

THE SOUTHERN ARIZONA WATERCOLOR GUILD

# Sketchbook

JANUARY 2018

www.southernazwatercolorguild.com



## Happy New Year and Happy Birthday SAWG!!

### It's a BIG Milestone for SAWG - its 50th Birthday!!

Opportunities abound in the new year to grow as an artist, get involved and make new friends in the Guild.

- Plan to attend the GENERAL MEETINGS
  - Jan. 8- Demo with Carl Purcell
  - Feb. 12- Demo with Andy Evansen
  - Mar. 12- Demo with Iain Stewart
  - April 11- Scholarship Awards
  - May 9- New Officer Introduction and final meeting until Sept.
- Sign up for one of the remaining 4 WORKSHOPS with outstanding internationally renowned artists.
- Get involved with SAWG's hosting all of the WESTERN FED Guilds. Donate money or your time. Keep informed of the events in town during the delegate meetings, exhibit and workshop.
- Enter your work into the upcoming SHOWS! Two non-juried shows and another point show opportunity with Fiesta Sonora- 2018 have remaining deadlines.

*For details on all activities in our vibrant Guild, read the newsletter, the SAWG website, seat announcements and SAWG emails.*

*Mark your calendars now for the busy months coming up!*

*Happy Birthday to SAWG! And Happy New Year to all!*

Submitted by Debra Irons



**The SAWG Board agreed to run this ad in both the Northwest Explorer and the Tucson Weekly in December. Please be on the "lookout" for it if you happen to pick up one of these publications.**

NEXT GENERAL MEETING  
MONDAY, JAN. 8TH  
SOCIAL - 6:30pm  
RADISSON SUITES  
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AND MORE!

*Sign up Now!*

### 2017-18 WORKSHOP SCHEDULE

- January 9-12, 2018  
**CARL PURCELL**
- February 13-16, 2018  
**ANDY EVANSEN**
- March 13-16, 2018  
**IAIN STEWART**
- April 30-May 4, 2018  
**TED NUTTALL**

## MESSAGE FROM THE PRESIDENT



Philanthropy! Do you sometimes just want to say, "Please, don't ask me for more money!"

Take heart. There are many opportunities to be "giving" - ways that speak to us individually, much more than simply writing a check. Consider the gift of your time and sharing your love of art. Making a difference can seem daunting if we perceive that our gifts are

too small or insignificant. If we are unable to afford to give back to our community in monetary gifts, there are other options. Many of those options involve giving of your time.

The impact of reaching out to our community by volunteering is not a new practice. Without the action of helping others, this community would not be the culturally rich and diverse place that it has become. So how can we as artists reach out and give what we know best - our gift of the knowledge and experience with art? We all have an understanding of the simple concept of art. Many of us have more than a simple understanding of concepts. We can actually share more than a basic knowledge. We can teach others steps to learn the basics of watercolor or water media and how to use those steps to achieve not just an appreciation of the art form but also produce a finished product. Many of you already have students with whom you share this knowledge. I am suggesting we develop a more comprehensive approach.

I am certain that the core values that brought me to SAWG attracted many other members as well. The more deeply I become involved, the more I see opportunity for SAWG members to make a difference in the lives of people learning more about what we do. I can especially see the difference it makes in the lives of children. There are young people in our local schools who are losing art and music programs right and left due to budget funding cuts. I read a recent article about a study by the National Education Association which estimates that between 1982 and 2008, art education declined 23 percent, music 57%. Only 4% of elementary schools are providing daily physical education classes even though this country has the highest obesity rate since 1970! When will we ever learn?

Actually art education can affect physical and educational development. Motor skills are supported and encouraged by motion required in art classes including holding pencils, crayons or using a paintbrush. Decision making and critical thinking skills are implemented when students develop their own art projects. Visual/spatial skill is supported with drawing and painting activities including creative solutions to problems.

Outreach by organizations like ours that have the skills to share seems more important now than ever. A couple of months ago, SAWG received a request from a middle school teacher for help with art instruction. Sandra Montgomery responded and since then, Judy Peterson and I had three sessions with over 120 students encouraging their understanding of this wonderful art form. We have had other requests. The need is there.

I hope other members might see it in their hearts to help those who are interested in learning more about watercolor. I am fairly certain we will again receive a request from this middle school instructor. It's rewarding and gratifying to see the faces of these students with paintbrush in hand, the idea firmly planted, and real creativity fostered. Won't you join us? Want to learn more, just let me know.

