

Sketchbook

JULY/AUGUST/SEPTEMBER 2022

Our *Fabulous* 2022-2023
Workshops Are Here!!

Sign up
July 15!

Are you ready for Registration Day?



Our Premier Workshops registration opens Friday, July 15th at noon.

Check out the website for all the details you need to make the decision of which ones you want to attend. A \$100 non-refundable deposit saves a spot for you. The word on the SAWG street is that these are very popular artists so be ready to enroll on July 15th at high noon.

Kay Sullivan is your acting Workshop Registrar but will train someone to take this fun job. It's one you can do from home! Call Kay - 520 818-6601

See page 2 for complete workshop descriptions and dates.



MACAULAY



Workshop schedule cards are available NOW at the gallery for you to pick up. Don't miss out! These are great workshops.

NEXT GENERAL MEETING
Sept 12th
Social 6:00pm
Meeting 6:30pm
St. Francis Church
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2022/23 WORKSHOPS

- Oct. '22 - Kath Macaulay
- Nov. '22- Tony Couch
- Jan '23 - Betsy Dillard Stroud
- Feb '23 - Robbie Laird
- Mar. '23 - Sarah Yeoman



Workshops 2022-2023

**Oct. '22 Kath Macaulay • Nov. '22- Tony Couch • Jan '23 - Betsy Dillard Stroud
Feb '23 - Robbie Laird • Mar. '23 - Sarah Yeoman**

Member registration for our fabulous 2022-2023 premier workshop opens July 15th at noon. September 1st for nonmembers.

All workshops will continue to be held at the spacious Celebration Center on the campus of St. Francis in the Foothills (UMC) on River at Swan Rd.

This year features 5 premier workshops! Our own **Kath Macauley** is donating her services to the Guild in a three day workshop on October 11-13 that will be a major fundraiser for SAWG! **pocketsketching.com**

After Kath, come 2 two day workshops and 2 four day workshops. The brilliant, much published and internationally known watercolorist **Tony Couch** starts us off November 15 - 18th with a major 4 day workshop – See his work at **www.tonymcouch.com**.

After the New Year, **Betsy Dillard Stroud** will teach 2 two day workshops from January 10 - 11th and January 12 -13th: the first 2 days will be watercolor, the second 2 days will be acrylic. Betsy is full of fabulous creative ideas, including a Matisse Day in the second workshop. You won't want to miss this icon of water media. **betsydillardstroud.com**.

In February, **Robbie Laird** brings her intuitive sense painting skill with plenty of time for exploring your own creativity and time to paint. Robbie loves to spend time with each and every student, giving plenty of feedback and sharing insights. This will be a four day workshop as there is a lot of layering involved in her approach with different media. **robbielairdartstudio.com** It's scheduled for February 14th-17th.

March brings the energetic and talented **Sarah Yeoman** with her fresh approach to landscapes and animals. This workshop will be the second of our 2 two day workshops: March 14-15th and 16-17th.

For members, a 4 day workshop is \$395, nonmembers \$495. The two day workshops will be \$225 apiece for members and \$275 for each two day session for nonmembers.

Sign up now to be a host. This year, if you wish to host a workshop broken into 2 two day sessions you must commit to all 4 workshop days in order to maximize a smooth experience for all registrants.

Workshop host cost: \$200.

Mark your calendar for July 15th at noon to ensure your place in these exciting workshops. For more information on each workshop, or to register on that date or afterwards simply go to the website: www.southernazwatercolorguild.com and click on Premier Workshops. Scroll down to select the artist(s) that interests you.

Remember, you can always register for BOTH sessions of each two day workshop if you prefer the whole experience.

**TWO
2-day
Workshops!**

KATH MACAULAY

Demo: Mon. Oct 10, 2022/General Meeting
Workshop: Tuesday, Oct 11 – Wed, Oct 13, 2022

TONY COUCH

Demo: Monday, Nov. 14, 2022/General Meeting
Workshop: Tues., Nov. 15 – Friday, Nov. 18, 2022

BETSY DILLARD STROUD

Demo: Monday, Jan. 9, 2023/General Meeting
Workshops:

1. Tues., Jan. 10 – Wed, Jan 11, 2023
2. Thurs, Jan. 12 -Fri, Jan. 13, 2023

ROBBIE LAIRD

Demo: Monday, Feb. 13, 2023/General Meeting
Workshop: Tuesday, Feb. 14 - Friday, Feb. 17

SARAH YEOMAN

Demo: Mon. March 13, 2023/General Meeting
Workshops:

1. Tues., March 14 – Wed, March 15, 2023
2. Thurs, March 16 -Fri, March 17, 2023



MESSAGES FROM THE BOARD



Hello from Kay! As your new Past President, I look forward to stepping back and letting this new board run SAWG. They are off to such a good start, I have no worries, and I will be there if they ask for guidance or for my opinion. Now if we just had a president. Would two members like to share the duty? Just an idea. I will help you get started.

