



Sketchbook

GALLERY NOW OPEN!

SEPTEMBER 2021

September

General Meeting

Monday, September 13, 6:30pm

The church is now open! Therefore, we are excited to announce our first live general meeting since March 2020. We will be back at the Celebration Center just like the old days. Location: St. Francis in the Foothills UMC church at the NW corner of River and Swan.

Bring your checkbook to buy Jim Click raffle tickets, and bring your dollars to participate in the 50/50 raffle both of which support the Scholarship fund.

It's been so long since we've met like this, I thought I would give you the agenda;

6:30 pm - Arrive, enjoy social time, rent a DVD, buy tickets, have a snack

7:00 pm - General Meeting to include introductions of new members and key role members, announcements, and business.

7:45 pm - Presentations:

- 1. Marilyn French-St. George** will demonstrate her protective finish on a watercolor so it can be framed without glass.
- 2. Judy Constantine** will demonstrate Zentangle techniques with watercolor.

NEXT GENERAL MEETING

Sept 13

Social 6:30pm

Meeting 7pm

St. Francis Church

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JIM CLICK RAFFLE

2021 WORKSHOP SCHEDULE

Stephen Quiller
Nov. 9-12, 2021
Dan Wiemer
Jan. 11-12, 13-14, 2022
Randy Hale
Feb. 14-15, 16-17, 2022
Steve Griggs
March 15-16, 17-18, 2022



Clip and Save! MEETING SCHEDULE

September 13	Monday	7-9pm	General Meeting	See above article
October 11,	Monday	7-9pm	General Meeting	Jose Trujillo, Artist Demo
November 8,	Monday	7-9pm	General Meeting	Stephen Quiller, Artist Demo
December	NO Meeting			
January 10,	Monday	7-9pm	General Meeting	Dan Wiemer, Artist Demo
February 14,	Monday	7-9pm	General Meeting	Randy Hale, Artist Demo
March 14,	Monday	7-9pm	General Meeting	Steve Griggs, Artist Demo
April 11	Monday	7-9pm	General Meeting	TBD
May	Monday	7-9pm	General Meeting	TBD

Sign up Now!

Change....!

I've learned that the only thing that is constant is change. People move on, we take advantage of new technology, issues arise that need to be solved with creative thinking and once in a while, you need to reorganize your closet (figuratively speaking for our gallery.) Our "closet" looks better now with new window blinds, a new lock box, extra seating, added ambiance of a little water feature, draperies to hide the kitchen part of the gallery, furniture rearrangement and new signage. If you haven't been to the gallery since we reopened, it's time. I have heard comments of disappointment from the docents of how few of our members have come in. Please visit, say hello to our willing docents, look around, enjoy some of the best of our SAWG collection in the Helen and Robert Jennette Gallery and of course, enjoy "Unsinkable Spirits," only the second physical exhibition we have had since March of 2020.

The SAWG core team which consists of members of the board of directors, the chairpersons and key duty folks all met for most of the day on Saturday, August 21 for the bylaws-mandated annual "Board Retreat." The purpose of this retreat is to plan for SAWG's future, to bond with each other in order to become an even more cohesive team and to brainstorm. Learn more about what happened at the retreat in my article on page 3.

As I mentioned about people moving on, please take a look at Who's Who in SAWG roles now (separate column.) However, if you have ANY questions about registration for any kind of class whether it's workshops, gallery classes, replays or Beginner Watercolor classes, PJ Cathey is your go-to person. Every registration must go through her so she will have the answers or will find out. Since she is relatively new to SAWG, having only attended one live meeting before COVID, I wanted to make sure you knew the right person. I will introduce her at our first live meeting in September.

Eager to see you all again in person at the general meeting or at the gallery,
President Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.



SOLD!

The gallery doors opened again on July 1st. It is wonderful to see our patrons and members starting to come back to the gallery after our long period of closure. Here's what's been happening with the website and gallery sells! In the months of July and August we sold paintings, giclee and cards. **Congratulations to all our artists who sold pieces!**

Show Paintings - Sold three paintings from the "Put a Bird In It" show: one from the website and two from visitors in the gallery.

- "Out of the Gloom- Townsend's Warbler" - watercolor - Tad Lamb
- "Son of Eagle Eye" - watercolor - Pat Inman
- "Cactus Cradle" - watercolor - Joy Ellsworth

Bin Rentals - With the gallery doors open we are starting to sell giclee's and original artwork from our bin rentals again. We sold three original paintings and five giclees from the bins.

