2019
RECEPTION: NOV. 14, 5-7PM

Holiday Show

DEC. 3 - JAN. 5, 2020
RECEPTION DEC. 5, 5-7PM

Signature Members' Show

JAN. 7 - FEB. 2, 2020
RECEPTION: JAN. 16, 5-7PM

*Annual Show

FEB. 4 - MAR. 1, 2020
RECEPTION: FEB. 13, 5-7PM

*Fiesta Sonora

MAR. 3 - APR. 5
RECEPTION: MAR. 12, 5-7PM

Experimental Show

APR. 7 - MAY 3
RECEPTION: APR. 16, 5-7PM

*INDICATES A POINT SHOW



NEW! SHOW RACK CARDS

NOW AVAILABLE AT THE GALLERY & MEETINGS!
PASS THEM OUT TO YOUR FRIENDS!

SHARE OUR WALLS RECEPTION



The 2019 Share Our Walls show reception on Sunday, September 8, was attended by about 125 visitors – most of them new to our gallery and there to see the work of a friend who was exhibiting in the show. The gallery had no air conditioning – that’s right – it reached a somewhat tropical 88 degrees before the service man came as the last guests were leaving. But everyone still seemed glad to be there. We were overwhelmed with this turnout and had to run out and get more ice, water and lemonade to help people stay cool. We brought in every fan we could get our hands on. Our juror, Brenda Semanick chose 47 pieces of artwork from 38 artists. We had watercolors, oils, acrylics, pastels, mixed media, ceramics and photography. The quality of the work is excellent. Brenda spoke of the pleasure she and her husband David had in selecting the work for this show and the quality of work they had to choose from. She also spoke briefly about each of her choices for award winners. Those chosen were:

- Best of Show – Linda Ahearn for Chantilly Tea Room**
- Award of Excellence – Lyn Hart for roots**
- Juror’s Award – Nancy McClusky-Moore for The Sialia Sialis Family Tree**
- Award of Merit – Sandy Walker for Candy, Candy, Candy!**
- Award of Merit – Ken Requard for Sky Island Icicles**
- Honorable Mention – David Griffin for Yesterday**
- Honorable Mention – Judith van Naerssen for This Slice Already Claimed!**
- Honorable Mention – Sandy Brittain for Vigor**

Thank you to the crew who helped hang the show – Peggy Steffens, Carolyn Streed and Goldie Aguilar. Also to those who helped with checking all the art in – Judy Constantine, Sue Rumsey and Vladimir Voitik. The reception crew led by Kathi Sanders and her husband (who did the running for ice and liquid), Kathy McLean who made an appropriate art-themed centerpiece and Sue Emer who helped keep the table fresh had their hands full making sure our guests were hydrated and fed. Your help was vital to getting this show launched. **THANK YOU!**

*Marti White and Nancy Huber —
Show Chairs for Share Our Walls 2019*



**People’s Choice Award
Helen Jennette**
The Experimental Show
“Gone, but not Forgotten”

Join Us In a Gallery Class

SAWG is always working to support your artistic journey. Our members have an abundance of experience and knowledge to offer, and you can find all kinds of ways to grow your skills by checking out the new tab on our website homepage, Workshops/Classes. Click on it. You'll see a pull down list offering Premier Workshops (taught by nationally known artists); Gallery Classes (taught by SAWG members in our intimate gallery workshop space); and Gallery Events (social activities happening in the gallery).

This year we have more going on in the gallery workshop classes than ever before. These short affordable classes taught in small groups are just the ticket to inspire you. Investigate techniques with instructors who want to share what they know about materials like Yupo or pastel. Try a new subject like portraits of animals or people. Because the classes are small you get individual attention in a fun social atmosphere.

These classes are open to non members as well, which is a great way for you to share your love of art with friends. Our outreach to the Tucson community through these classes will bring more people into our gallery to see your work. It's a win win for all of us. So after you finish reading this issue of the Sketchbook, checkout the Gallery Classes under the Workshops/Classes tab. See you in the workshop!

