



Sketchbook

Renew Your Membership Today!

TIME TO RENEW YOUR MEMBERSHIP!

Your SAWG membership ends May 31st!

Renew now for membership through May 31, 2023! Snowbird or year round resident, your prompt renewal helps keep your Guild financially afloat. Go online at www.southernazwatercolorguild.com, click on Membership and in the first paragraph find how to either pay online or print out and mail. Membership renewal makes it easy to add a donation at the same time. Tell us how you want to help your Guild.

Our dues are still \$50 for members and \$25 for students. If you have a young person in your life that you feel could benefit why not do a Student Membership as a gift?

PLEASE RENEW TODAY!

NOMINATIONS!

Ballots will go out shortly for Board elections as we finally have a full slate of nominees: Pat Perkins is running for President, Tracy Lynn Ross for VP of Shows, Imelda Cuyugan for VP of Programs, Karen Brungardt for Secretary, Linda Allen for Treasurer and Judy Constantine, Eledel Giddings, and Cindy Engquist for the three Member at Large seats. Kay Sullivan will move into the Past President slot automatically on June 1.

Thanks to everyone who helped recruit candidates. We are in great shape. A budget is being developed. Premier workshops are in place. Online classes will resume June 5th. Gallery classes are full and running. The traffic to our website is higher than ever. Membership tops 300. We are financially better off than probably ever before. We are a thriving diverse community and we can proudly look forward to a fabulous 2022-2023 season!

**NOTE
NEW Time!**

May General Meeting

When: May 9th, 6:00pm

Where: Celebration Center - St. Francis in the Foothills at 4625 E. River Road

What: This is the Scholarship Awards meeting with a presentation by Signature Member, Chuck Albanese. Chuck is the retired Dean of Architecture at UofA and has recently published an art book. I think you will be inspired by him. Bring your money to purchase raffle tickets, a tote bag, Jim Click tickets or to rent a DVD. Remember we are starting earlier now because of the survey requests.

NEXT GENERAL MEETING

May 9th

Social 6:00pm

Meeting 6:30pm

St. Francis Church

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2022/23 WORKSHOPS

Oct. '22 - Kath Macaulay

Nov. '22- Tony Couch

Jan '23 -

Betsy Dillard Stroud

Feb '23 - Robbie Laird

Mar. '23 - Sarah Yeoman

MESSAGE FROM THE PRESIDENT

This is my last official President's message to you. Come June 1st, I will be President Emeritus or Past President as it called in our bylaws. As such I will continue to have a voting position on the board.

What a journey we have taken the last two years. We started with a closed gallery, and we went virtual.

That has been a good thing for us. Twelve of our talented teaching artists recorded 13 three-hour classes, and folks from all over the country enrolled to take them. Then we replayed them with more enrollments, and guess what, we are doing it again for this summer. So, if you missed these jewels, you can enroll on the website. Everything is ready to go. Thank you to all who made this happen: the artists, the recorders, the organizers, the web master, registrar and treasurer. It takes a team to make all this come together.

Then the next leg of the journey was reopening the gallery. It needed some love, cleaning and some updates. We installed new blinds in the back, hung draperies to hide the kitchen area, added more benches for seating and added a water feature for ambiance. Then we had to remember how to do things. Thirteen months is a long time. We had to hire a new cleaner, find a gallery manager, put together a training program for the docents to learn how to do sales with Masterpiece and streamline the shows process. Again, a team of folks made all this happen.

So, now the gallery is open; where are all the visitors? We amped up the advertising, we found ways to enhance our presence with search engines so folks could find us on the web, we had a couple booths at local farmers markets and we had our first booth at the Book Fair. We are seeing measurably more traffic now thanks to all the folks that made these things happen!

As we go forward, we are strong in spirit and strong financially as well. Little by little members are coming out of the shelter of home and venturing forth. Show enrollments and membership numbers are increasing; we are on an upward trend so I am comfortable turning over the reins to the next president.

