



Sketchbook

**NEW GALLERY HOURS
TUESDAY - SUNDAY 11AM-4PM**

OCTOBER 2021



SAWG

Tote Bags

Have you seen our new SAWG logo zippered tote bags? Check it out on the website under the donations tab or better yet, come to the gallery and buy one for yourself or several as gifts. All proceeds support our Scholarship fund. They are \$22 each or 5 for \$100.

The zippered totes are turquoise, 20" wide x 14" tall x 4" deep with 29.5" shoulder straps and front pockets for your water bottle and keys. It's perfect to carry your art supplies to classes, plein air painting, and to the gallery when you are docenting.

HURRY! They're selling FAST!

General Meeting

Monday, October 11, 6:30pm

Location: St. Francis in the Foothills UMC church at the NW corner of River and Swan - 4625 E. River Road

Bring your checkbook to buy Jim Click raffle tickets, and bring your dollars to participate in the 50/50 raffle both of which support the Scholarship fund.

6:30 pm - Arrive, enjoy social time, rent a DVD, buy tickets, check out the information tables and have a cookie and coffee.

7:00 pm - Brief General Meeting with a "How To" lesson followed by a presentation by Jose Trujillo, our judge for the All Members Show.



NEXT GENERAL MEETING

Oct. 11
Social 6:30pm
Meeting 7pm
St. Francis Church

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JIM CLICK RAFFLE

2021 WORKSHOP SCHEDULE

Stephen Quiller
Nov. 9-12, 2021
Dan Wiemer
Jan. 11-12, 13-14, 2022
Randy Hale
Feb. 14-15, 16-17, 2022
Steve Griggs
March 15-16, 17-18, 2022

Meeting Fun....!

It was so much fun seeing so many members at our first live General Meeting since March of 2020. I called it our "getting reacquainted again" meeting with an opportunity for five of our new members to put faces to names. In total there were 47 of us who enjoyed the demonstrations by Marilyn French-St George and Judy Constantine. We also enjoyed delicious homemade cookies brought by Carol Quarton, our new hospitality volunteer, and coffee provided by the church. Renee Pearson won the 50/50 raffle taking home \$47; Eledel Giddings won a donated \$25 gift certificate for Arizona Art Supply and both Sue Emer and Wayne Ufford won drawing pads.

We felt comfortable with socially-distanced seating and everyone wearing masks. I hope to see more members next month after our snow-birds return. We will have another "How To" session following our shortened business meeting and a demonstration and talk by Jose Trujillo.

As we settle into our routines again with the gallery opened, we are finding ways to make things work better. Our volunteers are finding ways to streamline things, and if you have a suggestion, we have a new decorated suggestion box in the Helen and Robert Jennette Gallery. Although you can offer suggestions anonymously, it is helpful if you sign your name. If it is something we want to implement, we might want more details of what you had in mind.

The Point Show season is fast approaching. Our VP of Shows stated that he is going to be more stringent on following the show standards, so make sure those mats are clean and the proper size and that the frame and mats are the approved colors. If in doubt, use Framers Corner to help you. Mike Dutton and Sue Ritz will come to your rescue and make sure you meet the guidelines.

I understand that the Beginner Watercolor classes on Saturday mornings are going very well, many at full capacity of 12 students. There are five October Saturdays so if you have friends who want to learn, have them register soon before those classes are full.

See you on October 11 at 6:30 pm,
President Kay

Remember - To submit any articles for the Sketchbook to Sandy Walker, walkersj@cox.net. Deadline is ALWAYS the 15th of each month.



SAWG In-Gallery Activities are coming back!

Make sure to schedule some time in your day to participate in one or more of these activities in SAWG's Robert & Helen Jennette gallery. A voluntary \$5 donation to SAWG is encouraged for all activities.

SAWG Video Club: September through May on the fourth Monday of the month from 1-4 pm, starting Monday September 27th

Because of space considerations, we will be limited to the first four participants. To sign up, please email Kim Fernandez the Video Club coordinator, videoclub@southernazwatercolorguild.com. We typically watch the video while taking notes and practicing along with the video, so bring your painting supplies and journal. We will be starting with a video series by Sterling Edwards, September we will be watching - Painting Trees, Grass, and Rocks with Watercolor.

Open Studio: Weekly at the gallery starting Thursday, October 14th from 9-11 am

Everyone is welcome: member or non-member, beginner artist or accomplished artist. This is a time to sit, paint, visit and learn from one another. Informal - just friends meeting to enjoy painting and each other.