Hello! This is Linda Allen, your new Treasurer. As you already know, SAWG is currently seeking a new President to lead us through the coming year. This leaves us in a bit of a quandary as to who should write the President's message for this issue of Sketchbook. As one of your newest Board members, I thought this might be an excellent opportunity to take a look at what goes on during one of SAWG's Board meetings. I was surprised and delighted with the way your Board goes to work for you.



This is a dynamic group of people bursting with ideas on how to make our guild and our gallery the best it can be. Some ideas work, some don't. Everyone attending is encouraged to share their thoughts and then the Board carefully navigates its way through each suggestion to make sure it works for everyone and that the end effect will move SAWG forward. Your idea may grow and blossom as each member adds nuance and flavor from their perspective, or your idea may go down in flames as unworkable. And that can be a hard pill to swallow. But that's how we end up with the very best plan of action for SAWG and how we, as a Board, learn to function together as a team. When it's all said and done, we are all coming from the same place and we all want to end up at the same destination: a better SAWG. And, isn't it wonderful that as individuals we see so many different ways to get there?



Hello SAWG, I am Tracy Lynn Ross and I am taking on the Vice President of Shows position starting with the All Members Show in October. My trusty assistant and sidekick is Joy Ellsworth. A huge thank you to Kathy McLean, Sue Emer, Sandy Walker, Judy Constantine, Kay Sullivan and Maureen Houlahan, who are helping us transition into this position by performing the VP of Shows duties for our two summer shows, Encores and Debuts and Great Escapes. The VP of Shows position is all about recruiting, training, and supporting SAWG volunteers to accomplish the numerous small jobs, most requiring a short time commitment, that make each show a success. I encourage you to volunteer to help and get a behind the scenes look at how a show comes together to celebrate and display our SAWG member's fabulous paintings. You will meet new members and make new friends along the way. We are excited to meet you and have fun working with you during the 2022-23 SAWG season!

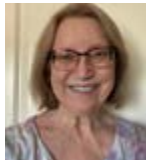
Hello! This is Imelda Cuyugan, your new VP for Programs. I am also your incoming Chair for Grants and Fundraising effective July 1, 2022. I am looking forward to the board's retreat & strategic planning of SAWG's vision, mission, goals & priorities that will outline SAWG & its officers' charge, that are responsive to the current needs of its membership & the region, and in identifying priorities in SAWG's program areas in need of grant funding & fundraising support for the next year and beyond. These are awesome things that will soon happen at SAWG but we need a President to get us started in that direction. I look forward to working with the SAWG board, the myriad of talented & hardworking volunteers — the hidden gem of SAWG, and in listening to members' input in my role as VP for Programs & Chair for Grants & Fundraising.



Howdy, I'm Karen Brungardt and I'm the Recording Secretary for your Board. I'm the one who takes notes and then condenses it all into minutes from the Board meetings. It's always interesting to be there with the dynamic people who have stepped up and are getting it done! We have an intelligent group of people who are working hard for the Guild's best interests and I do my best to capture it in writing for future reference. Oh, don't worry; I have a vote, too, and get to use it during discussions as this is an interactive Board. Not on the board? Well, come sit in on one and see your Board in action!



Hi! I'm Cindy Engquist, a Board Member at Large. I'm excited to be of service to SAWG in my role of Public Relations/Marketing. My mission is to explore, identify, and implement ways of getting recurrent media exposure in the greater Tucson area for the SAWG Gallery, SAWG events, and SAWG's artists. I'm always looking for new, innovative ways to do this, collaborating with SAWG's Board and members, and moving SAWG forward while respecting its history.