I look forward to seeing you at the May General meeting where we will give out our Scholarship Awards and have an inspiring talk by member Chuck Albanese, past Dean of the School of Architecture. Instead of using valuable meeting time, I will record my required end-of-year "State of the Guild" message so that all members can view it on the web.

I thank you for you entrusting me with the leadership of this amazing organization. It was an honor to have held the reins with an amazing cadre of supporting volunteers.

To our SAWG future,
President Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.



WEBSITE & GALLERY HAPPENINGS!

Website & Gallery News

Changes and updates to our website.

We updated our gallery classes page for our upcoming replays of our virtual classes. Also under construction are the updates for this coming year's workshops. On the donation tab we updated the Jim Click Raffle 2022 so you can purchase your tickets online to help raise funds for the Scholarship program.

We are seeing increased website flow since Eleedel, Desiree and I enhanced SAWG's visibility on social media with SEO, Search Engine Optimization. Reviewing the daily sheets in the gallery also has shown an increase in visitors. Many of our visitors are friends of the artists however we are seeing many more who are visiting because they found us through google searches for art galleries, ads that we are running in Tucson Weekly and the Book Fair. So, our effort to increase SAWG's visible to the public is working.

From mid-March to mid-April, we sold ten original paintings - two from the Fiesta Sonora Show, one from the Signature show and four through the bin rentals. Fundraising for the guild continues with three additional sales of original paintings from the Carolyn Kenney-Carter collection in the back gallery. We also continue to sell cards and bin prints. This month customers purchased pieces from **Summer Celeste, Judy Constantine, Terri Gay, Sheila Hamann, Loisanne Keller, Tad Lamb, Robin Miller-Bookhout, Judy Milne, Sally Raduenzel, Carolyn Streed, Victoria Wills, and Bess Woodworth.**

Congratulations to all our artists who sold pieces! Submitted by — Sue Emer

YOUR WORK ON SAWG WEBSITE!

"Did you know, SAWG members can exhibit and sell their work on the SAWG website?"

There are two opportunities to exhibit:

1. **"Featured Artist"** submit up to 15 images for a minimum of 3 mos. for \$30, 6 mos. for \$50 or 12 mos. for \$90 plus tax.

2. **"Paintings/ Prints"** submit up to 15 images of originals or prints for a minimum of 3 mos. for \$15, 6 mos. for \$25 or 12 mos. for \$45.

The prices are very reasonable and everyone accessing the site can view and buy your work.

Just go to the "Members Only" section of the site for the information on how to apply. It's easy and very worthwhile. It's also a great way to support SAWG.

UPDATES!

Grant Update

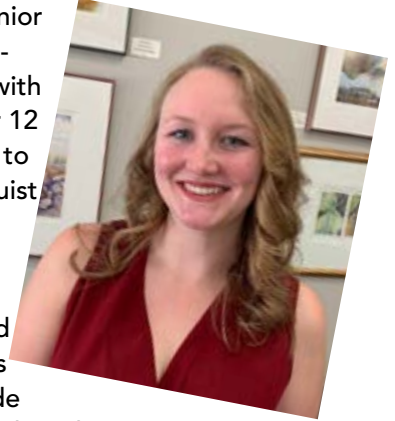
On March 18, Grant/Fundraising Coordinator Cindy Engquist submitted a grant application to the Arizona Commission for the Arts (ACA) for a Creative Capacity Grant (CCG). Creative Capacity Grants "provide unrestricted operating support to arts and culture organizations of all sizes, local arts agencies, and arts and culture organizations from Tribal Nations, whose primary missions is to produce, present, teach, or serve the arts". CCG funds support general day-to-day operating expenses such as salaries and personnel expenses, artistic/production expenses, and administrative expenses. If we receive a grant, SAWG would be required to be able to match funds from its existing budget to whatever we might receive from the grant if awarded. Awards amount vary based on a number of factors, The grant operates on a multiyear funding cycle, with applications and abbreviated applications submitted in a defined multiyear cadence. According to ACA, "...the CCG program outlines a more prolonged investment in Arizona's arts and culture organizations with the intention of helping organizations strengthen their capacity to deliver programs and services for the purpose of realizing their mission."