Another Pair of Eyes:

January through May on the second Saturday of the month from 9 - 11AM

The ANOTHER PAIR OF EYES workshops will begin on Saturday, January 8, 2022 at 9 - 11AM. This is a wonderful opportunity for new or intermediate SAWG members who are wondering "What's wrong with my painting" or "I'd like to enter this in a juried show, so what would make my painting 'Pop'?" We will be looking at value, contrast, shapes, center of interest and more. Get these answers and suggestions from SAWG Signature and/or Saguaro Fellow artists in a positive, encouraging, and supportive environment. Take the risk! Be as brave as you are each time you put the first brushstroke of paint on your paper.

This workshop is led by two different SAWG members. January 8th will be hosted by Helen & Bob Jennette. Reserve a space by emailing apoe@southernazwatercolorguild.com. This workshop is limited to 10 participants.

Participants should bring one or two UNFRAMED paintings for the critique. They may remain anonymous if preferred. If not they are encouraged to ask questions about their work. No actual painting will be done in this workshop.

Are YOU aware of the exhibit opportunities on our wonderful website?

As a member, you can now subscribe to two programs,

- "Featured Artist", a maximum of 15 images, for a minimum of 3 mos. @ \$45 + tax, or
- "Paintings/Prints, a maximum of 15 images, for a minimum of 3 mos. @ \$30 + tax.

These programs allow anyone accessing the website to view your work, as well as your bio and photo. You can easily subscribe, by going to the "Members Only" section of the site and go to Web Rentals. All the procedures and information is there. Take advantage of this wonderful opportunity for the next quarter, when patrons will be shopping for Christmas!

Submitted by: Del Marinello, Web Rental Coordinator

DVD LIBRARY

As your friendly DVD Librarian (or is that DVD-arian?), I'd like to remind you we have a ton of DVDs for you to borrow for one month for the princely sum of \$1.00 suggested donation per DVD.

You will find a complete list of the DVDs at the meetings AND on our website under the Members Only tab.

We have NEW DVDS!

- **Carolyn Homan: Watercolor, the Spirit of Spontaneity**
- **Chuck McLachlon: The Complete Watercolor Workshop DVD and On the Open Road DVD**
- **David Dunlop: Painting Landscapes in Watercolor**
- **Tom Jones: Frosty Morning DVD and Fire on the Mountain DVD (we have others of his, too)**
- **Kerrin McBride: Acrylic Painting: Stunning Abstract Landscape**
- **Susan Bourdet: Watercolor: Backyard Wildlife in Watercolor**

Remember, it's \$1.00 suggested donation per DVD (or you can always donate more!) and you get to keep it for one month.

Stop by my table at the monthly meeting to get your choice to use for the next month!

Submitted by: Karen Brungardt



Clip and Save! MEETING SCHEDULE

October 11,	Monday	7-9pm	General Meeting	Jose Trujillo, Artist Demo
November 8,	Monday	7-9pm	General Meeting	Stephen Quiller, Artist Demo
December	NO Meeting			
January 10,	Monday	7-9pm	General Meeting	Dan Wiemer, Artist Demo
February 14,	Monday	7-9pm	General Meeting	Randy Hale, Artist Demo
March 14,	Monday	7-9pm	General Meeting	Steve Griggs, Artist Demo
April 11	Monday	7-9pm	General Meeting	TBD
May	Monday	7-9pm	General Meeting	TBD

Premier Workshops

QUILLER! • HALE! • WEIMER! • GRIGGS!

Time to Sign up for SAWG's Premier Artist Workshops!

Although Stephen Quiller's workshop is full, your Workshop Committee has worked hard to bring you outstanding artist/teachers along with a flexible schedule beginning in January. The Committee is pleased to offer you the option of taking a workshop for one or two, two-day sessions. It's all about options that fit your learning style and budget!

Signups are already healthy for our three winter-spring 2022 workshops. As of September 1st, registration opened to nonmembers. Quite a few members and nonmembers have already signed up, so don't miss out. A deposit of \$100 holds your place until six weeks before the start of the workshop. Registration/payment is on line along with detailed information and supply lists. Sign up to expand your craft and enjoy the company of fellow artists. Isn't it wonderful to look forward to being together again and having in person instruction after being isolated for so long? (It will still be "safety first" for all registrants.)

