

## Ratindra Das -Supply List 2023

Materials listed here are suggestions for those who wish guidance. Each artist's selection is a personal one.

**PAPER:** 140# cold press D'Arches ( professional grade) , DO NOT BUY CHEAP PAPERS. Alternate brands are Kilimanjaro (available from CheapJoes) Lana, Winsor & Newton , Saunders, Richeson .Paper is the single most important material that is required. ½ sheets are OK Recently I have been using Canson Moulin du Roy (rough or cold press) and I like it a lot. 300# papers are **not** necessary.

**PAPER SUPPORT:** Second important item in the list. **A Gatorboard is my choice.** Or, 1/8" thick markerboard (4'x4' sheets are available in Home Depot. They will cut it to the size you need. Costs about \$10.00) Plexiglass is also a good substitute...I apply a coat of paint to Gatorboard as well. It adds a bit to its life. Homasote board or plywood **WILL NOT** work for some of the procedures that will be explored. DO NOT STAPLE OR TAPE YOUR PAPER ON BOARD IN ADVANCE.

**PALETTE:** O'Hara box, Frank Webb palette, Robert Wood Palette, John Pike palette, Mijello folding palette. I use a metal folding palette similar to O'Hara box.

Do not bring little inexpensive plastic palettes. **You will be using a lot of paint.**

**BRUSHES:** A good 1" flat ,( Isabey 6421 series, Grumbacher Aquarelle #6142, or Morilla #202, or Robert Simmons Skyflow ) and a #10 or 12 round.1/2" flat brush is very useful. Flat brush is the workhorse., A Rigger or Liner #6 (Frank Webb Liner from Cheap Joes) will be used for lines and calligraphy. My favorites are Isabey 1", 1" mongoose brush (unknown manufacturer from India) a round #12 mongoose brush.

**SKETCHING PENCIL:** 6B square end, or soft woodless pencil 9B (softest you can find)

**SKETCHING PAPER:** Ordinary bond copying paper or plain scratch pad.

Inexpensive watercolor pad approx.. 8"x10"(optional)

**MISCELLANEOUS:** Cellulose sponge large, rags, a discarded terry towel, clips (bulldog spring type), wide mouth plastic water container. Natural cosmetic sponge( sea sponge) used to be found in cosmetics section of drug stores. Hobby Lobby carries it. Mr. Clean Magic eraser pad, Kleenex tissues, paper towel.

**Easel** . I work mostly by keeping the board nearly vertical and tilt it at various angles . I use a half size French easel. If you don't have one, you may modify a camera tripod to improvise a compact easel . It's easier to transport.

Be prepared to change angle of the board often. **COLORS:**

Currently the following colors have found their places in my palette. It had changed a few times in the past and almost guaranteed to change in future. I use artist's grade paint only.

**DO NOT TAKE PAINT OUT OF TUBES IN ADVANCE. YOU NEED FRESH PAINT EVERY DAY before starting to paint. SPRITZING WITH WATER WILL NOT WORK!!**

\*\*\*\*Paynes Gray(Optional)

\*\*\*\*Winsor Blue (Red shade)

Manganese Blue( Holbein), or Cerulean Blue (W/N)

\*\*\*\*Cobalt Blue (W/N)

\*\*\*\*French Ultramarine Blue (W/N or M. Graham or Quiller)

\*\*\*\*Viridian Green (W/N or M.Graham). Viridian Green Hue is not the same.

\*\*\*\*Winsor or Thalo Green

\*\*\*\*Quinacridone Gold ( will be extensively used) There is no substitute.

Aureolin Yellow (W/N or Azo Yellow by Graham)

Yellow Ochre(optional.I use it only occasionally)

Quinacridone Red or Permanent Red (Mijello)

\*\*\*\*Alizarin Crimson (W/N or Graham)

\*\*\*\*Opera (Holbein). Opera by Mijello (a newcomer) is identical to Holbein's.

\*\*\*\* Quinacridone Burnt Orange(Daniel Smith).

Cobalt Turquoise Light(W/N)-most recent addition to my palette. or Andrew's Turquoise by Cheap Joes

**Colors marked \*\*\*\* are the colors that I use most of the time and are recommended.**

Payne's Gray is a good companion color for those who just like to stay within a limited palette.

**NOTE:**

***Recently I have been exploring with colors manufactured by Mijello . They are excellent colors . Currently Mijello is available only on-line. Verify with your suppliers. Buy tubes in lieu of pan colors.***

Oh Yes! About PHOTOGRAPHS

Our goal is to **interpret** reality and not copy a photograph. Photographs don't lie, but they don't tell the truth. You may bring photographs-but not a stack to select from.

Experienced workshop participants bring just a few pictures which can be used .I prepare my design sketches usually from a combination of on-location drawings accompanied by photographs.

2- L mats approx. 8"x8".

Study materials will be suggested and some advance preparation will be necessary.

If there are any questions, please do not hesitate to call or e-mail

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