- "Evening Glow" - Watercolor - Jean Pastore
- "One Starry Night" - Watercolor - Jean Pastore
- "Clay Pot" - Watercolor - Stevie Zinman
- "Quail Group" - giclee - Jerry Becker
- "Amsterdam" - giclee - Tad Lamb
- "Happy Hummer" - giclee - Judy Milne
- "Ocelot #20/50" - giclee - Rick Wheeler
- "Shadows & Light" - giclee - Rick Wheeler

Cards - We sold 8 sets of cards. Don't forget that you can replace the cards that are sold. You can have up to 4 sets of cards at one time displayed in the gallery. If you want to bring cards in to sell you can find the form that you need to fill out on the Members Only page of the website. Members who sold cards since we reopened the gallery are Del Marinello, Kathy McLean, Peggy Steffens, Sheila Hamann and Kat Manton-Jones.

We are still in the process of training all our docents on Masterpiece. Docent training will be on the 2nd Wednesday of the month, however special arrangements can be made. If you haven't signed up yet or want a refresher, please contact Judy Constantine to get on the list. Thanks to all our members who helped with our reopening of the gallery and the smoothness of the roll out using our new POS system, Masterpiece. I'm sure it feels intimidating but the more you use it, the easier it gets. Think of PIPES!

- P - Purchaser (Find Client information)
- I - Invoice (Find Item)
- P - Payments (Process payment)
- E - Email invoice (after you save invoice)
- S - Save & Close (The Final Save)

SOLD!

SOLD!

SOLD!

The 2021 Board Retreat

Sixteen SAWG members and a facilitator met at the Celebration Center at the church on Saturday, August 21st. It was great being back in the well-lighted, well-ventilated, spacious church building. The annual board retreat is required by our bylaws so it was important that the essential parts of SAWG were represented: board members, scholarships, workshops, shows, marketing, fundraising, classes, gallery, finance, website and Masterpiece.

We hired a facilitator so I could participate. Dr. Wanda Ross, led us through exercises to make sure the retreat was meaningful, positive and forward thinking. We had a team building exercise and then tackled the priority items from the homework assignment. Amazing suggestions emerged with resulting action items. One piece resonated for us all. Preserve the organization of SAWG above everything else. We have added many things but the 54-year-old SAWG with its membership is the most important. Two major concerns were expressed: streamlining/cleaning up processes and the multiple tasks some members are carrying.

Here are just a few of immediate action items we will be implementing:

- Have a suggestion box at the gallery and at the general meeting
- Create mentorship program for new members and a monthly meeting for them,
- Make virtual classes available via YouTube for a fee
- Recruit assistants for the key roles and have a shadow program (even for docents)
- Change the general meeting to less business; add a short how-to session
- Have information tables set up at the general meeting like we used to have

Longer term:

- Find a grant writer and appeal to Tucson companies and art support organizations
- Find a way for working folks to have more opportunities to participate in workshops, etc.
- Expand our marketing to bring folks to the gallery and encourage younger folks to join
- Revive the Young at Art show in 2023
- Explore other ways to give out scholarship funds
- Decide about having an intern because overseeing it is another job
- Review our Mission and Vision statement to make sure it reflects who we are today

These are just the big bullet points. We touched on every part of SAWG but we only had so many hours. We will continue working on the action item list at board meetings. I challenged the key role folks to find an assistant to help them and be a backup in an emergency. ***Anyone want to be my assistant?***

Submitted by Kay Sullivan

TIP CORNER

So now I feel like a dinosaur, me, who used to be a mainframe computer programmer. I didn't learn all the tricks when the PCs came out. I just now learned that you can use CTRL F (or CMD F on a Mac) to find a name quickly in the Member Directory. I have been scrolling and scrolling.....to find the name or number of someone, and this little combination of CTRL button and F brings up a small search box in the lower left-hand corner of your window. It will find and highlight even the first few letters of a name or email. What a time saver! You can do that on any document also. Wow! *Submitted by Kay Sullivan*

Premier Workshops

QUILLER! • HALE! • WEIMER! • GRIGGS!

Our first premier workshop with **Stephen Quiller** this November is already full! Congratulations to members who recognized this amazing opportunity to work with a master of water media and jumped on it!