News About Gallery Classes.....

There's a lot going on in the gallery back room this month! Be sure to checkout our Gallery Classes page on the SAWG website under the Workshops/Classes tab for more information. All of these activities are also on the SAWG website calendar.



Open Studio: Every Tuesday, from 9AM-12 noon in the workshop space. Enter through the back door.

A \$5 donation is appreciated.

The Gallery Art Book Club: Meeting October 16th, 1:30pm - 3PM in the workshop space and hosted by Monica Hart
Gallery@Southernazwatercolorguild.com

The Video Club: Meeting October 28th, 1 - 2:30pm
Come paint along with a video and other SAWG artists.

Another Pair of Eyes: A two hour critique session at the gallery designed to assist new or intermediate members who want to get the perspective of more experienced artists on how to make their painting stand out. Paintings are evaluated by SAWG Signature or Saguaro members in a supportive, positive, and encouraging manner. A \$5 donation is appreciated

Saturday, October 19th, 10AM - 12 Noon

Try Your Hand At Watercolor: This class is perfect for people who are interested in pursuing an interest in watercolor. Create your own watercolor painting in one session! All supplies are provided by your instructor. Each 2 1/2 hour session will produce a different painting.

Contact Kathy McLean to register at: (858)864-5728 or tkmclean@sbcglobal.net

Cost: \$40 (\$20 to reserve) per session

Dates and Times: October 2, 23, 30, 1pm - 3:30PM

Yupo for Everyone!: Are you asking, "What is Yupo?" Or perhaps you've tried working on Yupo only to become frustrated with the results. Sue Ritz invites you to join her in one of her three hour classes in which she will focus on how to use Yupo (a tree-free paper). She will instruct students in the use of this relatively new surface for watercolor.

For more information and registration contact Sue Ritz: (520)345-9166 or barracks_cover@hotmail.com

Cost: \$25 per session

Dates and Times: October 5th, 12 - 3pm

Designing for the Unexpected:

This class is a two part/session taught on two consecutive Wednesdays. Judy Nakari will help you to explore the surprises which unfold as we paint wet into wet. Emphasis will be on design, composition, and color. Students will benefit from demonstrations and individual assistance. Judy has taught workshops in Italy, Colorado, California, and Arizona.

To register contact Judy Nakari at: (720)626-5672 or judy@nakari.com

Dates and Times: October 9th and 16th, 9am-12pm

Cost: \$70 (\$35 per day)

Pet Portraits:

Tips and Techniques (from photoshoot to framing)

In this two session class, Kay Sullivan will share what she has learned from doing pet portraits for the last seventeen years, including the photo shoot, choosing the right reference photo, capturing the eyes and fur with your paint, and presenting the finished product. Kay is a juried member of SAWG and a member of SaddleBrooke Fine Art Guild. See her work at <https://www.saddlebrookefinearts.org/artists/kay-sullivan/>

Contact Kay for registration and additional information: (520)818-6601 or sullivan6601@gmail.com

Cost: \$70 for the two sessions, 50% due at registration

Dates and Times: October 21st & 28th, 9am- 12pm

Basic Drawing and Watercolor

Workshop:

Sandra Montgomery offers this class for those new to watercolor, or wanting more guided practice. Students will practice correct brush strokes and color mixing; drawing the subject, followed by a demonstration that students will paint along step by step with Sandra. Each workshop is complete. Take one or both. Materials are provided. Contact Sandra to register, (520) 850-5644 or email: sanfmontgomery@aol.com

Cost: \$35 for each workshop

Dates: October 10 and October 26, 9:00 – 11:30am

Continued from Page 2...

Critical things to think about:

1. In April 2020 we must notify our landlord whether or not we plan to renew our lease in April 2021. There has always been a debate as to whether or not we still want to maintain a gallery. Please take a moment to consider what the Guild would look like without a gallery. We'll be asking for your thoughts and, at this time I anticipate a vote early next year. Optimally, I'd like the membership to have a forum to discuss this important issue prior to any vote. Perhaps we'll begin one general meeting at 6:30 instead of a social time? Your thoughts are welcome.