Good painting, Nancy \*



## WESTERN FED



## Western Fed Countdown!

The entry deadline has passed, the entries are in and the ten other societies are forwarding all of their entries (and money) to SAWG. It's getting very exciting! Nancy Huber is preparing



all those images to go to our Juror, Ted Nuttall where he will choose the 100 paintings that will consist of the Western Fed Exhibit here in May 2018. We are so pleased to report that SAWG had a record number of entries; 67 artists entered 140 paintings. Thanks so much for your support!

Consider giving- there is still time. No amount is too small. You can even contribute or have an award in your name or someone you love. In addition to donating, there are a few seats open in the Ted Nuttall workshop held April 30 - May 4, 2018.

Submitted by - Susan Morris

## FOUR months to go!

\* Recognizing member contributions is such a vast and important thing. I want to set the record straight about my December message recognizing Gretchen Huff for her contributions towards reporting SAWG's history in a comprehensive booklet issued some years ago. Gretchen certainly contributed but informed me the real historian was Louise Wyant. Louise was a relentless advocate for SAWG and contributor over the years. She and Jim Wyant were responsible for the printing of this booklet. I have heard so many wonderful things about Louise and Jim Wyant and wish to recognize their many contributions to SAWG. Nancy

American Frame is a supporter for SAWG show awards. We are part of their Alliance Program. When any member orders from American Frame, they can put ALLIANCE17 in the coupon code box at checkout and receive a 10% discount.

Remember - To submit any articles for the Sketchbook to Debra Irons at [d\\_irons@cox.net](mailto:d_irons@cox.net). Deadline is always the 15th of each month.



COMING SOON...

# Annual Show



We have an ANNUAL SHOW! Our 50th! Imagine that! The distinguished watercolor artist and beloved workshop instructor Carl Purcell has chosen 53 paintings to hang in our show this year. It opens on **Tuesday, January 9**. The reception and Awards Ceremony is on Thursday evening, **January 11, from 5-7**. Please join us for what promises to be a fun evening! We are again inviting you to vote for your favorite painting, and the People's Choice winner will hang another month at the gallery. The show runs through Sunday, February 4 so be sure to stop by and enjoy our Guild's talent and creativity, still kicking after 50 years!

## *A Tale of Two Sonoran Desert Shows*

**SAWG is presenting two shows this spring with the Sonoran Desert as the theme.**

**Fiesta Sonora 2018** is a point show in our regular SAWG show season, to be hung in our Williams Centre Gallery. Iain Stewart, one of our distinguished workshop instructors, is the juror. All of the SAWG policies and presentation guidelines apply. The deadline for this show is February 16, and the show runs from March 6th through April 1, 2018. Kathy Carman and Tracy Lynn Ross are co-chairing this show and will be pleased to answer any of your questions.

**Fiesta Sonora West** is a show presented jointly with the Arizona-Sonora Desert Museum Art Institute, and provides our members with an opportunity to show their work while our gallery is busy hosting the Western Fed exhibit. The show will be at the Baldwin Education Building in the museum, running from April 14 through June 30, an entire 2-1/2 months! We realize that many of our members will have left for cooler climes by the end of this show, and we are offering to pick up and store any unsold work in our secure, climate-controlled storage unit over the summer for you. This show will be juried by a Desert Museum Art Committee but does not count as a point show for SAWG. The Desert Museum will host an Artists Reception on Saturday, April 14, with participating artists receiving a pass for the entire museum for the day for themselves and one guest. The deadline for entering this show is February 23, and the show chairs are Judy Constantine and Marti White.

*There are more details about both shows in their respective entry forms, so download them from our website and take a look. There is a terrific line-up of shows to enter for all levels of our members, so keep those brushes busy! All of our show chairs are ready to assist you in any way we can. Happy New Year!*

## *All Members' Show*

**Dum Da Da Dum! Drumroll!**

The All Members' Show is coming to the SAWG gallery in the Williams Center on Tuesday, February 6 through Sunday, March 4, 2018. Get your current work ready for our judge, Andy Evansen. Andy's work can be seen on his website:

[www.enansenartstudio.com](http://www.enansenartstudio.com)

Andy's paintings are in collections on four continents. He is a sought-after workshop instructor, and we are fortunate to be on his schedule. Below is one of his watercolors:



Send your best one or two new works to Nancy Huber by the **deadline on January 19, 2018**.

The first 70 paintings will be hung. The rest will be refunded.

The Artists' Reception and Award will be held on February 15th from 5-7 in the evening. Co-chairs Jenny Clark and Laurie Giangregorio hope to make this an exceptional event.