Our spring workshops are filled with amazingly diverse creativity. Coming January 11th – 14th, SAWG welcomes artist **Dan Wiemer** and "Creating Pathways for the Eye." Dan's workshop begins a SAWG experiment to present two 2 day workshops that will present the same skills each workshop, but will

offer a variety of applications and references that make taking both sessions a treat. We hope this flexibility will appeal to the membership and we'll assess its success at the end of the year.

Dan Wiemer is a landscape artist who works in watercolor and acrylic, painting both plein air and in his Minnesota studio. His captivating paintings are loose, fresh and dynamic. As a student in his workshop you will learn concepts and skills that allow you to look at a scene and identify strong abstract shapes – a technique that will give your painting more impact. Dan will show you different types of contrasts that will add drama to your painting. Composition will be a strong class component while you work with Dan in both watercolor and acrylic.

In February, SAWG is delighted to welcome back **Randy Hale**. From February 15th to 18th Randy will be "Making a Splash with Watercolor!" As long as you have some familiarity with watercolor, this class is for all levels. Randy has a particularly kind and encouraging style and his workshops are always enjoyable. Each two day workshop will feature a diverse series of subjects: landscapes to urban settings, water reflections, florals, or a fun whimsical approach to painting wonky critters! The objective behind each subject YOU paint will be to loosen up, have fun, but also embrace three crucial concepts: mastering brushwork that includes "lost and found" edge treatments, understanding how "light and shadow" create the perceptions of 3-dimensional depth and dimension and the importance of value contrasts in creating paintings that "pop!" Randy's insights are invaluable to learning improved skills.

Our March 14th – 18 workshop brings the fun and excitement of **Steve Griggs** with "Loose Watercolor Painting." This workshop is for any artist who wants to create loose, moving, and evocative watercolor paintings with free and generous brush strokes. During this workshop, beginner to advanced level painters are invited to try out a variety of watercolor painting strategies and techniques to create loose, intuitive, free, and spontaneous effects. The workshop includes learning about color mixing, glazes, composition, drying time, thickness, and lost and found edges, while you paint short, warm-up sketches as well as finished landscape or cityscape paintings.

Steve's intent is to move participants out of their comfort zone while sharing laughter and camaraderie as participants encourage one another's efforts and discover the beauty that emerges as they develop their own loose painting voice. Steve's first workshop will use cityscapes reference photos while his second workshop will use landscape reference photos. Be sure to sign up for both!

Submitted by: Karyn Vampotic/Workshop Committee Chair

Sign up Now!

STEPHEN QUILLER

Demo: Mon. Nov. 8, 2021/General Meeting
Workshop: Tuesday, Nov. 9 – Friday, Nov. 12, 2021

DAN WIEMER

Demo: Monday, Jan. 10, 2022/General Meeting
Workshops:

1. Tues., Jan 11 – Wed, Jan 12, 2022
2. Thurs, Jan 13 – Fri, Jan 14, 2022

RANDY HALE

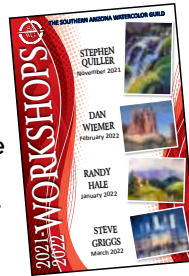
Demo: Monday, Feb 14, 2022/General Meeting
Workshops:

1. Tues., Feb 15 – Wed, Feb 16, 2022
2. Thurs, Feb 17 – Fri, Feb. 18, 2022

STEVE GRIGGS

Demo: Monday, March 14, 2022/General Meeting
Workshops:

1. Tues, March 15 – Wed, March 16, 2022
2. Thurs, March 17 – Fri, March 18, 2022



NEW!
Workshop Brochures are now available at the gallery



BEGINNER WORKSHOPS

The Introduction to Watercolor Class Committee has been formed, met via Zoom twice and made decisions.

These classes will be held in the Gallery on Saturday mornings in September and October from 9 am to 10:30 am. We have six wonderful teachers who will teach a variety of subjects to beginners interested in getting a sample of how to paint in watercolor. These classes are designed to introduce people to not only watercolor but more importantly, introduce them to our terrific Guild and encourage them to become members.

We are asking for donations of supplies for the classes! We're looking for the usual suspects: tube paints (especially the primaries), palettes, paper IF it's a good quality type (not Strathmore or Canson, please!), brushes, paper towels, paper tissues, water containers, etc. Cash/check/credit card is accepted, as well, to cover the cost of supplies! The Guild is supplying ALL of the supplies for these classes so we are more than happy to accept any kind of donation!