Hi, Judy Constantine here, a Member-at-Large. I've only been a voting member of the board for a few months, but I have to say, I love this new board! The members are committed to doing their best for SAWG, and the creativity and problem-solving during the meetings is a pleasure to be a part of. SAWG has been through a tough two years, and we're getting back to some semblance of normal with your input and support. I have great hopes for the upcoming season. Now all we need is a president to be the central information point person and we'll be perfect!



Hello everyone, Eledel Giddings here. I'm one of your Member at Large board member. I've been an active member since I joined SAWG in 2017. I've learned and seen how SAWG operate over the years and I wish to offer insights and ideas based on these learned experiences and my background in business and art but most of all, help to create a SAWG community of artists where we all grow and benefit to improve our skills in art, find new friends, and your tribe in the art community. Members, let us know of ideas to help SAWG fulfill its Vision and Mission in our community.



WEBSITE & GALLERY HAPPENINGS!

Website & Gallery News

Changes and updates to our website...

We have posted all our future show pages for 2022-2023. Visit them to see the new show standards and to start planning your paintings. Let Tracy Lynn Ross or Joy Ellsworth know if you can volunteer to be one of our Show Chairs.

Workshop registration opens enrollment July 15th, at 12 noon Pacific time for SAWG members. Visit the website to see which workshops you would like to take.

Gallery Happenings: In May and June, we sold six original paintings – five from shows and one through the bin rentals. We also continue to sell cards and bin prints. Fundraising for the guild continues with additional sales of bin prints from the Carolyn Kenney-Carter and the sales of SAWG tote bags. Don't forget that on the donation tab you can purchase 2022 Jim Click Raffle tickets online to help raise funds for SAWG's Scholarship program.

Customers purchased pieces from Judy Constantine, Fran Dorr, Joy Ellsworth, Loisanne Keller, Robin Miller-Bookhout, Carolyn Streed, Kay Sullivan, and Beverly Taylor.

Congratulations to all our artists who sold pieces!

Submitted by — Sue Emer

NEW Summer Gallery Hours: Tues. - Sat. 11am-4pm

2022-23 GENERAL MEETING SCHEDULE

Mark your calendars

to kick off the new 2022-23 season!

What: September General Meeting

When: Sept 12, 2022 6:30 PM

Where: St. Francis in the Foothills Church, Celebration Center - 4625 E. River Rd

Program: TBD

General Meeting Dates to add to your calendars...

September 12, 2022

October 10, 2022

November 14, 2022

January 9, 2023

February 13, 2023

March 13, 2023

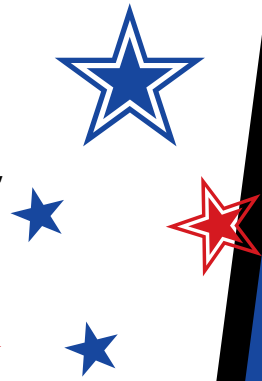
April 10, 2023

May 8, 2023



NEW! QR Code

Created by Eledel Giddings to help direct members and customers directly to our website. **Try it out!**



FRAMER'S CORNER...

Still providing a wonderful service to SAWG. Check the calendar on the Website for your monthly Framers' Corner event! We are also providing members with FREE materials in our low-key Matboard exchange. If you have leftover matboard and don't want to store it, share it with your fellow SAWG member at your next Framers' Corner event. Contact Mike Dutton for details.

Sketchbook CHANGE:

The Sketchbook (newsletter available on the SAWG website) will now change to a quarterly publication.

Deadlines are:

December 15 for the Jan/Feb/Mar newsletter

March 15 for the April/May/June newsletter

June 15 for the July/Aug/Sept newsletter

Sept 15 for the Oct/Nov/Dec newsletter

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net.

YOUR WORK ON SAWG WEBSITE!

As a SAWG member, are you taking advantage of the wonderful exhibit opportunities on the SAWG website. You can exhibit up to 15 images on 2 different categories.

"Featured Artist", for a minimum of 3 mos. \$30 + tax, or "Paintings/Prints", for a minimum of 3 mos. \$15 + tax

This is really a bargain, everyone visiting the site can access all your works. It is an exciting way to exhibit to a larger audience, plus it helps support the guild. On the website, go to "Members Only" section find Web Rentals, and it will guide you through the procedure."