When SAWG narrowly missed being awarded a Creosote Grant from the Arts Foundation for Tucson and Southern Arizona in early February, the Creosote grant coordinator recommended that we apply for a CCG grant. The Arizona Commission for the Arts will announce the CCG grant award decision on July 1.



Summer Intern for SAWG

Sadie Dawson, a senior at the University of Arizona, will be working with us 10 hours a week for 12 weeks, from May 16th to Aug 10th. Cindy Engquist will be her SAWG contact/mentor and will ensure Sadie receives the proper training and selects worthy projects for her. Eledel will guide Sadie through our social media.



Sadie has superb communication skills, knows social media and has an excellent presence. If you have a chance to meet her, please make her feel welcome. She is eager to learn all about SAWG, and her time with us will give her credit for her Public Relations course. The University has a career guidance program that matches students to qualified non-profits, even providing them with a small stipend. **Everybody wins!**

Update on WFWS reception Albuquerque, New Mexico



The WFWS47 Opening Reception will be held Friday May 6th at the Fine Arts New Mexico-Expo from 5-6pm.

Delegate business meetings will be held Friday and Saturday at the Hotel Albuquerque.

This year's exhibit will be open from May 6th – June 5th. See link below nmwatercolorociety.org/event-4078528 for the New Mexico Watercolor Society web page explaining the days of week and times the Fine Arts New Mexico-Expo WFWS exhibition is open for viewing if you plan a trip over to see it. It is always one of the finest Watercolor shows in the country

I will be stepping away from the Delegate position once I have completed the WFWS47 business this year. I will be available to my replacement to go over the responsibilities of this job until they are comfortable with the position.

Submitted by — Dennis Garrison

Congratulations to Marty Plevel for her painting, "Sun on My Dodge" that was accepted into this year's show.

Upcoming Shows!

Experimental Show

May 3 - June 5th

In Gallery Reception - May 12th, 5-7pm

The entries are in for our last show of the year, the Experimental Show. This show is an exhibit of what the artists of SAWG can do when they take a creative risk and try something new and different. Bring your friends and family and come visit the gallery to view these exciting and innovative works of art. Don't forget to vote for your favorite for the People's Choice Award while you are there! The show opens on May 3rd and runs through June 5th. Awards will be presented by artist Jim Waid at the gallery reception on May 12 (5-7 p.m.) Your show chairs, Joy Ellsworth and Virginia Vovchuk, invite you to come and enjoy this exciting show!

2-TWO MONTH SHOWS!!!

SAWG's First Summer Show

Encores and Debuts

June 7 - August 6, 2022 — DEADLINE - MAY 27

Summer time and the painting is easy, something old or something new, the choice is up to you!!!

This is your opportunity to enter a favorite water media painting from your past (can be older than 2 years) or you can use this show as an opportunity to debut something new. For this non-point show, the mat rules are relaxed, **colored mats will be accepted**. If you decide to enter an older piece the only restriction is that it has not been a past award winner. So, look through your past paintings or get inspired to create anew, either approach is welcome for this show!