Please email, text or call Karen Brungardt to let her know of what supplies you're willing to part with for this endeavor! dockie@Q.com or 520-825-1845.

The classes will be \$15 per person and no limit on how many a person can take, whether or not they become a member. Sometimes, it takes repetition to convince someone, you know!

The teachers and classes are:

Tracy Lynn Ross: Painting a colorful parrot on September 4th

Karen Brungardt: Painting a Gambol quail on September 11

Sandra Montgomery: Painting a desert sunset on September 18

Eleedel Giddings: Painting flowers and/or fruit from real life on September 25

Barbara Beamer: Painting a water scene in watercolor on October 2

Kathy McLean: Painting a hummingbird on October 9

Kathy McLean: Painting pumpkins on October 16

Karen Brungardt: Painting moonscapes on October 23

Tracy Lynn: Painting a colorful chili peppers on October 30

As mentioned, the main thrust of these classes is to gain new memberships and new painters in watercolor. Please let your friends know of these affordable, fun, in-person classes! We will not be offering these via zoom or recordings.

As a member and if you're a beginner, you may also sign up if you want but we'd really like to have new people coming into the Gallery, learning about our Guild, learning some painting skills AND becoming a member!

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

Beginner Watercolor CLASSES!

Saturdays - 9-10:30am, \$15
Supplies Included

Class Schedule

- September 4 - Tracy Lynn Ross
Painting a Colorful Parrot
- September 11 - Karen Brungardt
Painting a Gambel's Quail
- September 18 - Sandra Montgomery
Painting a Desert Sunset
- September 25 - Eleedel Giddings
Painting Flowers and/or Fruit from Real Life
- October 2 - Barbara Beamer
Painting a Water Scene
- October 9 - Kathy McLean
Painting a Hummingbird
- October 16 - Kathy McLean
Painting Pumpkins
- October 23 - Karen Brungardt
Painting Moonscapes
- October 30 - Tracy Lynn Ross
Painting Colorful Chili Peppers

Register Now!
VISIT: southernazwatercolorguild.com
click on "Workshops/Classes" under "Gallery Classes"
More water, color, and creativity meet!
southernazwatercolorguild.com

SAWG
ART GALLERY

Sign up Today!

Online Classes Continue to Benefit SAWG!!

Our stellar spring online classes were available for replay over the summer and they continue to provide an income stream for SAWG. The **replays netted over \$800 for our general fund!** No new online classes are currently in the works as we are all hopeful that we will be able to be together in meetings and workshops this year. Many thanks to all of the members who worked so hard to put on these classes. It was truly a team effort and was a great financial boon to the Guild! Kudos to the instructors, the social media promoters, the registrar (thanks, PJ!), the Masterpiece Manager registration and set up (thanks, Sue Emer and Eleedel!) and not least, the tech team! If you are interested in joining the tech team, prior experience is not necessary, and you will learn great skills you might be able to personally use! Contact Sue Ritz at barracks_cover@hotmail.com to find out more!



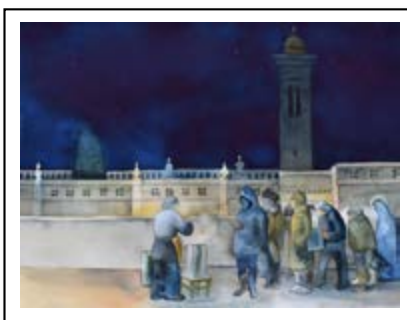
Inspired by the creative initiative of its members and in the spirit of the Salon de la Refuse of 1863, true to our character, the hanging crew of Unsinkable Spirits worked through adversity and hung an eclectic and colorful show that reflects the unsinkable spirit of the artists of the Southern Arizona Watercolor Guild. Awards Judge, and local artist, Nancy Bautzmann selected her favorite entries in our first post-covid, in-person judging.

And the award winners for Unsinkable Spirits are.....

Best of Show, El Tour Racers - Sandy Walker
Award of Excellence, One of a Kind - Marty Plevel
Award of Merit, Dreaming - Stephanie Zinman
Award of Merit, Into the Light - Karen Brungardt
Honorable Mention, Christ in the Soup Line - Tad Lamb

It goes without saying, to put on an art show, especially in these extraordinary times, takes a group effort so our thanks go out many individuals. First, let us thank the member artists who contributed to the show. Their creative energy continues to inspire and is the engine that drives this Guild. Secondly let us thank everyone who works quietly in the background especially those who are not in the exhibition; none of this happens without you. And finally, let us thank our Awards Judge, Nancy Bautzmann and our awards sponsors, Robert and Helen Jennette, Marti White, and Fred's Custom Stretching.