2. Please consider volunteering for President, Treasurer or Secretary for next year - these will all be vacant starting June. If you would like one of these positions, contact us NOW so that you can work with the officer for a smooth, easy transition. For more information about what each of the positions entails, contact Anna Don (Treasurer) at adondent@gmail.com; Eledel Giddings (Secretary) at eledelportraits@gmail.com or me at president@southernazwatercolorguild.com. I will still be involved as Past President and each of us will be your resource for questions during your service.

There are several other ways you can volunteer that take a minimal amount of time and energy and some can be done at home. Whether you're a new member or a SAWG veteran, but don't know what appeals, contact me! We'll discuss what your strengths are, the time commitment you're willing to make and what appeals to you. Ten percent of the membership does everything. Are you part of that 10%? What's the Guild worth to you? Let's increase that percentage! If you are unable to volunteer, you can always donate any amount - \$10 - \$20 - whatever you can afford, to help support your guild. Send your check to the attention of the Treasurer and feel free to designate it to go where ever you wish.

Your guild needs your participation to thrive.
Best, Karyn

Book Notes from the Gallery Book Club

Love to read? Enjoy discussing a good book with friends? Then SAWG has a group for you.



This Spring, the SAWG Book Club was formed to read books about art and artists in both fiction and non-fiction.

To date, we have read 5 books, with diverse approaches to our subject. To give you a taste of our selections:

The Muse by Jesse Burton, which tells its story through the history of an enigmatic painting by an unknown artist.

How Do We Look by Mary Beard, which focuses on the relationship between viewers and images, beginning with sculptures from ancient cultures, and ending in modern day Istanbul.

Renoir, An Intimate Biography by Barbara White, which reveals one of Impressionism's most intriguing artists through a well researched and documented account of his life.

All books were selected through a vote of our members. We now have openings for new members, check us out at our October meeting, when we will be reading *The Swan Thieves*, by Elizabeth Kostova.

For more information, contact Monica Hart at Gallery@southernazwatercolorguild.com.

The clock is ticking for our January 10, 2020 deadline for entries. I hope you are painting so that you will have some great pieces to enter into Western Fed this year. This 45th year, the Idaho Watercolor Society will host the exhibition in Boise, Idaho from June 4 – July 26, 2020.



If you are accepted into the Western Federation of Watercolor Societies 45th Exhibition, not only will you earn a point toward SAWG status levels but also you will earn a point for Western Fed. Three Western Fed points awards you WFWS signature status.

Here are the basic details:

- Show Dates: June 4 – July 26, 2020
- Entry and jpg deadline: January 10, 2020
- Acceptance Notices Sent to Delegates & Artists: February 24, 2020
- Delegate: Kay Sullivan
- Juror: Stephen Quiller
- Paintings due to delegate: April 3, 2020
- Awards & reception: June 6, 2020
- Return of work: Shipped to delegate July 28, 2020

You can find all the details in the Prospectus along with the entry form on the SAWG website under the show page: <https://southernazwatercolorguild.com/western-fed-for-2019>

Submitted by — Kay Sullivan

As of: Sept 16, 2019	
Bank Balances: SAWG	
Wells Fargo Bank:	
General Fund Checking	\$30,822
General Fund Savings	\$13,786
CD	\$20,000
Total.....	\$64,608
Restricted Accounts:	
Scholarship Checking.....	\$ 7,133
Western Fed.....	\$11,918
Hollander Scholarship.....	\$5,595
Total.....	\$24,646

New Season!

Workshops 2019 - 2020

Sign up Today!

The Tom Lynch workshop in January is full. Kay Sullivan, our workshop registrar, has begun an email wait list, if you'd still like to sign up. As you know, life happens, so by the time January rolls around, the opportunity to take a workshop with this renowned instructor may open to you.

