



Sketchbook

FEBRUARY 2021

General Meeting

February 8, 4pm

The February General Meeting is on Monday, the 8th, at 4pm, so mark your calendars. We will have a Zoom demonstration by Graham Berry all the way from England. Jenny will tell you more about Graham's March workshop format in her article on page 3. Eighty-two folks attended the January General Meeting, and since we are only allowed 100 attendees with our Zoom account, jump in on time to save your space.



Sign up Today!

NEXT GENERAL MEETING
ONLINE
Feb. 8 @ 4pm
TABLE OF CONTENTS

PAGE 1
GENERAL MEETING

PAGE 2
PRESIDENT'S MESSAGE
MISC. NEWS

PAGE 3
WORKSHOP NEWS

PAGE 4
SHOW NEWS

PAGE 5
MORE SHOW NEWS

PAGE 6
SCHOLARSHIP & WEBSITE NEWS

PAGE 7
WESTERN FED MEMBERSHIP
SKETCH/HIKE CLUB

2020 - 2021 WORKSHOP SCHEDULE

February 9-12, 2021
Mark Mehaffey
March 9-12, 2021
Graham Berry

Happy February!

What a month it has been! We had our first "Lasting Impressions" Show, our first virtual New Member event and our first virtual Reception, all of which seemed to go very well. You can read more about them here in this Sketchbook. Our January General Meeting with a demo by Mark Mehaffey was attended by 82 folks. This makes me happy because it reflects that our membership is still very active and interested. If you missed the General Meeting, the video is on the website under News & Events.



I feel that we have weathered the pandemic storm and have a hopeful future. The workshops are filling, the shows are being entered and the Scholarship Committee is seeking candidates. We have adjusted to the virtual world. Thank you all, but I do need a "few good volunteers." When the Nominating Committee calls, please help your Guild. We also need virtual show chairs for the Signature and Experimental Shows in April and May. Please call me if you have questions.

See you at the General Meeting on February 8th at 4 pm.

With continued hope,
Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net.
Deadline is ALWAYS the 15th of each month.

New Member Event



What fun we had with 13 of our 25 new members in 2020 attending the Saturday, two-hour virtual event on January 9th. I went around the Zoom gallery and had each newbie introduce themselves and tell us where they are from, about their careers, how they connected to SAWG and what they like to paint. Sue Ritz, Bev Heasley and Karen Brungardt helped me by talking about their roles and reviewing membership benefits.

I am always intrigued how engineers and very technical career folks move to the softer side of life with art. There were folks from Canada, folks from Anchorage, Alaska, a lady recently from Arkansas, another who just moved to Georgia and two native Tucsonans – something rare, I find. When she visited the Gallery, she was warmly welcomed by the docent. Vicki was so impressed by the docent's genuine love of SAWG and the time given to her, Vicki decided to join. This tells us how important it is to recognize what impact we have on folks we meet.

Here are the new members who attended our event and/or answered my questionnaire:

PJ Cathey, Peggy Cobey, Robert Daoust, Marilyn French-St. George, Bill Herman, Lissa Jean Howe, Chrysanthe Kapuranis, Peggy Kimes, Robin Miller-Bookhout, Sophia Patch, Hazel Pearce, Vicki Stepp, Karen Thompson, Sharon Toal, Penny Waters and Louise Buth.

It was a pleasure to meet all of you, and WELCOME to SAWG!

Submitted by Kay Sullivan

Workshop Update February 9, 10 & 11 March 9, 10 & 11

By now you have had the opportunity to “meet” three of our Premier Workshop Artists, Don Andrews, Andy Evansen and Mark Mehaffey. Remarkable to many of us is the fact that SAWG has been able to carry out our mission to provide these learning experiences to our members during such a strange period of time. We’ve had marvelous turnouts for our General Meetings when a demonstration was the focus, and we thank you wholeheartedly for your participation.

The evaluations we have received from the participants of Andy Evansen’s recent workshop are glowing...“Excellent instructor and format. Especially appreciated Andy’s style of repeating a number of key points - always reinforcing them. The pacing was also good and his method of empathy and positive reinforcement was effective.” We are extremely pleased that he was well-received and appreciated.

During the January demonstration provided by Mark Mehaffey, the audience got a glimpse of the workshop he will be providing on February 9th, 10th and 11th, from 9 to noon daily. Beginning with a more traditional approach, in this workshop you will be taking a photo through the paces of sketching, value studies and color selection. From there, you will stretch your imagination by working on unique surfaces, including yupo. When Mark was with us a few years ago, he was rated as an outstanding presenter. If you’re interested in his workshop, please check the website under “Premier Workshops.”