2022-2023 Show Schedule

*indicates point show

Great Escapes

- Show Dates: August 9 – October 1, 2022
- Entry and jpg deadline: Friday, July 29
- Chairs: Kay Sullivan & Maureen Houlahan
- Awards Judge: Roberta Rogers
- Check-in: Monday August 8, 9:00-10:30am
- Reception: Thursday, August 18, 5-7pm
- Pick-up: Monday, October 3, 9-10:30am

All Members' Show

- Show Dates: October 4 – Nov. 5, 2022
- Entry and jpg deadline: Friday, Sept. 24
- Chairs: Tracy Lynn Ross & Joy Ellsworth
- Awards Judge: Ellen Fountain
- Check-in: Monday, October 3, 9-10:30am
- Reception: Thursday, October 13, 5-7pm
- Pick-up: Monday November 7, 9-10:30am

*Color My World

- Show Dates: November 8 – Dec. 3, 2022
- Entry and jpg deadline: Friday, October 21
- Chairs: TBD
- Juror/Awards Judge: Tony Couch
- Check-in: Monday, November 7, 9-10:30am
- Reception: Nov. 17, 5-7pm
- Pick-up: Monday December 5, 9-10:30am

Holiday Show

- Show Dates: December 6 – Dec. 31, 2022
- Entry & jpg deadline: Friday, November 25
- Chairs: TBD
- Check-in: Monday Dec. 5, 9-10:30am
- Reception Dec. 8, 5-7pm
- Pick-up: Monday January 2, 2023, 9-10:30

*Lasting Impressions

- Show Dates: January 3 – February 4, 2023
- Entry & jpg deadline: Friday Dec 16
- Chairs: TBD
- Juror/Awards Judge: Betsy Dillard Stroud
- Check-in: Monday January 2, 9-10:30am
- Reception: Thursday January 12, 5-7pm
- Pick-up: Monday February 6, 9-10:30am

*Fiesta Sonora

- Show Dates: February 7 – March 4, 2023
- Entry and jpg deadline: Friday, Jan. 20
- Chairs: TBD
- Juror/Awards Judge: Robbie Laird
- Check-in: Monday February 6, 9-10:30am
- Reception: Thursday, February 16, 5-7pm
- Pick-up: Monday, March 6, 9-10:30am

*55th Annual Show

- Show Dates: March 7– April 1, 2023
- Entry and jpg deadline: Friday, Feb 17
- Chairs: TBD
- Juror/Awards Judge: Sarah Yeoman
- Check-in: Monday March 6, 9-10:30am
- Reception: Thursday, March 16, 5-7pm
- Pick-up: Monday April 3, 9-10:30am

Signature Show

- Show Dates: April 4 – May 6, 2023
- Entry and jpg deadline Friday, March 24
- Chairs: TBD
- Awards Judge: Guna Mundheim
- Check-in: Monday April 3, 9-10:30am
- Reception: Thursday, April 13, 5-7pm
- Pick-up: Monday May 8, 9-10:30am

Experimental Show

- Show Dates: May 9 – June 17, 2023
- Entry deadline: Friday, April 28
- Chairs: TBD
- Awards Judge: Cynthia Miller
- Check-in: Monday May 8, 9-10:30am
- Reception: Thursday, May 18, 5-7pm
- Pick-up Monday, June 19, 9-10:30



Show cards are now available for pick up at the gallery. Pass them out to all your family and friends!

*Upcoming Shows!***ANOTHER TWO MONTH SHOW!!!****ENTER TODAY!****GREAT ESCAPES!****August 9 - October 1, 2022 — DEADLINE - FRIDAY, JULY 29*****Great Escapes show is now open for entries!***

Our second summer show **Great Escapes** invites us to express themes of rejuvenation in our artwork. What's your Great Escape? What transports you to another place? What refreshes your spirit? Meditation, vacation, or creation? Do you have a beautiful 'scape? Landscape, seascape, city-scape, or country-scape?

We have many positive ways to escape in this busy world: time in nature, creating art... the list goes on. Perhaps you have a favorite getaway or retreat. We welcome your artistic interpretation of Great Escapes in water media. The show runs August 9 to October 1 with Reception and \$700 of Awards to be presented by Roberta Rogers on Thursday, August 18. This is not a point show and colored mats will be accepted, however all other guidelines apply. Please find the entry form on the website under the menu for Shows, then select Future.

Entry forms are due July 29. Escape with paint and enter!**ALL MEMBERS' SHOW****Calling all members for this Oct. 4 – Nov. 5, 2022 show!****Deadline is Friday, September 23*****Every entry will be part of the show!***

Our Awards Judge is Ellen Fountain, a signature member in the National Watercolor Society, the Western Federation of Watercolor Societies, Watercolor West, Rocky Mountain National Water media, Arizona Aqueous and the Arizona Watercolor Association. She is also a signature/honorary member and past president of the Southern Arizona Watercolor Guild.

