



Sketchbook

APRIL 2021

**SAWG
ART "STUFF"!**

**SIDEWALK
SALE!**

When: Saturday, April 24, 9am – 12 pm

Where: Back Sidewalk of SAWG Gallery

What: Art supplies, donated paintings, prints, books and other art related material.

Why: A Fun* Raiser event for Scholarships and Summer Show Awards - Cash or Checks Only

How: This is where we need you. On the Saturday before, April 17, from 9am – 12 pm, bring your extra art supplies and art related donations to the gallery back door. A masked volunteer will accept your gifts, and prepare them for sale the following Saturday. If we have items left over, we will donate them to a local elementary school, yet to be determined. As we get closer, we will send out a reminder via eBlast.

An incentive: If you want to help, please contact Kay at sullivan6601@gmail.com. We will need runners, sales folks and monitors for the front door and inside the gallery, in case folks want to peruse. If you help, we will hang one of your non-donated paintings on the blank gallery walls during the sidewalk sale as long as it meets SAWG framing standards. A commission will apply.

We did this three or four years ago and took in \$1200. It's a lot of work but it is also fun, and it will be great to see each other safely outside. Bring your friends to the sale, and we will advertise on Facebook and Instagram. One artist's gently used stuff may be another artist's treasure. **Mark your calendar!**

Sidewalk Sale Committee: Kay, PJ, Judy and Kathy

General Meeting

Monday, April 12, 4pm

Please attend our upcoming April General meeting to hear the founder and CEO Emeritus of the Drawing Studio, Andy Rush, speak to us about what inspires us to paint. Andy will share some of his recent work and help us understand how our art and our lives are intertwined. His wisdom from 60 years of painting and teaching will spark your creative juices. Andy imparts to you the feeling as if you had gone to the guru of art and life, high on the mountain top.

Mark your calendar for Monday, April the 12th at 4 pm via Zoom; we will send you an invitation and a reminder.

**NEXT GENERAL
MEETING
ONLINE**

April 12 @ 4pm

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*Sign up
Today!*

**2021
WORKSHOP
SCHEDULE**

April 13 – Terri Gay
April 20 – Barry Sapp
April 27 – Tracy Lynn Ross
May 4 – Karen Brungardt
May 11 – Susan Morris
May 18 – Sandy Walker



Welcome Spring!

Our 2021 newly-adopted By-laws are now on the website for all to see under the Members Only page. Thank you to all who responded with resounding approval. Our historian also has a copy to preserve.

All those decisions I mentioned in my last email are being resolved. Good news! Our landlord offered us an incentive package to stay with no increase in rent and a payback of the large HVAC bill if we would agree to a two-year lease. The Board resoundingly agreed, so we are staying! As we investigated other locations, we were sorely disappointed with the options available to us for the price because we have an under-market rent rate.

I believe most of you understand that once you enter a show, you are committed to SAWG even if you sell your painting before it is hung, virtually or physically. Lots of work goes on behind the scenes as soon as you hit the payment button or mail in your entry form. The Vice President of Shows, the Image Archivist, the Show Uploader, the Show Chair, the Bookkeeper and the Masterpiece Administrator are instantly involved. Shortly after the deadline, the juror or judge is then involved. Since the wording of the agreement was slightly vague, look for the clarified wording of the show agreement as you enter the upcoming shows.

A member asked me recently about the Policies and Procedures (P&P) document which contains SAWG history, past and present By-laws, the job descriptions for all of our named volunteer positions, every motion passed at board meetings since May 2006 and several procedures, and organizational diagrams. The original thick binder that the P&P committee so carefully created sits on a shelf in my home office at the moment. When we get back to the gallery, it will be stored there as required. However, it also resides as a living document on Google Drive. When the board had its retreat last August, most of our time was spent reviewing all the job descriptions and updating them. For instance, there was no Masterpiece Administrator job description, and every job that is affected by the new system and our virtual modes needed to be adjusted. If you are interested in viewing this robust document, please contact me and I will provide a link to you. I am very protective of this document because so much work has gone into it, and we had one instance of tampering probably accidentally, but I am still cautious. The updates are also preserved on a thumb drive.

I look forward to seeing you at the General Meeting on April 12th at 4 pm. As we get closer, I will send a Zoom invitation to you.

Fully vaccinated and eager to docent,

Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.

SOLD!

Here's what's been happening on the website! We have been selling your artwork! In March we sold six paintings and one giclee.

Four paintings from the Fiesta Sonora Show:

- "Tranquil Reflection" – watercolor
- Vladimir Foitik
- "A Niche of Arizona History" – watercolor
- Robert Jennette
- "Lavender" – watercolor
- Sandra Montgomery
- "Desert Blooms" – watercolor
- Tracy Lynn Ross

Two paintings and a giclee from the website rentals:

- "Busy Wings" – giclee – Ellen Fountain
- "Curious" – acrylic – Dru Hill
- "Bubbles II" – acrylic - Marti White



Remember to send your friends and buyers to the website to check out our Featured Artist, Paintings, Shows, and Gallery Classes tabs. It's a great way to find art to purchase and classes to continue your art education. It is never too late for member artists to purchase one or more of our website rental e-commerce packages to have your art displayed on our website. If you want to become a Featured Artist on the website you can do that anytime, just go to the Members Only page and sign up.