Each two day sessions features the same skill sets and if you sign up for both two-day sessions, you'll have an opportunity to use your new skills with totally different reference sources.

January brings Dan Wiemer's "Creating Pathways for the Eyes." His exciting style is loose, fresh and dynamic and his workshop includes how to improve composition by observing and using abstract shapes in your work.

Randy Hale returns by popular demand in February. Join him for the first, second or both sessions of "Making a Splash with Watercolor." You will paint diverse subjects, from urban scenes to water reflections and much more. Don't wait until you take his first session to decide you want to continue the fun. Consider signing up for both now!

Winding up our 2021-2022 workshop season is the delightful "out of the box" Steve Griggs. Expand your skill set with a variety of watercolor strategies to create loose, intuitive and spontaneous effects. The first session uses cityscape references, the second landscapes. Discover the beauty of your own loose painting voice in a relaxed fun atmosphere.

Sign up now. Don't wait!

Submitted by: Karyn Vampotic/Workshop Committee Chair

STEPHEN QUILLER

Demo: Mon. Nov. 8, 2021/General Meeting
Workshop: Tuesday, Nov. 9 – Friday, Nov. 12, 2021

DAN WIEMER

Demo: Monday, Jan. 10, 2022/General Meeting
Workshops:

1. Tues., Jan 11 – Wed, Jan 12, 2022
2. Thurs, Jan 13 – Fri, Jan 14, 2022

RANDY HALE

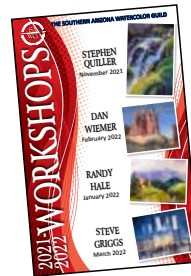
Demo: Monday, Feb 14, 2022/General Meeting
Workshops:

1. Tues., Feb 15 – Wed, Feb 16, 2022
2. Thurs, Feb 17 – Fri, Feb. 18, 2022

STEVE GRIGGS

Demo: Monday, March 14, 2022/General Meeting
Workshops:

1. Tues, March 15 – Wed, March 16, 2022
2. Thurs, March 17 – Fri, March 18, 2022



Workshop Brochures are now available at the gallery



OCTOBER BEGINNER CLASSES

These classes will be held in the Gallery on Saturday mornings all of October from 9 am to 10:30 am. We have six wonderful teachers who will teach a variety of subjects to beginners interested in getting a sample of how to paint in watercolor. These classes are designed to introduce people to not only watercolor but more importantly, introduce them to our terrific Guild and encourage them to become members.

We are still asking for donations of supplies for the classes! We're looking for the usual suspects: tube paints (especially the primaries), palettes, paper IF it's a good quality type (not Strathmore or Canson, please!), brushes, paper towels, paper tissues, water containers, etc. Cash/check/credit card is accepted, as well, to cover the cost of supplies! The Guild is supplying ALL of the supplies for these classes so we are more than happy to accept any kind of donation!

Please email, text or call Karen Brungardt to let her know of what supplies you're willing to part with for this endeavor! dockie@Q.com or 520-825-1845.

The classes are \$15 per person and no limit on how many a person can take, whether or not they become a member. Sometimes, it takes repetition to convince someone, you know!

Upcoming teachers and classes are:

- Barbara Beamer: Painting a water scene in watercolor on October 2**
- Kathy McLean: Painting a hummingbird on October 9**
- Kathy McLean: Painting pumpkins on October 16**
- Karen Brungardt: Painting moonscapes on October 23**
- Tracy Lynn: Painting a colorful chili peppers on October 30**

As mentioned, the main thrust of these classes is to introduce new painters to the Guild and watercolor. Please let your friends know of these affordable, fun, in-person classes! We will not be offering these via zoom or recordings.

As a member and if you're a beginner, you may also sign up.





Now Showing!

October 5 - October 31

Our Annual All Members show is up and running October 5th. We have an exciting show for you and an IN PERSON reception and awards show at the gallery on the 14th of October, 5 - 7pm. You will get to meet our judge and local artist, Jose Trujillo. Jose is originally from Guadalajara, the home of Tequila and Mariachi music! He is self-taught, taking his inspiration from Monet, Van Gogh, and James Ensor. His impressionistic artwork is inspired by the Arizona landscape but especially our Monsoon skies.

Be sure to come visit the show and vote for your People Choice. Bring some friends and family. Don't miss it! Show runs from October 7th through October 31st.

Remember the NEW gallery hours are Thursday through Sunday 11-4.