Coming up at the General Meeting on February 8th will be a demonstration by Graham Berry, our final Premier Artist. Graham lives in the United Kingdom, which means our times are 7 hours apart. It may be necessary to tape this program for you, but regardless, if you’ve seen Graham’s work, you won’t want to miss it.

Graham’s workshop will be delivered over 3 days, for 3 hours each day, from 8 am to 11 am AZ time, on March 9th, 10th and 11th. He will be live and looks forward to interacting with you, his students. If you check our website, you will find web addresses where you can examine his work. The predominant topic that he will be presenting is painting people.

It has been a unique year for SAWG, and the virtual nature of our workshops left us all questioning whether the membership would respond. We are so pleased that you have welcomed the challenge, and we thank you for participating.

Andy Evansen Workshop Review

“I am exhausted but exhilarated,” I said to my husband after two intense days studying with Andy via Zoom. Twenty-five of us attended the two-day January workshop from 9am to 4pm. I will never forget the words, “big shapes first.” Andy taught us to see the big stuff and not get bogged down in the detail. Even as experienced as he is, he ALWAYS does a value study, to find the big, connected mid-value shape. We learned about keeping the bead going and reloading your brush to paint that big shape and to create colorful, smooth washes. “Practice a wash every time you sit down to paint to get warmed up.” These were just a few of the things we learned. We ended the second day with Andy teaching us how to paint a rose with just a few brush strokes.

If you want to learn more from Andy, he told us that he does have some free videos on YouTube. Search for Andy’s name, and you, too, can have a taste of what we learned.

Submitted by Kay Sullivan



53rd ANNUAL Show

***POINT
SHOW!**

February 9 – March 7, 2021

**100%
Online!**

Juror and Awards Judge: Mark Mehaffey

Virtual Reception: Thursday, February 18 at 4:00 PM

Looking forward to the 53rd SAWG Annual Show which is our second online show for 2021. This show is open to all SAWG members. This prestigious exhibit is SAWG's longest running show and has become a wonderful tradition. The theme is open to anything that sparks the artist's creativity, and the online show format lets SAWG members share their work with friends and family all over the world. Mark Mehaffey will be conducting a 3-day online workshop with us on February 9-11, 2021 and will be serving as the juror and awards judge for the show.

SHOW SCHEDULE

**Enter
Today!**

Upcoming 2021 SHOW SCHEDULE

**indicates a point/juried show*

***Fiesta Sonora Show**

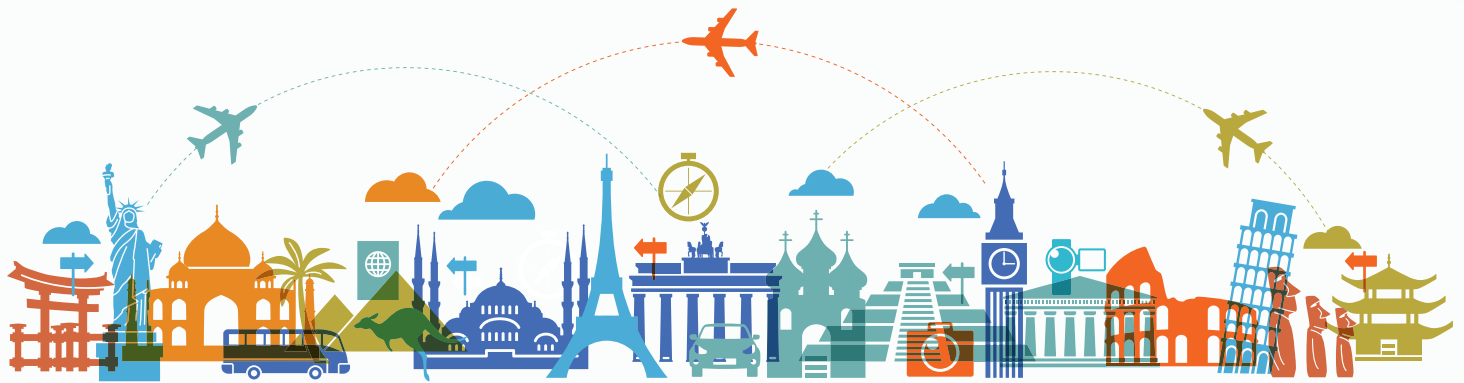
- Show Dates: Mar. 9 – Apr. 4, 2021
- Entry and jpg deadline: Feb. 19
- Juror/Awards Judge: Graham Berry
- Reception: Mar. 18, 5-7pm

Signature Members' Show

- Show Dates: April 6 – May 2, 2021
- Entry & jpg deadline: Mar. 26, 2021
- Awards Judge: TBD
- Reception: April 15, 5-7pm

Experimental Show

- Show Dates: May 4 – June 6, 2021
- Entry and jpg deadline: April 23
- Awards Judge: Ben Johnson
- Reception: May 13, 5-7pm



LASTING IMPRESSIONS SHOW

SAWG's first Virtual Reception was a great success! How nice it was to get to see all our artist friends, hear their voices, and celebrate our achievements together. Thank you to all who entered, and congratulations to all who were jurored in – you earned a point!