SAWG's Second Summer Show

Great Escapes

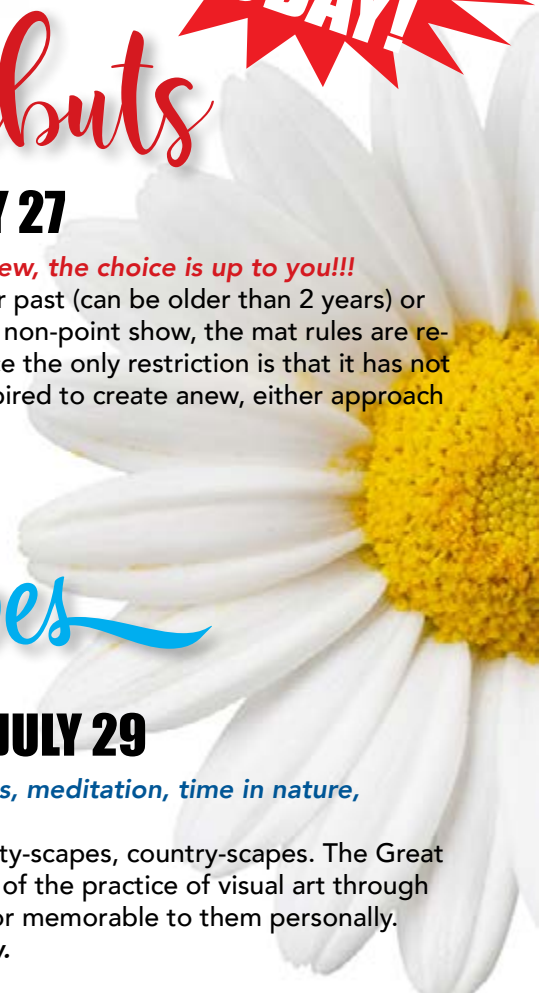
August 9 - October 1, 2022 — DEADLINE - JULY 29

There are many ways to escape and relax in this busy world; vacations, meditation, time in nature, spending time with loved ones, creating art... the list goes on.

There are also many different types of "scapes"; landscapes, seascapes, city-scapes, country-scapes. The Great Escape show is a chance for SAWG artists to use the fundamental aspects of the practice of visual art through various water media to depict and share the "scapes" that are important or memorable to them personally.

This is not a point show and colored mats will be accepted for this show.

SUMMER SHOWS



Now Showing!

Signature Show 22

April 5th – May 1st

Signature Show Shines!

At the amazing reception put together by Paula Weech and Maureen Houlahan, we heard rave reviews of the show. Rick DeMont gave great comments of why he chose the paintings he did. A behind-the-scenes story is that Rick was so overwhelmed by the choices he had to make, that he went home to study the work some more before he made his decisions. We eagerly awaited them.

The reception on the 14th was very special this time. We collaborated with the new restaurant called "Dutch" at the end of the shopping center. They provided a charcuterie & bruschetta board with assorted imported & domestic meats & cheeses, served with honey, pickled vegetables, fruit, assorted spreads & condiments, crackers & rustic breads. We provided advertising for them. Check out the website: www.thedutchtucson.com/.

Fifty eight paintings were submitted by 36 members. This is a banner show.

The award winners are:

Barry Sapp - Best of Show - Spider Rock

Maureen Henson-Brunke - Faye's Gaze

Loisanne Keller Award of Distinction - Stephanie Zinman - Tahiti Rooster

Award of Merit - Kay Sullivan - Fifty Shades of Green

Award of Merit - Risa Waldt - Winter Solstice 2021

Honorable Mention - Carolyn Streed - Evening Light

Honorable Mention - Bess Woodworth - Into the Light

The Best of Show award was a gift from the Jennettes for a month of wall rental in the Helen and Robert Jennette gallery. All the other awards were cash prizes including an award gift for the Loisanne Keller Award of Distinction.

We always need to give a round of applause to those who make these shows come together. They are: past VP Shows - Tad Lamb, Assistant VP Shows - Kathy McClean, Assistant VP Shows in training - Joy Decker, Show Chairs - Kay Sullivan and Paula Weech with assistant in training, Maureen Houlahan. Then of course there are all the helpers who worked on check in day. I think you will agree that Spotter, Tracy Lynn Ross, did a stunning job of getting all 58 paintings into a pleasing display. **Thank you all! You make SAWG proud.**



People's Choice
Congratulations Tracy Lynn Ross, our
Fiesta Sonora Show People's Choice winner
for her painting 'Tucson Monsoon'.

Docent's Corner

Docent tip of the month:

The SAWG members who administer Masterpiece Manager are seeing errors of omission where the customer's NAME is left out. This tip tells you how to avoid that.

