

# “Inspiration in Watercolor from the Janet Tifft Heritage Fund”

## Class by Kathy McLean

Website: [WatercolorsByKathyMcLean.com](http://WatercolorsByKathyMcLean.com).

### Supplies needed:

**140 lb. watercolor paper** - suggested: Arches Watercolor block, size 8x10 or 9x12. Or you can use 140 lb. watercolor paper, fastened down with tape or stapled. Do not use cheaper or lighter weight paper or a sheet that is not fastened down.

**Watercolor Paints** - Artist grade paints. I use Winsor Newton (WN), Daniel Smith (DS), Graham and Holbein. I will be using primarily Phthalo Blue, Quinacridone Rose (Graham), and Transparent Yellow (Winsor Newton). Other color options: Ultramarine Blue or Cerulean Blue, Alizarin Crimson (or other transparent pink/red), Quinacridone Gold (DS) Sometimes I like Hookers Green, and an orange to simplify mixing.

**Brushes** - A flat wash brush (if desired for wetting), a round brush (approx. size 10), and a smaller round (approx. 4) for detail.

**Painter's tape** - 1.5 inch and regular

**Additional Supplies** - Artist Masking Fluid, Carbon paper, a 2B pencil for tracing, Kneaded eraser, and a stylus.

**A printout of the pattern**