Unsinkable Spirits

As the SAWG Gallery welcomes, the "All Members Show", we look back and say Thank you to everyone that was involved in the "Unsinkable Spirits Show". Thank you Tad Lamb, Kathy McLean, Susan Anderson, and Mike Dutton, and all those that helped check-in, hang, promote and docent this inspiring show. Foremost, we would like to thank the artists that were brave enough to show the world that through their Unsinkable Spirit they were able to produce paintings that made for a wonderful SAWG Gallery Show.

Submitted by: Mike Dutton



SAWG Show Cards
AVAILABLE at the gallery.
Drop by and pick up a few to pass out to your friends!

Upcoming Shows!



My World!

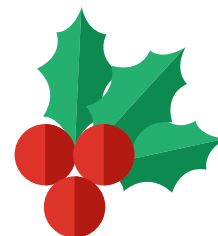
November 2 - December 5

Our first juried/point show for the 2021-22 season is **Color My World** which opens **November 2nd**.

Coming soon **Color my World!**

Life is the color of dreams, passions and experiences, so fling paint at it! Pick a color and if you don't have **red**, use **blue** like Picasso. Let your color passion guide you to create magic for SAWG's first point Show of the season. You can enter and pay online. This show will be juried by Stephen Quiller who's no stranger to color himself. "I never met a **color** I didn't like" said Dale Chihuly, and neither have we, so send us your paintings before the **deadline of October 8th!** Vincent Van Gogh said, "**Color** in a painting is like enthusiasm in life" and we are enthusiastic to see, **Color my World!** Hanging in our Gallery November 2 thru December 5, 2021! Check out the Presentation Standards on the website.

HOLIDAY Show



December 7 - January 2

It's not too early to start thinking about the **Holiday Show**. This show is advertised as 200 paintings under \$200 and isn't judged or juried. Normal show presentation standards are suspended so those of us who want to get away from white mats have an opportunity to bring a little more color into the world. The Holiday Show also allows 4 paintings to be entered per artist and sold paintings may be replaced on the wall during the show. With so many paintings to process, **this deadline come early, just before Thanksgiving on November 19th**.

The rapid fire pace of deadlines and openings doesn't stop after the New Year, so keep your brush in hand. **It's SHOW TIME!**

Submitted by — Tad Lamb, VP of Shows

MEMBERSHIP

October Greetings!!!

Greetings SAWGies! We are seeing a steady increase in our membership with seven members signing up in August and early September. So welcome to Carol Gonter, Virginia Vovchuk, Carol Taylor, Charles Walker, Theresa Fadul, Trude Ridley, and Shelley Edson. Please join me in welcoming them to SAWG.

Our newest members are signing up for two reasons, our Premier Workshops and the Gallery. With the Gallery open we are seeing folks wander in and discover us. Tucson artists often sign up once they know what we have to offer. But we need more outreach! If you have an idea or a contact that can help us build our membership email Sue Ritz at barracks_cover@hotmail.com

Submitted by Sue Ritz- Membership Admin

LETTER FROM A PAST SAWG SCHOLARSHIP RECIPIENT

Dear Donna Lam and Fellow Southern Arizona Watercolor Guild Members,

I am writing to express my sincere gratitude for the Southern Arizona Watercolor Guild's support during the start of my academic career. It is through the scholarship awarded to me by the Guild that I was able to attend university without the additional weight of undertaking significant amounts of student loans. In 2009, when I was a senior attending Ironwood Ridge High School, I was awarded a scholarship for an oil painting I created of my late Grandpa. I attended the award ceremony with my parents, Bryan and Debra Childers, and shared images of the ceremony with my grandpa at his home in Bozeman, Montana, where I spent my summers.

In addition to expressing my thanks to the Guild, I would like to update the members as to my academic and professional career since receiving the award over ten years ago. During the same summer in 2009 that I received the award from the Guild, I also received Best in Paintings and Best in Show at the 2nd Annual Congressional Art Awards hosted by then-Congresswoman Gabrielle Giffords. At the awards ceremony the Congresswoman introduced me to her mom, Gloria Giffords, who in turn introduced me to her field of work, art conservation. This chance encounter changed the course of my academic and professional career. In 2012 I graduated early from the University of Arizona with a Bachelor of Arts in Art History and minor in Anthropology. While attending the University I interned at several conservation labs including Linda Morris Conservation Studios, the Tucson Museum of Art, and the Arizona State Museum's Preservation Unit working under Nancy Odegaard. Interning in these fantastic institutions fueled my desire to attend graduate school, however, I decided to spend the year following my graduation teaching English in South Korea and travelling southeast Asia.