When you add a client into the system, after you click on the icon to add a person, there are a number of fields to fill out. Directly under the "Find Client" box, there are empty boxes for the Title, First and Last names. Since these are all in light gray, and you are probably looking at the name you just typed in on the previous step, it is very easy to overlook these boxes.

Please type in the First and Last name. Then proceed with the email address, phone, street address, and whatever other information you have. Then -- VERY IMPORTANT -- click on Done Editing. This saves all the information you just entered, along with the client's name.

Congratulations! You've entered a new person into Masterpiece Manager!
And please do not hesitate to call for help if you are unsure how to proceed. It is easier to get it right than to try and fix things later. We've got your back! Thanks for your dedication!

The Masterpiece Manager Team

SAWG HISTORY

"LONG TIME MEMBERS"

As SAWG heads into its 55th year, it's fun to see the members who have hung in there. We have ACTIVE members who have been in SAWG since the 70s. There are seven who joined in the 70s and 17 who joined in the 80s. Take a look. How many of these folks do you know? Thank you for supporting SAWG for the many years. Dorothy Littleton has been a member almost since SAWG's founding.

Dorothy Littleton - 1970

Jerry Becker - 1972

James Justice - 1972

Ellen Fountain - 1974

Jerold Bishop - 1975

Shirley Sims - 1975

Sally White - 1976

Eva Arenas - 1980

Gretchen Huff - 1982

Sarah Gabbert Schmerl - 1982

Joanne Garry - 1983

Stephanie McInroy - 1983

Risa Waldt - 1983

Ellen Stamp - 1984

Shirley Starkey - 1984

Martha Pankratz - 1985

Alice Rush Dance - 1986

Douglas Hamilton - 1986

Barbara Smith - 1986

Margaret Erath - 1987

Judith Probst - 1987

Barbara Yarborough - 1987

Jim Homewood - 1989

Barry Sapp - 1989

MAY NEWS!

Congratulations!

Greetings! Membership renewal season is off to a great start. So far, we have had 95 members renew. WHOOT! That's nearly 1/3rd of our total 312 members. We've had a few new folks added to the fold as well. So it's looking good for our new season.

Membership has added Connie Price-Johnson as SAWG's new Membership Data Entry person. Connie will eventually take over completely but for now we are sharing the job. And her help is very welcome as renewal season can be quite frenetic.

Finally, I want to remind members that renewal is an important to both SAWG and to you! If you worked super hard to achieve your Membership Category, Juried, Signature, or Saguaro Fellow, please don't lose it by failing to renew before 31 May. Those categories are not a lifelong gift. They are renewed each year by you.

Signature - Casonti McClure

Saguaro - Harrie Handler & Karen Nolan



SCHOLARSHIP - NYLA SCHWARTZ

Past member, **Nyla Schwartz**, passed away in July 2021 from a third stroke. After her first one, she learned to paint left-handed so she could continue with her passion. She loved SAWG so much that her husband, Gerry Schwartz, just donated \$5000 to the Scholarship fund in her name. \$1000 is to be distributed each year in memory of Nyla beginning in 2023. What a kind and loving gesture! Nyla was a member from 2009 to 2017.



These are a few of Nyla's watercolors.

FRAMER'S CORNER...

Still providing a wonderful service to SAWG. Check the calendar on the Website for your monthly Framer's Corner event! We are also providing members with FREE materials in our low-key Matboard exchange. If you have leftover matboard and don't want to store it, share it with your fellow SAWG member it at your next Framer's Corner event. Contact Mike Dutton for details.

Workshops 2022-2023

Nov. '22- Tony Couch • Jan '23 - Betsy Dillard Stroud • Feb '23 - Robbie Laird • Mar. '23 - Sarah Yeoman

Member registration for our fabulous 2022-2023 premier workshop opens July 15th at noon. September 1st for nonmembers.