The Board authorized the expenditure for adding a Donation page/tab to our website to make it easier for folks to find. We are in the design programming phase right now and hope to have this up and running mid-April.

Submitted by: Sue Emer

The Year's Premier Workshops Have Come to a Close

It seems like yesterday that we were approaching our first virtual workshop with Don Andrews, worried that no one would know how to access his classes and further, that no one would know how to sit through a multi-day class on a computer. We weathered that storm in a most enthusiastic way and went on to meet with Andy Evansen, Mark Mehaffey and most recently, Graham Berry, who taught from his studio in the UK.

To put all of this in words makes it sound like it was no big deal, but you must know that behind the scenes, our wonderful Technology Team, made up of Sue Ritz, Tad Lamb and Kathy McLean, made it all happen, learning as they went. There were many others in the background, Eledel Giddings, and our terrific student interns to name a few, that made our workshops look like polished performances. We received many accolades from non-member attendees that SAWG was a terrific organization, which we never tire of hearing.

So what's next? Karyn Vampotic has assembled another fabulous teaching ensemble that you will read about on page 6. Suffice it to say, the opportunities for our SAWG members have not diminished during this strange year, and perhaps we can even say we've risen to the occasion.

Coming up in November, we have scheduled nationally recognized artist, **Stephen Quiller**, for a workshop. At this time we have no idea whether it will be in person, virtual or a hybrid version of both. But this is a perfect time to do some homework by checking Stephen's website, www.quillergallery.com. He intends to do work with color relationships and expression, using transparent watercolor and the Quiller Palette, and even focusing on experimental water media such as acrylic and gouache. This should be a real educational experience.

Then, in January of 2022, we will be hosting **Dan Wiemer**. Check out his fabulous artwork at danwiemer.com. Following him in February will be **Randy Hale**, who has been busy all year with virtual workshops that some of you may have taken. The theme of his session will be, "**Making a Splash with Watercolor.**" Read about him at halegallery.com. And finally in the 2021-2022 season, we will welcome **Steve Griggs**, perhaps lesser known to you now, but once you check his work, your enthusiasm will surely grow. Read about him at stevegriggswatercolor.com.

We have appreciated our membership who gave our virtual workshops a try this year. It goes without saying that it's been a unique experience and once we return to a new normal in a large room with lots of people, we'll fully appreciate where we've been this year.



2021-2022 Workshop Artists
Stephen Quiller • Randy Hale • Dan Weimer • Steve Griggs



2021 Signature Members Show

APRIL 6 – MAY 2, 2021

Juror & Awards Judge: Vicki Donkersley

**Virtual Reception:
Thursday, April 15 at 4:00pm**

Opening on April 6 and running online through May 2, the Signature Members' Show will be the featured Website Gallery Show! Make sure you view these extraordinary paintings by some of SAWG's most experienced artists. The awards reception will be held via Zoom on April 15th at 4pm with the Awards Judge, Vicki Donkersley, talking about the award-winning paintings she has selected.



**Enter
Today!**



Upcoming EXPERIMENTAL SHOW

May 4 – June 6, 2021

**Virtual Reception:
Thursday, May 13 at 4:00pm**

Call to ALL Artists!!!!

The Experimental Show will be on our Website Gallery May 4th through June 6th.

Experimentation is the essential element in creativity so enter soon and show us what you have created in this year of changes! **The entry deadline is April 23** and will be here soon, so use your imagination and be fearless in your creativity and enter [this fun show. The Awards Judge for this uniquely expressive show is David Adix.

"I've found that every time I've made a radical change, it's helped me feel buoyant as an artist." ~ David Bowie

FIESTA SONORA

Congratulations to all the Artists in the Fiesta Sonora Show! The Reception was a great success! Graham Berry from across the Pond presented the awards and it was interesting to hear how he goes about choosing the winning art work.

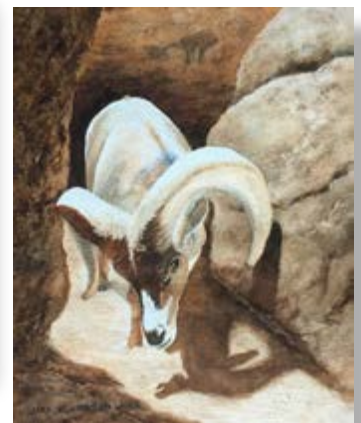
Congratulations to the winners!