Upon returning to the States, I continued working as what is called a 'pre-program' intern (one who has not yet been accepted into one of the four designated conservation programs in the US). Over the course of several years, I completed pre-program internships across the United States including the Western Archeological and Conservation Center (Tucson), Williamstown Art Conservation Center (Massachusetts), and the Shelburne Museum (Vermont). In 2017 I was accepted into the Patricia H. and Richard E. Garman Art Conservation Department at State University of New York at Buffalo. Throughout my three years as a graduate student specializing in paintings conservation, I completed graduate internships at the International Platform for Art Research and Conservation (Brussels, Belgium), the Fine Arts Museums of San Francisco's De Young Museum (San Francisco, CA), and the Cleveland Museum of Art (Cleveland, OH). In 2020 I graduated from SUNY Buffalo with an MA in Painting Conservation. My areas of research include the characterization and mitigation of blanched paint film, considerations of mounting medias used in cross section analysis, as well as approaches and techniques in reconstructing losses in painted surfaces.

Unfortunately, due to COVID-19 my scheduled post-graduate fellowship at the Stichting Restauratie-Atelier Limburg (SRAL) located in the Netherlands was deferred for one year. I returned to the Williamstown Art Conservation Center to assist in the conservation treatment and technical study of over thirty early 18th century Dutch Limner portraits owned by the Albany Institute for History and Art. My area of research in the collection involves investigating the use of red lakes, specifically researching the trade between the Dutch and Hudson Valley, and the use of scientific instrumentation to identify and characterize the material composition of the dyestuff. In the summer of 2021, I published a technical bulletin on the red lake making workshop that I hosted over the previous winter months. The workshop involves the use of organic materials (including cochineal from my parent's backyard in Tucson) to create red dye-based pigments from historic recipes. If you wish to read the article, please visit: <https://artconservator.williamstownart.org/throughrosecoloredglasses>

In August of 2021 I was able to move to the Netherlands to begin a post-graduate fellowship at SRAL where I will treat historic paintings both in the conservation studio located in Maastricht, as well as on-site locations including cathedrals, palaces, and town halls across the county of Limburg. I am looking forward to this new adventure and the many fantastic paintings I will treat and study throughout my time here. Of course, throughout my academic study and internships I have continued to create my own paintings, though they have changed in subject, medium, and scale over the years. Most recently, inspired by my move, I have been recreating 17th century Dutch paintings. I have attached an image of two painting I recently recreated. The left is a recreation I made for my mom of Rachel Ruysch's 1716 Still Life with Flowers on a Marble Slab owned by the Rijksmuseum. The right is a recreation I made for my mentor of Willem van Aelst's 1663 Still Life with a Watch owned by the Mauritshuis Picture Gallery.

I am incredible appreciative of the Guild and its members for your support of myself and others like me as emerging professionals in the arts. I hope this letter sheds some light on the impact the Guild has on the community great and small. I look forward to hearing of the many more wonderful accomplishments of the Guild and the benefactors of their scholarships and awards.

All the best,

Rachel Childers

Postgraduate Fellow in the Conservation of Paintings

Stichting Restauratie-Atelier Limburg (SRAL)

Maastricht, Nederlands



Framer's Corner...

We continue to have folks attend our events, held every month just before the show so you can get your entries mounted to SAWG standards. OR you can simply bring in that painting you've been wanting to frame but just haven't gotten around to it because framing is SO expensive. Mike has all the tools, can order whatever you'd like, all for wholesale +25% SAWG fee. And we are not just limited to watercolor paper! NO! Canvas, boards, whatever you need, Framer's Corner can fix you up. Email Mike Dutton and check the Calendar for our next event.

AV Team...

The AV team met on 8 September to conduct training and review our new training manual. Our team put together all the equipment we used for the first General Meeting in September. It's pretty exciting to know that we can put on a really good presentation for everyone.

But we are so much more! We make videos for our YouTube channel and would love to feature YOU. So if you'd like to become a YouTube star, come early to the October meeting so we can interview you. Tell us what you like about SAWG, talk about art, or crack a joke. Let's show the world how fun we are!

And, you can always join our team and become the next tech guru. No experience necessary. Help make SAWG a 21st Century organization. Learn to set up the equipment, make videos, run the Zoom classes and so much more! Email or call Sue Ritz if you are interested.