We have a very special line up for you. This year features 5 premier workshops! Our own **Kath Macauley** is donating her services to the Guild in a three day workshop on October 11-13 that will be a major fundraiser for SAWG! Yay, Kath!!! All workshops will continue to be held at the light-filled and spacious Celebration Center on the campus of St. Francis in the Foothills (UMC) on River at Swan Rd. pocketsketching.com

After Kath, come 2 two day workshops and 2 four day workshops. The brilliant, much published and internationally known watercolorist **Tony Couch** starts us off November 15 – 18th with a major 4 day workshop – We've received calls from all over the country and British Columbia from his fans, looking for information on his Tucson workshop. See his work at www.tonymcouch.com. Competition for spaces at his workshop will be fierce, so calendar July 15th at noon!

After the New Year, **Betsy Dillard Stroud** will teach 2 two day workshops from January 10 – 11th and January 12 -13th: the first 2 days will be watercolor, the second 2 days will be acrylic. Betsy is full of fabulous creative ideas, including a Matisse Day in the second workshop. You won't want to miss this icon of water media. betsydillardstroud.com.

In February, **Robbie Laird** brings her intuitive sense painting skill with plenty of time for exploring your own creativity and time to paint. Robbie loves to spend time with each and every student, giving plenty of feedback

and sharing insights. This will be a four day workshop as there is a lot of layering involved in her approach with different media. robbielairdartstudio.com It's scheduled for February 14th-17th.

March brings the energetic and talented **Sarah Yeoman** with her fresh approach to landscapes and animals. This workshop will be the second of our 2 two day workshops: March 14-15th and 16-17th.

You will be pleased to know that despite rising costs, we did not raise the price of workshops. For members, a 4 day workshop is still \$395, nonmembers \$495 (incentive to join!). The two day workshops will be \$225 apiece for members and \$275 for each two day session for nonmembers. Too pricey? Sign up with Karyn now at kvampotic@gmail.com to be a host. We still need 2 hosts each for Kath, Tony, Robbie and Sarah. Hosts pay half price. (We have hosts for Betsy already) This year if you wish to host a workshop broken into 2 two day sessions you must commit to all 4 workshop days in order to maximize a smooth experience for all registrants.

Mark your calendar for July 15th at noon to ensure your place in these exciting workshops. For more information on each workshop, or to register on that date or afterwards simply go to the website: www.southernazwatercolorguild.com and click on Premier Workshops. Scroll down to select the artist(s) that interests you. Meanwhile you can get details about each upcoming Premier Workshop to help you decide on one or more on the website! And remember, you can always register for BOTH sessions of each two day workshop if you prefer the whole experience.



Oct. '22- Kath McCauley



ZOOM REPLAYS COMING SOON!

Online Classes at SAWG are Back!!!

SAWG's fabulous online classes are available again! Register for one or all of these 2-3 hour quality online classes taught by premier SAWG artists. Each has been pre-recorded for maximum flexibility to fit your schedule regardless of your location and will be accessible by a link sent to registered students prior to the start of the class.

To register go to www.southernazwatercolorguild.com. Click on "Workshops/Classes" and then — Classes.

Each class is only \$25, member and nonmember alike, and a link will let you watch your class any time from Sunday to Saturday, beginning on the first day of the class you select. Classes range from beginner to intermediate watercolor. Choose all that appeal to you! This price is a gift to you and the general community from SAWG – you won't find quality classes like these anywhere else for this low price.

Choose from watercolor techniques like painting loose and using an underpainting, to a better understanding of how watercolor pigments impact your outcome. Take a drawing class or learn how to do Scratchboard. See the best set up

for painting plein air to painting on surfaces other

than paper and much more! Classes start June 5th and go on through the summer.

Register for one or challenge yourself to take all of them for an amazing summer of growth. Don't miss this exciting affordable opportunity to expand your skill levels or learn something new.

NOW AVAILABLE from The Southern Arizona Watercolor Guild...

\$25 EACH

Online ART CLASS VIDEOS!

Register Online Now!