There are still many openings for the other three instructors: Michael Holter in November, Brenda Swenson in February and Ken Hosmer in March. Visit the SAWG website under workshops for more information and how to register.

Please note, if you decide you want to enroll in the Michael Holter workshop in November, since it is less than six weeks out as you read this, you will be asked to pay the entire workshop fee instead of just the deposit.

Michael Holter November 12-15 workshop called "Watercolor Impressionism: Faces and Places" will have you explore the use of light and shadow to create interesting compositions of people and places. He will help you overcome your aversion to painting portraits. To learn more about this artist visit his website: www.michaelholter.com.

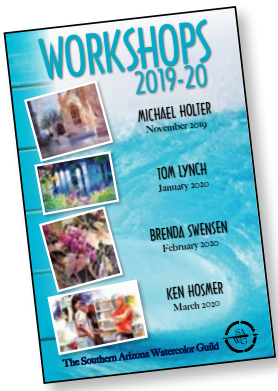
Tom Lynch will be here January 14-17. What a great way to start the new year! His dynamic workshop called "Watercolor Secrets Revealed" will help you push the limits of color, contrast and light. Tom's workshop is sure to help you learn new techniques. Hurry and get one of the last few slots. For more information, see his website: www.tomlynch.com.

Brenda Swenson I believe it will be a fine way to spend Valentine's Day with Brenda Swenson. She will be here February 11-14 to teach "Negative Painting with Watercolor." Watch her teach about under paintings, glazes and how to strengthen a painting with overlapping and interlocking shapes. See www.swensonart.net to learn more. Her workshop is about three-quarters full.

Ken Hosmer March 10-13 brings Ken Hosmer to Arizona. His workshop called "Energizing your Color" will teach you how to create light and dark pathways through your painting for the eye to travel. Learn more about Ken at www.kenhosmer.com.

So don't miss out on an opportunity to enroll in workshops with renowned artists. Get those brushes ready and let's paint!

Submitted by: Kay Sullivan, Registrar



NEW BROCHURES NOW AVAILABLE AT THE GALLERY!

Registration form is also available at the gallery and on the website.

Workshops 2020 - 2022 (Next 2 years)	
Don Andrews - November 10-13, 2020	Stephen Quiller- November 9-12, 2021
Andy Evansen- Jan 12-15, 2021	Dan Wiemer - Jan 11-14, 2022
Mark Mehaffey- February 9-12, 2021	Randy Hale - February 15-18, 2022
Graham Berry - March 9-12, 2021	Steve Griggs- March 15-18, 2022

Fall Publicity '19

Outreach events that we need our members to JOIN IN!

• Farmer's Market Outreach:

The first event was held on September 29th morning at the Rillito Farmer's Market. We are looking for both Plein Air Painters and Members interested in handing out both SAWG and Gallery information at the markets, a total of four to be able to change places and tour the market would be a great turnout. Thanks to Sandy Walker who donated a painting to raffle at the first farmers market at Rillito! Other upcoming markets are Rincon Valley Farmers Market December 7th 9:00 - 1:00; Oro Valley Steam Pump Ranch Farmers Market January 18th 9:00 - 1:00; and Green Valley Farmers Market April 8th.



• **The Vail Festival** at the Pima County Fairgrounds, Saturday October 26, from 9:00 am – 7:00 pm. Our space is inside a building and the festival provides us a table and chairs. We bring

our banner and hand out materials. We'll need people for morning and afternoon shifts.

• **28 Pima County Public Libraries!** Our Show Cards and Workshop materials do well in most libraries so we would like to cover as many libraries as possible regularly. I invite members to assist with delivering materials to a nearby branch. A map and signup sheet will be available at the October Meeting, if you are interested. We have northwest covered, (Oro Valley, Catalina) and some central city covered. We really need help with the downtown library, South Tucson, far east and Vail area, Sahuarita/Green Valley. Also, we need regular coverage for University of Arizona and Pima Community College libraries. Contact Lisa Bagshaw if you can drop materials to any libraries near you.