Sue Ritz- Membership Admin • AV Team Chief • Framer's Corner Assistant

PUBLICITY

SAWG IS OUT IN THE COMMUNITY!

Sandra Montgomery is working with Heirloom Farmers Markets to reserve a spot for SAWG all around town in our various Farmers Markets. Why? We offer a free raffle for your donated artwork. Each raffle ticket requires a name and email address. Those email addresses are added to our nonmember publicity mailing list, increasing our footprint around town. Plus (Sandra's brilliant idea), the raffle winners must pick up their prize at the gallery.

We anticipate one Saturday a month, beginning in November. We have a canopy, table and chairs, raffle tickets and fishbowl, but need your help to make this work. It's fun community interaction. If you're interested in volunteering to: help with set up, sit at the table (from about 9 – 1pm or however much time you have on a Saturday) and help the public fill out raffle tickets, or set up an easel and paint (it attracts passers by), or bring donated matted artwork for the raffle to a meeting, or help break down the canopy at 1pm, contact Karyn Vampotic (kvampotic@gmail.com). Karyn will collect all donated artwork at each general meeting.

At this time, we anticipate being at the Rillito Raceway location, Oro Valley and Sahuarita at least, with dates to be determined by the Heirloom organization. Expressing interest is not the same as making a commitment as we don't have dates yet, so think it over! We'd especially love to see new members come participate in this wonderful community outreach and sit with other members and socialize. Everyone is welcome to join in the fun!

Submitted by Karen Vampotic

SKETCH HIKE CLUB

The Sketch/Hike Club will be on hiatus this month. Check back next month.



GET YOUR JIM CLICK RAFFLE TICKETS TODAY!

Once again, we have been given the opportunity to sell Jim Click raffle tickets this year. The ticket price of the sale stays with SAWG 100% and supports the Scholarship Fund! We have 175 tickets to sell, and if sold, we would have approximately \$4,000.00 for our wonderful organization! Don't worry, if we run out of tickets, we can get more!

So spread the word, encourage others to buy a ticket and help support our "fun raising" effort. You can buy a ticket for \$25.00 or you can buy five tickets for \$100.00. If you do purchase \$100.00 worth of tickets, you will be entered into a second drawing in December. The prize is ONE FREE VIRTUAL GALLERY CLASS of your choice coming in the spring, donated by SAWG.

P.J. Cathey has volunteered to collect your entry forms, fill out your ticket stubs and send you your validated ticket(s) for the raffle.

The Jim Click raffle drawing is December 17, 2021, but early purchases are encouraged to benefit our Scholarship program.

Enter to win these fabulous prizes! The grand prize is a new 2021 Ford Bronco Sport, 2nd prize is two round-trip first-class airline tickets to anywhere in the world and the 3rd prize is \$5,000.

Please visit our website to purchase your tickets online. Look for the donation tab to initiate the process. Your tickets will be sent to you as soon as we receive your order.

The "Fun Raising" committee thanks you for your continued support!

Submitted by: P.J. Cathey

WIN ONE OF THREE GREAT PRIZES!

GRAND PRIZE
NEW 2021 FORD BRONCO SPORT

2ND PRIZE
TWO ROUND-TRIP, FIRST CLASS AIRLINE TICKETS TO ANYWHERE IN THE WORLD*

3RD PRIZE
\$5,000 CASH!

THE JIM CLICK
MILLIONS
FOR TUCSON
RAFFLE

TICKET PRICE
\$25 OR **5** FOR **\$100**
RAFFLE BENEFITING TUCSON CHARITIES
100% OF FUNDS RAISED
STAYS HERE

The Jim Click Automotive Team is presenting a new 2021 Ford Bronco Sport to the entire community to be used as the featured prize in our ongoing effort to raise millions of dollars for non-profit organizations in Southern Arizona.

With your \$25 contribution (or 5 tickets for \$100) you could win this stunning vehicle or one of two other great prizes! The best part is that 100% of your contribution will support Southern Arizona charities that keep all the proceeds from the maximum 100,000 tickets which will be sold. The drawing will be held on December 17, 2021. Entries must be received by December 10, 2021 at Raffle Headquarters.

2021

For campaign and ticket information, contact the Millions for Tucson Raffle Management Team at 520.342.5210 or at: jimclickraffle@russellpublic.com

*Restrictions apply: Please see Millions for Tucson Raffle Rules | millionsfortucson.org