Unsinkable Spirits closes October 3rd. Stop by the Gallery for a vision of what it takes to never give up and to vote for your People's Choice Award.



Put a **BIRD** in it!

July 1 - August 15, 2021

Awards Judge: Carolyn Robles

Show



Our first re-opened gallery show just finished. The "Put a Bird In It" show asked that we have a bird or something referring to birds in our paintings. What a fun and colorful show! There were 50 paintings and two sold!

Our judge, Carolyn Robles, spoke to us via video showing us her picks for awards and also for nine notable mention paintings. The awards winners are:

- Best of Show - Cactus Cradle - Joy Ellsworth**
- Award of Excellence - Looking for a Mate - Robert Jennette**
- Award of Merit - Water Dove - Susan Hildreth**
- Award of Merit - Bird's Eye View 2 - Maureen Henson-Brunke**
- Honorable Mention - On it! - Kathy McLean**
- Honorable Mention - Bird Caught in the Wind - Mary Bubla**
- People's Choice Award - Cactus Cradle - Joy Ellsworth**

Thank you to our show sponsors including Bob and Helen Jennette. The show ended on August 15 and the next show "Unsinkable Spirits" was hung following that. We started to use our sales and inventory software Masterpiece Manager. Docents learned this new software and re-learned many tasks.

Many of our friends came to see what was happening and we were so happy to see them! We've been closed up for too long and are eager to re-connect with friends and art aficionados. We hope that the party continues into the Unsinkable Spirits show.

Thank you to those who participated and to those who came by to enjoy the gallery experience again!

We had three paintings sell in the bird show.

Pat Inman - watercolor - Son of Eagle Eye

Joy Ellsworth - watercolor - Cactus Cradle

Tad Lamb- watercolor - Out of the Gloom-Townsend's Warbler

Joy Ellsworth hit the trifecta with her painting, Cactus Cradle, in winning Best of Show, People's Choice, and selling her painting.

Go Joy!



Upcoming Shows!

By the time of this reading, we will be well into our summer shows. Many thanks to our docents, trainers, show chairs, hanging committees, publicity, AV tech team, graphic designers, judges and everyone else who helped shows back up and running. It takes a team effort, and of course, none of it would be possible without our artists and their paintings. Thank you very much, everyone, for making it work.

As summer winds to a close we now enter our regular show season with our **All Members Show opening October 5th**. This is a judged only show which means all eligible paintings are accepted. This is a great show for new members to get acquainted with the process of entering and exhibiting in SAWG shows. Local artist Jose Trujillo will be our judge. You can see his work on his website at josetrujilloart.com. **The deadline for the All Members Show is September 24th.**

Our first juried/point show for the 2021-22 season is **Color My World which opens November 2nd**. November workshop artist Stephen Quiller will be our jurist/awards judge. Juried/point shows differ from judged only shows in that not all entered paintings are accepted. Accepted paintings earn one point towards the members Juried or Signature status. It's interesting testing your mettle against other artists and, as we're exploring in the theme of our current summer show 'Unsinkable Spirits', you just never know. **Deadline for Color My World is October 8th.**

It's not too early to start thinking about the **Holiday Show**. This show is advertised as 200 paintings under \$200 and isn't judged or juried. Normal show presentation standards are suspended so those of us who want to get away from white mats have an opportunity to bring a little more color into the world. The Holiday Show also allows 4 paintings to be entered per artist and sold paintings may be replaced on the wall during the show. With so many paintings to process, **this deadline come early, just before Thanksgiving on November 19th.**

The rapid fire pace of deadlines and openings doesn't stop after the New Year, so keep your brush in hand.

It's SHOW TIME!

Submitted by — Tad Lamb, VP of Shows



SAWG
Show Cards
NOW AVAILABLE
at the gallery.
Drop by and pick
up a few to
pass out to your
friends!