SAWG is offering you the opportunity to watch the video(s) of your choice. Classes are taught by SAWG members who have expertise in various areas of artistic expression. Each video recording of the classes will be available for a seven-day period, Sunday - Saturday.

June 5 - June 11	Kathy McLean "Introduction to Twilight Stars and Fan Brush Trees"
June 12 - June 18	Loisanne Keller "The Earth Meets the Sky: Rocks and Grasses as Landscape Elements"
June 19 - June 25	Tad Lamb "Loosening Up"
June 26 - July 2	Sandy Walker "Focus on Design - Leaving Whites"
July 3 - July 9	Carolyn Streed "Pet Portraits Made Easy"
July 10 - July 16	Judy Constantine "Introduction to Scratchboard"
July 17 - July 23	Dru Hill "Drawing for the Fearful"
July 24 - July 30	Terri Gay "Preparing to Paint En Plein Air"
July 31 - Aug 6	Barry Sapp "Knowing Your Watercolor Pigments"
Aug 7 - Aug 13	Tracy Lynn Ross "Going Beyond Paper: Painting on Watercolor Canvas and/or Watercolor Ground"
Aug 14 - Aug 20	Karen Brungardt "Painting a Full Moon Landscape"
Aug 21 - Aug 27	Susan Morris "Using an Underpainting to Enhance your Artwork"
Aug 28 - Sept 3	Sandy Walker "Improve Your Brushwork - Improve Your Paintings!"

For complete descriptions, visit — **VISIT: southernazwatercolorguild.com** click on "Gallery Classes" under "Workshops/Classes" if you see a class of interest, you can register online NOW!

Where water, color, and creativity meet!

ART GALLERY
SOUTHERN ARIZONA WATERCOLOR GUILD

Sign up Now!

JIM CLICK TICKETS

2022 Jim Click Tickets Now Available!

Buy them online, at the gallery or at the General meeting. Enter to win a 2022 Ford Maverick Lariat Hybrid, two round-trip, first-class airline tickets to anywhere in the world, or \$5,000 cash.

The BEST part is that 100% of your contribution stays with SAWG and helps fund our Scholarship program! We will be selling tickets until December 9th when all entries are due at Jim Click's. The drawing will be held on December 15, 2022. PJ Cathey has volunteered to collect your entry forms, fill out your ticket stubs and send you your validated tickets for entry into the Jim Click raffle. Remember tickets are \$25.00 each or 5 for \$100.00.

Whether or not you win the New 2022 Ford Maverick Lariat Hybrid or one of the other Click Raffle prizes you can still win. Ticket purchasers at the \$100 level are eligible for a special SAWG drawing for a 2023 Gallery Class.

WIN ONE OF THREE GREAT PRIZES!

2022

TICKET PRICE \$25 OR 5 FOR \$100

RAFFLE BENEFITTING TUJISON CHARITIES
100% OF FUNDS RAISED STAYS HERE

GRAND PRIZE
NEW 2022 FORD MAVERICK LARIAT HYBRID

2ND PRIZE
TWO ROUND TRIP FIRST CLASS AIRLINE TICKETS TO ANYWHERE IN THE WORLD

3RD PRIZE
\$5,000 CASH

THE JIM CLICK MILLIONS FOR TUJISON RAFFLE

The Southern Arizona Watercolor Guild is pleased to present this raffle to benefit the Tujiison Charities. All proceeds from the sale of tickets will go to the Tujiison Charities. The raffle will be held on December 15, 2022. For more information, contact PJ Cathey at pjcathey@saWG.org or call 520-342-5210.

For campaign and ticket information, contact the Millions for Tujiison Raffle Management Team at raffle@millionsfortujiison.com or call 520-342-5210. Ticket sales end on December 9, 2022. Drawing on December 15, 2022. Estimated ticket sales for 2022 are \$1,000,000.

Millions for Tujiison Raffle Management Team
1926 E. Ft. Lowell, Suite 102, Tucson, AZ 85719