

Workshop 4: Tuesday - Thursday, March 10-12, 2026

All workshop days will run from 9:00 am to 4:00 pm.

The tuition for 3-day workshop is \$375 for SAWG members, and \$450 for non-members

"An Unorthodox Approach"

Class Levels - All Levels but some painting experience required.

This 3-day watercolor workshop will include the exploration of new techniques, methods of applying paint, understanding the important components of color including "tonal values", design and composition. Ric will demonstrate his "Unorthodox Approach" of working from the darkest darks to the lightest light, glazing jewel-like color, texturing techniques, and the use of opaque white for certain effects.

Ric will also discuss the unique approach of seeing through the layers of a subject. Opaque white will be introduced as a minor element. Self-expression will be encouraged through design and the creative process.

Color theory and methods of applying paint will be explored. Artists may paint along with Ric's demo (reference photograph supplied) or from their own subject.

Ric Dentinger's Watercolor Workshop will include, but not be limited to:

- Demonstration Wash techniques, including flat wash, graded wash
- Glazing with watercolor
- Mixing colors on palette and directly applying to paper
- Working wet into wet
- Problem solving
- Dry brush techniques
- Value sketching (painting)
- Spattering techniques
- Materials discussion
- Critiques conducted throughout the workshop, as a group and with individual students