SEPTEMBER *Welcome!!!*

Hello SAWGies! We are doing very well with memberships. So far this year we have 23 new members and 274 total members. Let's welcome some of our newest members, **Katherine Reyes, Kelsie Waller, Christina Fleming, Amy Conner, Leigh Parkin, Mary George-Magill, Carrie Glade, Deb Driskill, Maureen Houlanhan, and Neba Reiter**. We also recruited one of our judges, **David Adix**, to join our happy band, and student **Geneva Karr**.

Membership numbers help us do the good stuff, like scholarships! Membership is essential to reaching out to our community to make it better. Membership is what makes SAWG fun. If you have a friend who is "Watermedia curious" or thinks that watercolor is TOO HARD, tell them about our Beginner Classes starting in September, bring them to a meeting, or take them to the gallery. Let's get more folks in SAWG.

Submitted by Sue Ritz- Membership Admin

WATERCOLOR SOCIETIES - AN OVERVIEW

Why did I do this?

As the retreat came closer Kay asked me to formulate some questions for us to review. This is a summary of what I learned when looking at 71 Watercolor Groups.

Watercolor and watermedia societies can be city-based, state-wide, regional, and national. SAWG is a city-based organization. This is the most common category of art groups for watercolorists. Of the 71 groups reviewed, 56% are tied to a specific city or cities that are near each other, 15% are state-wide groups, 17% are regional groups, and 7% are national groups, 3% of the original are no longer operating at all or have been incorporated into other art groups.

Summary

SAWG is very robust when compared to other watercolor groups. We are more adaptive and offer our members more; our gallery is not the norm, nor is our scholarship program the norm. Our website is both more professional and more secure than the majority.

Groups that offer gallery space have either big-money donors, are publicly supported or both, and they are rare. Education goals are typically understood to apply to members, not the larger community. Where scholarships or community outreach exists, most contribute to a public-school art program, public school teacher, and limit an academic scholarship to a single student. No other group has offered an internship with a local University program.

Memberships appear to be waning everywhere. Of the original list of 82 societies I sampled, only 71 are still operating. Most members are baby boomers with the time and resources to be active as serious consumers of workshops and shows. If membership is important, then relying on retired boomers is a losing proposition. We need to define where we want to be in the future and how we are going to engage to create interest and grow our membership understanding this change in demographics.

Members have told me that our medium is actively discouraged by professors and teachers due to the cost of framing. This was confirmed by our interns who stated that framing was a big issue for them because the teachers did not have the resources or interest in teaching presentation skills. Developing affordable, archive quality methods for the display of watercolor media may become more critical in the future as well.

What our membership can do

Contact one of the Members at Large, PJ Cathey, Sandra Montgomery, or Paula Weech with any ideas or comments about what you would like us to do and what your vision is for SAWG and what talents you can bring that will help us achieve a brighter future. Don't just think about this – provide your creative suggestions today which can build a future vision to discuss potential outcomes with our general membership.

Submitted by Sue Ritz- Membership Admin

Who's Who in SAWG and Who's Doing What???

Here is a different look from the About Us tab on the website. Please note the multiple hats these volunteers are wearing. Do you see our need? I know some cannot help but those who are able and qualified but are too timid to come forward, we are desperate for some help. This is your club too. Can you help us offload some of these multiple tasks or take a vacant position? Please call the person doing the job so you can learn more about it and the requirements.

Board Members:

- Kay Sullivan – President, VP Programs, Policy/Procedures, Temp Gallery Scheduler and Temp Gallery Manager
- Tad Lamb – VP Shows, Image Archivist, Facebook administrator, AV team and sometimes VP Programs
- Sue Emer – Treasurer, Masterpiece and QuickBooks Finances, Masterpiece Administrator, Website, Mentor, Masterpiece Trainer, Temp Process Document writer/updater, Temp Name Tags, Temp Eblast and Member to Member content editor, and Temp Gallery Manager
- Karen Brungardt – Secretary, Nominating Committee, Beginner Gallery Classes Chair, Docent Instructor, Class Instructor and DVD Administrator
- Paula Weech – Member at Large and Bins & Cards Coordinator
- Sandra Montgomery – Member at Large, Show Chair, Class Instructor and Publicity
- PJ Cathey – Member at Large, Workshop/Virtual Classes/Beginner Classes Registrar and Fundraising committee member (Jim Click tickets)
- Karyn Vampotic – Past President, Workshop and Virtual Classes Chair and Intern committee

Other Volunteers:

- Kathy McLean – Asst VP Shows, AV Team, Show Chair, Class Instructor and Docent Coordinator
- Sue Ritz – Membership Administrator, AV captain, Framer's Corner, Show Chair, AV Inventory and Intern committee
- Eledel Giddings – Website manager, Bin & Website Rental Image Uploader and Intern committee
- Judy Constantine – Masterpiece Finance, Docent Training/Orientation Chair, Docent Instructor, Show Chair, Class Instructor and Show Uploader
- Sandy Walker – Graphics designer, Publisher of Sketchbook, Gallery & Show Graphics and Class Instructor
- Pat Jordan – Eblasts and Member to Member publisher
- Mike Dutton – Framer's Corner, SAWG Collection Coordinator, and Show Chair
- Del Marinello – Website Rental Coordinator and Gallery News
- Tracy Lynn Ross – Scholarship Committee member, Show Chair and Class Instructor
- Renee Pearson – Certificates and Workshop committee
- Bess Woodward, Robin Miller-Bookhout - Corresponding Secretary & Backup
- Sue Mahon – Historian
- Carol Quarton – General Meeting Hospitality
- Dennis Garrison, Susan Morris – Western Fed Delegate and backup, Class Instructor
- Helen & Bob Jennette – Another Pair of Eyes, Scholarship Committee
- Nancy Cole – Sketchbook editor
- Kat Manton-Jones – Sketch and Hike and Docent Instructor
- Kim Fernandez – Video Club Coordinator
- Sue Hildreth, Robbie Summers, Joyce Becker, Rosemary Carmody, Carolyn Streed, Victoria Wells and Sherry Matlack, Marty Plevel, Risa Waldt, Lisa Bagshaw, Connie Price-Johnson, Charlotte Landis – members of committees
- Sue Hildreth, Judy Constantine, Tracy Lynn Ross, Mike Dutton, Susan Anderson, Joy Ellsworth, Sue Ritz, Kathy McLean, Sandra Montgomery – Show Chairs

Vacant Positions:

- Docent Coordinator – ask Kathy
- Gallery Manager – ask Kay
- Image Archivist – ask Tad
- Grant Writer – ask Kay
- Name Tags – ask Sue Emer
- Fundraising Chair – ask Kay
- Scholarship Chair – ask Kay
- Gallery Reception Advisor – ask Kay
- Instagram administrator – ask Tad
- Eblast and Member to Member content editor – ask Sue Emer or Pat Jordan
- Open Studio

Framer's Corner...

Framer's Corner is up and running! We had four artists at the August FC which was great. Mike happily explored the options with us and we will be all set this Thursday to pick up our treasures. FC isn't just for shows, you can also bring in any 2D artwork and get Mike Dutton's professional advice to make it shine! Framer's Corner happens once a month at the Gallery. Check the website calendar for the next event.

AV Team...

Greetings! We are still looking for teammates for the AV Team. No experience necessary! Learn how to record, edit, and zoom your way to internet fame. The AV Team's next project is the judging for Unsinkable Spirits. We will record this at the gallery and have it online for all of you to enjoy. Be sure to check out our latest productions on YouTube and Facebook.

Sue Ritz- Membership Admin • AV Team Chief • Framer's Corner Assistant

Video Club News...

"The SAWG Gallery is back in-person with some precautions. We are going to start our SAWG Video Club back up, too - hooray! Our first session will be on September 27th from 1 to 4 at the Gallery. Because of space considerations, we will be limited to the first four participants. To sign up, please email the coordinator, Kim Fernandez at kimfernandez72@gmail.com by September 20th. We will be starting with a video series by Sterling Edwards:

September - Painting Trees, Gress, and Rocks with Watercolor

October - The Starting Point for Watercolor

November - The Wooden Landscape

For each meeting, we typically watch the video while taking notes and practicing along with the video, so bring your painting supplies and journal. Our meeting dates for this year and next spring are listed below, please note, we do not meet in the summer.

2021 - 9/27, 10/25, 11/22, 12/27 • 2022 - 1/24, 2/28/ 3/28, 4/25, 5/23 Thank you for your participation."