Reception & \$700 of Awards will be presented Thursday, October 13, 5-7pm

Chairs: Tracy Lynn Ross email: tross3@yahoo.com

Joy Ellsworth email: oxbowx3@yahoo.com

Come one, come All Members!

Entry Deadline is Friday September 23.

Now Showing!

ENCORES & DEBUTS Show

What a treat this past Encores and Debuts reception was! Literally, Marty Plevel and her reception helpers created a beautiful and enticing array of appetizers. Kay Sullivan gracefully stepped in as hostess and announcer, and introduced Awards Judge Jeanne Conant. Jeanne wanted us to know what a difficult show it was to judge, as there were so many excellent paintings on the wall! She then took the time to single out a few more paintings that didn't receive awards, but she wanted to call attention to them as outstanding. Jeanne explained what it was about each winning piece that she liked, and the crowd happily wandered over to each one to hear her.

Thanks to our new VP of Shows Tracy Lynn Ross for her diligent behind-the-scenes preparation for the event. The evening went smoothly and a good time was had by all!

As a special treat, a photographer from KGUN9 attended and filmed much of the reception and all through the awards ceremony, thanks to Cindy Engquist's publicity outreach. We will let you know if and when they air some of the footage.

This is an astounding show, folks, and you have all of July and some of August to visit the gallery and see it in person! SAWG did itself proud!

The award winners are:

Tracy Lynn Ross - Best of Show - Bumpy Ride

Marty Plevel - Award of Excellence - Nash

Sherry Matlack - Award of Merit - Newfie

Judy Constantine - Award of Merit - Lost in La Placita

Sandy Walker - Honorable Mention - Roadie

Robert Jennette - Honorable Mention - The Colors of the Barrio

Joy Ellsworth - Honorable Mention - Shimmering Aspens

Judy Constantine and Sandy Walker, Show Chairs



Experimental Show

May 3 - June 5th

The reception for the Experimental Show was held at the gallery on Thursday, May 12 and all those present enjoyed conversation, camaraderie, and delicious snacks. Jim Waid, our judge, announced the award winners and shared his thoughts about what drew him to each of his selections and the winners had the opportunity to share something about their process or inspiration for their paintings.

- Best of Show:** Cindy Engquist / Arizona Highway
- Award of Excellence:** Deborah Babin / Gold Leaf
- Award of Merit:** Martha Pankratz / Rainbows Over Catalinas
- Award of Merit:** Susan Anderson / On the Rocks
- Honorable Mention:** Bess Woodworth / I'm Here
- Honorable Mention:** Eulalie Brown / Humanity



People's Choice
Congratulations to Sandy Walker, our Experimental Show People's Choice winner for her painting 'Majestic Moon'.



People's Choice
Congratulations to Karen Nolan, our Signature Show People's Choice winner for her painting, "Sedona Sky".



UPDATES!



Southwestern Watercolor Society in Grapevine, Texas will host the 47th Annual Western Federation of Watercolor Society exhibition. Deadline details to follow.

Your catalog is waiting for you!

Seventeen SAWG members entered last year and have a catalog waiting for them to pick up and sign for in the gallery office.



Congratulations to Sherry Matlack for her painting, "The Future" selected into the 2022 National Watercolor Society International Open Exhibition!

PUBLICITY

In January 2022 SAWG contracted with the Tucson International Airport to place SAWG Rack Cards in their various media Kiosks.

In February, the Director of the TIA Visitor Center, Virginia Holt contacted me to ask if SAWG could teach a watercolor class to her 4-H Club, The Tucson Mountaineers. At that time, SAWG gallery space was not open for children. I volunteered to teach the class of Eight members. I brought all the materials and ran a two-hour introductory class for students ages seven through twelve. The kids really enjoyed it.

Virginia offered SAWG two more free months at the TIA kiosks for my efforts!

Soon thereafter Virginia asked if SAWG could help the 4-H club with an exhibit for the Pima County Fair? The club wanted to do an art project of watercolor. I asked Risa Waldt to assist me with this project. I asked what the kids wanted to do? They weren't sure. Risa and I thought about their name, The Tucson Mountaineers. We suggested they paint the Tucson Mountainscape in acrylic on a big canvas, then do individual watercolors of the area flora and fauna to put on the canvas.