Congratulations to all our award winners!

Best of Show – Impressions of Joy and Peace – Robin Miller-Bookhout

Award of Excellence – August 2nd Wedding Anniversary – Margaret Erath

Award of Merit – My Turkish Friend – Dick Butler

Award of Merit – Reflections of the City – Harrie Handler

Honorable Mention – Crystal Cove – Nancy Johnson

Honorable Mention – Secrets – Naomi Spitzer

Thank you to all of the team of volunteers that come together to put on a show, and thank you for the honor of being your show chair – I highly recommend it as a fun way to be involved with a short time commitment.

Submitted by Show Chair: Kathy McLean

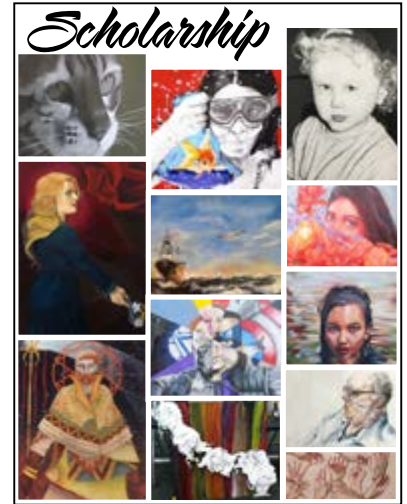


Scholarship DRUM ROLL PLEASE!

SAWG's new colorful and informative scholarship page is up and running on the website! Now Southern Arizona high school seniors and college/university students majoring in art can find everything they need in one place to apply for scholarships. And they can do it all online!

Do you know a promising art student who could benefit from a scholarship from \$500 to \$1,500? Since 1986 we have awarded well over \$100,000 to qualifying students, thanks to generous donors like YOU! Would you like to contribute? Donate directly through our website. We welcome any amount, small or large. As a benefit from our scholarship program, SAWG is a 501(c)(3) non-profit organization so your donation is tax-exempt.

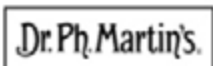
So take a look at our new scholarship page TODAY! I guarantee you will be impressed with our new look and our online capabilities. Special thanks go out to the hard-working members of our Scholarship Committee, to Sue Emer who served as our ever-patient technical guru, and to Sandy Walker for enhancing the vivid artwork from past scholarship winners.



NEW ADDITION TO THE WEBSITE!

Thank You to our Sponsors, has been added to the Benefits of Membership page. We are truly fortunate to have such generous sponsors; it is time we recognize them for all they do to support our shows. All the sponsors are linked to their websites so that we can easily purchase our art supplies and demonstrate our gratitude.

Submitted by: Sue Emer





WESTERN FED UPDATE

The Western Federation of Watercolor Artists' jurying process has begun. **We should be hearing the results on January 30th.** Once we have the jury results, we will be notifying the artist that have been accepted into the show. Or, you will be able to log-in to ArtCall after January 30th to see if your entry has been accepted. There will be a green light beside your entry if it has been accepted.

Good Luck!

Submitted by Dennis Garrison

Congratulations!

NEW JURIED STATUS:

Robin Miller-Bookhout
Katherine McLean
Marti Hubbard
Suzanne Rescigna
Beverly Taylor
Madeleine Shulman
Penny Waters

SKETCH HIKE CLUB



Join Us! — Open to ALL SAWG Members!

Bring your sketchbook and come enjoy the Tucson desert and urban park trails. The SAWG Sketch Hike Club is open to SAWG members and others who enjoy being outdoors and want to sketch on site. We meet every 2nd and 5th Friday of the month. Times vary according to seasonal temperatures. February 2021 features a hike on the 12th. Average temperature range is 45 - 70 degrees F.

We will gather Friday, February 12th at 10:00 at the Painted Hills Park Trailhead 3590 W. Anklam Rd. This hike has easy to follow dirt trails featuring saguaros and views of mountains. There are no bathrooms or running water at this site.

We will walk/hike and sketch for an hour, then regroup to view participants' sketches and discuss challenges and techniques for creating a nature journal.

In keeping with healthy precautions regarding the COVID 19 pandemic, I will not coordinate carpool possibilities. Our hikes are planned to have ample and convenient parking.

You may call, text, or email Kat at (520) 822-6732 or katmantonjones@gmail.com with questions.