

Workshop 3: Tuesday - Thursday, February 10-12, 2026

All workshop days will run from 9:00 am to 4:00 pm.

The tuition for 3-day workshop is \$375 for SAWG members, and \$450 for non-members

"Design in Watercolor"

Class Levels - Intermediate - Advanced

Focus of the workshop is "Design" in watercolor. Design is deliberate (analytical) and intuitive. It goes beyond just painting a pretty picture. My mission is to stimulate your creative mind through the "Thinking " process. Generally demos and lectures will be in the morning. Each demo will emphasize and focus on specific elements of painting. I do not encourage "paint-along". You can probably learn the craft by paint along, but it will not help in learning and growing as an artist. Some homework will be needed and guidance and assignments will be given in advance.

Specifically I'll address landscape painting- not portraits and figures, pets and animals, or mindless non-objective painting. These subjects are best practiced in the comfort of your studio.

Things we will do:

- Explore shapes and their relationships and placement on paper.
- Use your drawings and photographs in a creative way. Extract essential shapes from your reference materials (your own photographs, sketches and drawings or paintings) and place these in an orderly manner on paper.
- Explore lights and darks (values). Know the difference between "Nature's Light" and "Artist's Light". Learn to use conceptual and ambiguous lights; value relationships with colors.
- Explore color in design. Learn how a color dominance (warm or cool) can achieve unity in a painting. Explore tertiary colors and their effects in painting.
- Add verve to your painting with movement, calligraphy, and design for flatness towards abstraction.