Each 4-H member was to choose a subject to paint in watercolor and research it for a write up what they learned about it. I provided a big used canvas of 24" x 36." Risa and I brought the acrylic paints, brushes, watercolor, all materials. We worked on the project at the 4-H club's local church kitchen. Two sessions with the club to paint the canvas with acrylic, and each student had their subject to paint in watercolor. The exhibit turned out terrific! Risa and I visited the Pima County Fair in late April to find the Tucson Mountaineers art exhibit won a purple ribbon, the highest award!

SAWG provided a sign attached to the exhibit stating "With Assistance from the Southern Arizona Watercolor Guild".

For our efforts, SAWG will have rack card placement at the Tucson Airport throughout the summer. This is a good example of how Community Outreach can garner good relations and exposure for Southern Arizona Watercolor Guild.

Submitted by — Sandra Montgomery

Docent's Corner

Docent tip of the Summer:

We would like to commend our docents on their processing of payments in Masterpiece Manager for memberships, show entries, and gallery classes! However, the payment of these items is just one step in the entire process.

When you take in a membership form, please also send an email of the form (you can just take a picture of it -- both sides!) to Connie Price-Johnson (Membership@southernazwatercolorguild.com) and put the membership form in the membership folder in the office. If she doesn't get a copy of the form, she doesn't know that someone has joined or renewed their membership!

The same steps must be taken for show entries: after you process the payment in Masterpiece Manager, take a picture of the entry form and email it to Tracy Lynn Ross (Shows@southernazwatercolorguild.com), then put the entry form in the VP of Shows folder. This is especially crucial as we near a show's deadline!

For sign-ups for gallery classes or virtual class replay videos, send an email of the completed form to Judy Constantine (Galleryclasses@southernazwatercolorguild.com) and drop the form in the Gallery Classes folder.

And one more payment that must be followed up with an email: we will soon be taking in registrations for our premier workshops. When someone hands you a payment and an enrollment form for a workshop, process the payment in Masterpiece Manager, then immediately email a copy of the form to Kay Sullivan (Workshops@southernazwatercolorguild.com) and put the form in the Workshops folder.

Thanks for following through on these time-sensitive transactions. The key is to get the necessary information to the right people so they can act on it. If you can't get an email of the form to the appropriate person, then at least call them and alert them to the new transaction. Communication is our best road to success!

The Masterpiece Manager Team

SAWG Sketch Hike Club

Kat Manton-Jones would like to thank everyone who participated in one or many of the SAWG Sketch Hikes from 2020 – 2022. We met initially masked when the Covid-19 pandemic was raging and people were itching to get together, but there was no vaccine. Ah, the safety of outdoors and masking. We met in all kinds of weather, hot, cold, misty, cloudy, breezy and only had to weather cancel once due to forecasted heavy rain.

Over the course of 20 months and 20 outings, we made a lot of fun and interesting sketches and paintings expressing our love of the environment, experimenting with composition, palettes, materials, and perspectives. At the end of each session, we spent time viewing and discussing our intentions, successes, accepting suggestions, and learning how to tweak our habitual approach with new techniques or materials.

It was a pleasure to spend this time together, getting acquainted with each other and watching artistic development. In 2022/2023, Kat is stepping down from leading this group. If she can secure the commitment of a cofacilitator, one of our winter residents may revive the Sketch Club in the fall. If you are interested in co-organizing sketch hikes, contact Kat at katmantonjones@gmail.com and she will share contact information.

If you still have the desire to join with others in the outdoors to sketch and paint, there are a plethora of opportunities in a variety of settings. Check it out:

- Sonoran Plein Air Painters: www.sonoranpleinairpainters.com (Every Wednesday - check the online calendar)
- Barrio Painters: www.tucsonbarriopainters.com (Every Sunday - sign up for the newsletter for meeting times)
- Mission Gardens: www.missiongarden.org (Not organized - painters always welcome)
- Urban Sketchers Tucson: www.usktucson.org (Events posted on Meta/FB)



ZOOM REPLAYS COMING SOON!

Online Classes at SAWG are Back!!!

SAWG's fabulous online classes are available again! Register for one or all of these 2-3 hour quality online classes taught by premier SAWG artists. Each has been pre-recorded for maximum flexibility to fit your schedule regardless of your location and will be accessible by a link sent to registered students prior to the start of the class.