Danny Thomas received Best of Show for Picture Rocks
Tad Lamb received an Award of Excellence for Madera Canyon
Tracy Lynn Ross received an Award of Merit for Quail Dreams
Rick Wheeler received an Award of Merit for Santa Rita Prickly Pear Cactus
Sue Rescigna received an Honorable Mention for Sabino Search
Lura White received an Honorable Mention for Big Horn

*Congratulations
to all our
Award
Winners!*

A special thank you to everyone who gave their time to make this show exceptional!

Submitted by: Show Chair: Tracy Lynn Ross



Sign up Today!

\$35 EACH
\$45 Non-Members

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

Online ART CLASSES!

We are now offering our Spring virtual classes taught by SAWG members who have expertise in various areas of artistic expression. These online-only classes give our members and other artists an opportunity to learn new skills or fine tune previously learned techniques – all from the convenience of your own home.

All classes are open to both SAWG members and non-members.

Spring 2021 Class Schedule

April 13 – Terri Gay

“Preparing to Paint En Plein Air”

April 20 – Barry Sapp

“Knowing Your Watercolor Pigments”

April 27 – Tracy Lynn Ross

“Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground”

May 4 – Karen Brungardt

“Painting a Full Moon Landscape”

May 11 – Susan Morris

“Using an Underpainting to Enhance your Artwork”

May 18 – Sandy Walker

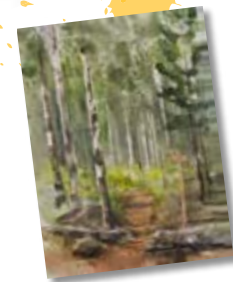
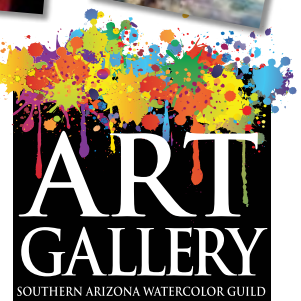
“Improve Your Brushwork – Improve Your Paintings!”

Registration Open Online Now!

VISIT: southernazwatercolorguild.com
click on “Gallery Classes” under “Workshops/Classes”
If you see a class of interest, you can register online **NOW!**

For more information, contact the Program Chair for Gallery workshops, Kay Sullivan, at galleriesclasses@southernazwatercolorguild.com.

Where water, color, and creativity meet!
southernazwatercolorguild.com



April Greetings!

March has been a little unusual but we are seeing quite a few members who have already renewed and two new members, Patricia Johnson of Dade City Florida, and Judy Clinco of Tucson.

The AV Team has been busy with recordings for upcoming Spring Gallery classes and the awards videos. We are still looking for people who would like to learn about recording videos, editing videos, making the cards used for showing the paintings in Power Point, running Zoom meetings and learning about cool equipment while eating cookies. The biggest bonus of being an AV team member is the opportunity to be present at the Gallery Classes. Heck, you might want to learn how to do a video for your own website, facebook, or Instagram. No experience necessary. Contact Sue Ritz, Tad Lamb, or Kathy McLean.

Congratulations!

NEW SIGNATURE MEMBERS:

Maureen Henson-Brunke
Tad Lamb
Harrie Handler
Terri Gay
Patricia Inman
Sandra Montgomery

NEW JURIED STATUS:

Gerd Von Glinski



SKETCH HIKE CLUB

Join Us! — Open to ALL SAWG Members!

Bring your sketchbook and come enjoy the Tucson desert and urban park trails. The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We meet every 2nd and 5th Friday of the month. April Sketch Hikes are **April 9 and 30 beginning at 9am**. Times vary according to seasonal temperatures. The average temperature range for April is 54 - 82 degrees F.

Sketch Hike #1 - We will gather Friday, April 9th at 9:00 at the **Sweetwater Wetlands Preserve**, 2511 W Sweetwater Dr, Tucson. Ponds, birding & wildlife viewing are popular activities in this natural area. There are bathrooms and running water at this trailhead.

Sketch Hike #2 - We will gather Friday, April 30th at 9:00 at the **Pima Prickly Park**, 3500 W River Rd, Tucson. This is a 7 acre public demonstration, research, and education park featuring Prickly Pear cactus and compatible desert plant species. There are bathrooms and running water at this trailhead.

We will walk/hike and sketch for an hour or so, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal.

In keeping with healthy precautions regarding the COVID 19 pandemic, I will not coordinate carpool possibilities. Our hikes are planned to have ample and convenient parking.

You may call, text, or email Kat at (520) 822-6732 or katmantonjones@gmail.com with questions.

Also, as a complement to Kat's hostings below for only the month of April, Bill Herman, another fellow SAWG member, plans to host two additional plein air sessions, on the 1st Friday (April 2) and 4th Friday (April 22) also at 9am. His hostings will focus more on historic sites and interesting courtyards, buildings, or urban parks in Tucson environs. If you'd like to go and you are on the email list for Kat's announcements, you will also receive Bill's announcements with specifics for those additional 9am Friday gatherings.

You can contact Bill Herman directly at bherman@gci.net or call or text him at (907) 748-7417 to get on the email list, or with any questions/suggestions

Sweetwater Wetlands Preserve



Pima Prickly Park