Submitted by Kim Fernandez

PUBLICITY

SAWG Publicity continues to place the Guild and the Art Gallery in free listings of magazines and matching online avenues. Monthly we list the current exhibition at the Art Gallery in publications of Zocalo, Tucson Local Media: Tucson Weekly, Northwest Explorer, Marana News as well as their online listings; also, listings online in KXCI Radio, PBS Radio, KGUN, KUAT, KOLD, KVOA, FOX TV. Show cards have been placed at the following libraries: Dusenberry-River, Bear Canyon, Murphy-Wilmot, Himmel Park, Martha Cooper, Eckstrom-Columbus, Oro Valley and Wood Memorial and Pima Community College West. There are approximately 16 more to cover; mostly south, far west, Green Valley and Sahuarita.

Show cards have been delivered to Ventana Canyon Resort, La Paloma, Hilton Conquistador, Star Pass Resort and Tanque Verde Guest Ranch. Also, Doubletree Inn and Quality Inn on Alvernon, Viscount Suites, Residence Inn and Marriot south of the Art Gallery. There are many more hotels to visit and deliver Show Cards for visiting guests. Publicity welcomes any SAWG member to join the Committee which includes Risa Waldt and Sue Hildreth.

SAWG also buys a listing in the Desert Leaf foothills magazine when budget allows. Publicity requests you write a review in the online search engines of YELP and Trip Advisor for SAWG. Just note you have visited the gallery and enjoyed the variety of original art. Perhaps you look forward to the next exhibition, (something like that.) Each time we get a positive review, our name pops up at the top of anyone searching for art galleries in Tucson. Contact Sandra Montgomery at 520-850-5644, or sanfmontgomery@gmail.com to join the publicity team or give suggestions on other places/ways to advertise our Guild and Gallery at no charge.

We look forward to working the Farmer's Markets in the future. Currently, the outreach program of Heirloom Markets is on hold due to the pandemic. I stay in touch with them for our first opportunity to set up a booth and meet our public about the Guild and the Art Gallery Exhibitions.

Submitted by Sandra Montgomery

SKETCH HIKE CLUB

The Sketch/Hike Club will be on hiatus this month. check back next month.



GET YOUR JIM CLICK RAFFLE TICKETS TODAY!

Once again, we have been given the opportunity to sell Jim Click raffle tickets this year. The ticket price of the sale stays with SAWG 100% and supports the Scholarship Fund! We have 175 tickets to sell, and if sold, we would have approximately \$4,000.00 for our wonderful organization! Don't worry, if we run out of tickets, we can get more!

So spread the word, encourage others to buy a ticket and help support our "fun raising" effort. You can buy a ticket for \$25.00 or you can buy five tickets for \$100.00. If you do purchase \$100.00 worth of tickets, you will be entered into a second drawing in December. The prize is ONE FREE VIRTUAL GALLERY CLASS of your choice coming in the spring, donated by SAWG.

P.J. Cathey has volunteered to collect your entry forms, fill out your ticket stubs and send you your validated ticket(s) for the raffle.

The Jim Click raffle drawing is December 17, 2021, but early purchases are encouraged to benefit our Scholarship program.

Enter to win these fabulous prizes! The grand prize is a new 2021 Ford Bronco Sport, 2nd prize is two round-trip first-class airline tickets to anywhere in the world and the 3rd prize is \$5,000.

Please visit our website to purchase your tickets online. Look for the donation tab to initiate the process. Your tickets will be sent to you as soon as we receive your order.

The "Fun Raising" committee thanks you for your continued support!

Submitted by: P.J. Cathey

WIN ONE OF THREE GREAT PRIZES!

GRAND PRIZE
NEW 2021 FORD BRONCO SPORT

2ND PRIZE
TWO ROUND-TRIP, FIRST CLASS AIRLINE TICKETS TO ANYWHERE IN THE WORLD*

3RD PRIZE
\$5,000 CASH!

THE JIM CLICK
MILLIONS
FOR TUCSON
RAFFLE

TICKET PRICE
\$25 OR **5** FOR **\$100**
RAFFLE BENEFITING TUCSON CHARITIES
100% OF FUNDS RAISED
STAYS HERE

The Jim Click Automotive Team is presenting a new 2021 Ford Bronco Sport to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona.

With your \$25 contribution (or 5 tickets for \$100) you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that keep all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 17, 2021. Entries must be received by December 10, 2021 at Raffle Headquarters.

2021

For campaign and ticket information, contact the Millions for Tucson Raffle Management Team at 520.342.5210 or at: jimclickraffle@russellpublic.com

*Restrictions apply: Please see Millions for Tucson Raffle Rules | millionsfortucson.org