To register go to www.southernazwatercolorguild.com. Click on "Workshops/Classes" and then — Classes.

Each class is only \$25, member and nonmember alike, and a link will let you watch your class any time from Sunday to Saturday, beginning on the first day of the class you select. Classes range from beginner to intermediate watercolor. Choose all that appeal to you! This price is a gift to you and the general community from SAWG – you won't find quality classes like these anywhere else for this low price.

Choose from watercolor techniques like painting loose and using an underpainting, to a better understanding of how watercolor pigments impact your outcome. Take a drawing class or learn how to do Scratchboard. See the best set up for painting plein air to painting on surfaces other

than paper and much more! Classes start June 5th and go on through the summer. Register for one or challenge yourself to take all of them for an amazing summer of growth. Don't miss this exciting affordable opportunity to expand your skill levels or learn something new.

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

\$25 EACH

Online ART CLASS VIDEOS!

Register Online Now!

SAWG is offering you the opportunity to watch the video(s) of your choice. Classes are taught by SAWG members who have expertise in various areas of artistic expression. Each video recording of the classes will be available for a seven-day period, Sunday - Saturday.

June 5 - June 11	Kathy McLean "Introduction to Twilight Stars and Fan Brush Trees"
June 12 - June 18	Loisanne Keller "The Earth Meets the Sky: Rocks and Grasses as Landscape Elements"
June 19 - June 25	Tad Lamb "Loosening Up"
June 26 - July 2	Sandy Walker "Focus on Design - Leaving Whites"
July 3 - July 9	Carolyn Streed "Pet Portraits Made Easy"
July 10 - July 16	Judy Constantine "Introduction to Scratchboard"
July 17 - July 23	Dru Hill "Drawing for the Fearful"
July 24 - July 30	Terri Gay "Preparing to Paint En Plein Air"
July 31 - Aug 6	Barry Sapp "Knowing Your Watercolor Pigments"
Aug 7 - Aug 13	Tracy Lynn Ross "Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground"
Aug 14 - Aug 20	Karen Brungardt "Painting a Full Moon Landscape"
Aug 21 - Aug 27	Susan Morris "Using an Underpainting to Enhance your Artwork"
Aug 28 - Sept 3	Sandy Walker "Improve Your Brushwork - Improve Your Paintings!"

For complete descriptions, visit — **VISIT: southernazwatercolorguild.com** click on "Gallery Classes" under "Workshops/Classes" if you see a class of interest, you can register online NOW!

Where water, color, and creativity meet!

Sign up Now!

JIM CLICK TICKETS

2022 Jim Click Tickets Now Available!

Buy them online, at the gallery or at the General meeting. Enter to win a 2022 Ford Maverick Lariat Hybrid, two round-trip, first-class airline tickets to anywhere in the world, or \$5,000 cash.

The BEST part is that 100% of your contribution stays with SAWG and helps fund our Scholarship program! We will be selling tickets until December 9th when all entries are due at Jim Click's. The drawing will be held on December 15, 2022. PJ Cathey has volunteered to collect your entry forms, fill out your ticket stubs and send you your validated tickets for entry into the Jim Click raffle. Remember tickets are \$25.00 each or 5 for \$100.00.

Whether or not you win the New 2022 Ford Maverick Lariat Hybrid or one of the other Click Raffle prizes you can still win. Ticket purchasers at the \$100 level are eligible for a special SAWG drawing for a 2023 Gallery Class.

WIN ONE OF THREE GREAT PRIZES!

2022

TICKET PRICE \$25 OR 5 FOR \$100

RAFFLE BENEFITTING TUJISON CHARITIES 100% OF FUNDS RAISED STAYS HERE

GRAND PRIZE NEW 2022 FORD MAVERICK LARIAT HYBRID

2ND PRIZE TWO ROUND TRIP FIRST CLASS AIRLINE TICKETS TO ANYWHERE IN THE WORLD!

3RD PRIZE \$5,000 CASH

THE JIM CLICK MILLIONS FOR TUJISON RAFFLE

THE JIM CLICK MILLIONS FOR TUJISON RAFFLE MANAGEMENT TEAM

For campaign and ticket information, contact the Millions for Tujison Raffle Management Team at 520.342.5210 or info@millionsfortujison.com

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