Publications:

• SAWG has a business card ad in the Arizona Jewish Post publication in the Fall Arts Review through April 2020. We also have an ad for the All Members Show and noting the seasonal hours change at the Art Gallery in the October Rosh Hashanah Holiday issue.

• Sue Hildreth, a Publicity Committee member, continues to post our show notices monthly in online calendars of most media including Radio, TV and publications. Also, we buy a listing in the Desert Leaf publication, Town Crier section.

We all should be alert to opportunities for new photos and videos on our social media outlets. Our two interns Kirsten and Elizabeth have worked hard to set up the SAWG Facebook Page and linked to our new SAWG Instagram page. If you do paint and are painting at the gallery, please have someone photograph you for us to post! Social media is all about consistent new postings.

To participate in any of these outreach events, contact: Sandra Montgomery at 520-850-5644, or publicity@southernazwatercolorguild.com or any member of the publicity committee: Risa Waldt at Risa@risawaldtfineart.com, Lisa Bagshaw at mbbagshaw@msn.com or Beth Furst at 2watergoggles@gmail.com .

Thank you for keeping SAWG current and increasing visibility.

Sandra Montgomery — Publicity Committee Chair



BUYING A "MILLIONS FOR TUCSON"

RAFFLE TICKET BENEFITS YOU AND SAWG

Every year Jim Click donates amazing prizes and provides sales tickets that are distributed to benefit nonprofits across Southern Arizona. This year your SAWG ticket purchase (\$25 for one, \$100 for five) gives you a chance to win a brand new 2019 Jeep Grand Cherokee Summit (worth over \$70,000), OR two first class airline round trip tickets to virtually anywhere OR \$5,000 cash. The best part? Other than your chance to win one of these great prizes? Every cent of your ticket purchase cost supports SAWG's Scholarship Program. There is no out of pocket cost to SAWG – it's a fabulous and painless way to support your SAWG Scholarship program.

Donna Lam, a Board Member at Large, will have the tickets at every meeting, reception and SAWG event, ready for your purchase. Contact Donna if you'd like to take a bunch of tickets to sell to friends, family, neighbors, your dentist, doctor, etc at donnalam@gmail.com.

GOOD LUCK!!!

MORE - MEMBERSHIP NEWS

WELCOME NEW MEMBERS!

Diane Estada
Julie Pacquing
Deborah V. A. Jackson
Linda Allen



Clip and Save! **SAWG DEDICATED EMAILS**

To send a condolence or get well card from SAWG –
Kathi McLean — correspondingsecretary@southernazwatercolorguild.com

Docenting question
Shannon Russell — docentcoordinator@southernazwatercolorguild.com

DVD library
Karen Brungardt — dvdlibrary@southernazwatercolorguild.com

Eblast to the membership - forward to Jenny Clark for review.
She will forward it on to Joanne Lustre for you.
Jenny Clark — Jc1755@gmail.com

Gallery scheduling (classes/events)
Loisanne Keller — gallerieschedule@southernazwatercolorguild.com

General Information
Info@southernazwatercolorguild.com

Images (submission for shows)
Nancy Huber — images@southernazwatercolorguild.com

Instagram image/content submission for posting on SAWG's @watercolortucson account
Joanne Lustre — instagram@southernazwatercolorguild.com

Member to Member Announcements – send to Jenny Clark for review
Jenny Clark — Jc1755@gmail.com

President
Karyn Vampotic — president@southernazwatercolorguild.com

Programs (tbd)
programs@southernazwatercolorguild.com

Publicity
Sandra Montgomery — publicity@southernazwatercolorguild.com

Shows
Janine "Goldie" Aguilar — shows@southernazwatercolorguild.com

Sketchbook submission
Sandy Walker — sketchbook@southernazwatercolorguild.com

Webmaster
Eleedel Giddings — web@southernazwatercolorguild.com